

YOKOHAMA LULLABY

WORDS BY
GRANT CLARKE

MUSIC BY
JAMES V. MONACO



PRICE
THIRTY
CENTS
WEST OF ROCKIES
AND CANADA
THIRTY FIVE
CENTS

WOHLMAN

Music by *Shapiro*
Bornstein
& Co. MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York

SM 5170

2

YOKOHAMA LULLABY

Words by
GRANT CLARKE

Music by
JAMES V. MONACO

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The piano accompaniment continues with two staves. The right hand features a more active melodic line with some triplets, and the left hand continues with a steady accompaniment.

Voice

When the moon is ris - ing
There's a fai - ry sto - ry

The first vocal line is accompanied by piano accompaniment. The piano part includes dynamic markings such as *p* and *f*, and features crescendos and decrescendos.

peace - ful - ly o'er the sea o - ver in Ja - pan
that they tell ver - y well o - ver in Ja - pan

The second vocal line is accompanied by piano accompaniment. The piano part continues with a consistent accompaniment pattern.

4

Copyright MCMXXI by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
International Copyright Secured *All Rights Reserved*
 Depositado conforme con las leyes de los Países de Sud y Central America y Mexico
 Depositado en el año MCMXXI por Shapiro, Bernstein & Co. Inc. Nueva York, E. U. de A.

When the lit - tle birds have gone to rest in their nest Bound for Slum - ber -
It's a - bout a great big scar - ey thing, glar - ey thing Called a Gob - lin

land Lit - tle girl - ies and boys _____
Man If you al - ways o - bey _____

Put a - way all their toys _____ 'Cause they know it's time for
Far a - way he will stay _____ But if you are bad when

hap - py dreams and - it seems Ev - ry face just beams: _____
Ma - ma hums then he comes Af - ter you, they say: _____

Chorus

When a Ya-ma Ma-ma sings a Yo-ko-ha-ma Lul-la - by

Hap-py lit-tle Jap-py starts to cud-dle up and close his eye

Af-ter all is done, the gold-en sun be-gins to say good - bye Moon comes

peep - ing Time for sleep - ing Lit-tle Ya - ma Ma - ma is a

charm-er with a mag-ie hand She can change a drear-y wear-y

world in - to a slum-ber - land When a lit - tle Ya - ma Ya - ma

in pa - ja - mas starts to cry Then a Ya - ma Ya - ma Ma - ma sings a

Yo - ko - ha - ma Lul - la - . by. - by.

MUSICAL
COMEDY
SUCCESSSES

BROADWAY

SONG and
DANCE
SUCCESSSES

THE BIG BALLAD HIT of the YEAR — INTRODUCED AT THE NEW YORK WINTER GARDEN.

THERE'S A VACANT CHAIR AT HOME SWEET HOME (When the World Goes Back on You)

JOHN CORT'S MUSICAL COMEDY SUCCESS

"Jim Jam Jems"

By HARRY L. CORT and GEO. E. STODDARD

Music by JAMES F. HANLEY

- Sweet Little Stranger (Theme Song)..... .60
- When the Right Little Girl Comes Along..... .60
- The Magic Kiss (Waltz Song)..... .60
- Jim Jam Jems60
- Ev'rybody But Me..... .60
- I've Always Been Fond of Babies..... .60
- Raggedy Ann60
- From Your Heart to Mine..... .60

FANNY BRICE SONG HITS

"Ziegfeld Follies"

- Rose of Washington Square..... .60
- I Was a Floradora Baby..... .60
- Rockaway Baby60

BERT WILLIAMS' BIG HITS

"Broadway Brevities"

(New York Winter Garden)

- Get Up (new comedy hit)..... .60
- The Moon Shines on the Moonshine..... .60
- I Want to Know Where Tosti Went
(When He Said Good-Bye)..... .60

Art. Hickman's Big Tango Fox Trot Hit in the Ziegfeld Midnight Frolic

IN OLD MANILA

Mary Earl's New Classic — As Deep in the Hearts of Music Lovers as her Beautiful Ohio

FRANK CRUMIT'S BIG HIT FROM

"Greenwich Village Follies"

OF 1920

- I'm a Lonesome Little Rain Drop..... .60

Theme Song from A. H. WOOD'S Big Production

"The Lady of The Lamp"

By EARL CARROLL

- All of the World Is My Dreaming Place..... .60

NORA BAYES' BIG HIT FROM

"Ladies First"

MUSICAL COMEDY

- Ten Little Bottles60

MESSRS. SHÜBERT'S MUSICAL COMEDY SUCCESS

"LULU"

Book and Lyrics by EDWARD CLARK

Music by LIEUT. CITZ RICE

- Good-Bye, Take Care of Yourself..... .60
- I Love My Art..... .60
- You're Just as Beautiful at Sixty
(As You Were at Sweet Sixteen)..... .60
- Dance-O-Mania..... .60

TED LEWIS' Big Song Hits From

"Greenwich Village Follies"

- Somehow60
- Gypsy Moon60

FRANK CRUMIT'S BIG HIT in THE GREENWICH VILLAGE FOLLIES OF 1920.

I'M A LONESOME LITTLE RAIN DROP

A Country wide Sensation by the Writer of "ROSE OF WASHINGTON SQUARE"

THAT
"NUT"
SONG

Palesteena

THAT
FOX TROT
CRAZE