

THE SCHNITZA KOMISSKI

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY
SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down

Schnitza Komisski
Sally
Lorelei
Selection



T. B. HARMS
COMPANY
NEW YORK

SM 5117

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The Schnitza-Komisski

Words by
CLIFFORD GREY

Music by
JEROME KERN

Moderato

Piano

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, C4, Bb3, G3.

p

I come from a won - der - ful clime ———— Where
Out there when you 'phone to a friend ———— You'll

The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, C4, Bb3, G3.

I had a won - der - ful time; ———— My
find it is best in the end; ———— The

The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, C4, Bb3, G3.

peo - ple are splen - did but rath - er u - nique, They
 same as New York if you want to make sure Just

like rev - o - lu - tions at least once a week; On
 send him a post - card a fort - night be - fore, But

Sun - day you may be a King, _____ On _____
 one thing they nev - er for - get _____ That's the

Mon - day you don't mean a thing. _____
 bill for the calls you don't get. _____

Burthen

p-f

On the banks _____ of the Schnit - za - Ko - mis - ski, They're
On the banks _____ of the Schnit - za - Ko - mis - ski, We

all just as wild as can be, _____ A - ny time _____
don't have to brew on the sly, _____ Mak - ing Hootch _____

— with - out rea - son or rhyme You will find it far
— out of bits of po - ta - toes. And hair - oil and

wis - er to flee, _____ In the night _____ they may
wood - pulp and dye, _____ When we dine _____ we can

rouse you and chase you And prod you with bay-'nets, like me;
 just swim in wine, So come on girls for - go - eth with me;

- If you meet with de - feat They'll cut off your re - treat, Where the
 - And I'll treat ev - 'ry one To a won - der - ful bun, Where the

Schnit - za - Ko - mis - ski flows down to the sea Where the Schnit - za flows
 Schnit - za - Ko - mis - ski flows down to the sea Where the Schnit - za flows

1 *f* 2
 down to the sea. On the sea.
 down to the sea. On the sea.

Left All Alone Again Blues

Words by
ANNE CALDWELL

Music by
JEROME KERN

I have the blues, — Ev - ry time my hub - by leaves me
I have the blues — Ev - er since he mar - ried me, I

I have the blues — Be - cause it peevs me to be
sure have the blues — Be - cause I used to have a

left here flat here, Just like a bump — on a
good time, all time, Ev - er - y time — I might

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SONG SUCCESSES FROM
ANNE CALDWELL
AND
JEROME KERN'S
NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by
ANNE CALDWELL

Music by
JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -
A

- by are you? Whose lit - tle
- by are you? Whose lit - tle

girl — Who loves ev - ry curl, Wholl own your
boy — Whose bla - me - m's Joy, Wholl own your

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Don't You Want To Take Me?

Words by
ANNE CALDWELL

Music by
JEROME KERN

Don't you want to take me Where I want to
Don't you think a man a fool who mis - es
Lots of lov - ing, lots of lit - tle kiss - es

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Good Night Boat

Words by
ANNE CALDWELL
and FRANK CHAVEN

Music by
JEROME KERN

Good Night Boat — The pret - ty
green - e - ry and oob - e - ry your view —
Good night Boat — And when the riv - er shiv - er you will shiv -

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A Heart For Sale

Words by
ANNE CALDWELL

Music by
JEROME KERN

we be your big ob - broth - era - I've got a
ear you've no job - joel - ion — I've got a
heart for sale — does - - - - - y - bod - y want to
buy one? — I've got a
— does - - - - - y - bod - y want to try one? — I've got a

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