

WONDERFUL KID

WORDS BY
WILLIE HOWARD and
SIDNEY CLARE
MUSIC BY
LEW POLLACK

Sung by **WILLIE HOWARD** in
"PASSING SHOW"
OF 1921
WINTER
GARDEN
NEW YORK



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ABBE

Dedicated To
"THE KID"

Waterson, Berlin & Snyder Co.
STRAND
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Barbelle

Try This On Your Piano

ANGELS

(We Call Them Mothers Down Here)

By BERT KALMAR
and HARRY RUBY

Chorus

"An - gels have souls that are pure, _____

An - gels have hearts full of love. _____

They hear the pray'rs of ba - bies, Watch - ing each

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes a repeat sign at the beginning of the vocal line. The piano accompaniment includes dynamic markings such as *p-mf* and *p*.

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Dedicated to "The Kid"

Words by
WILLIE HOWARD
and SIDNEY CLARE

WONDERFUL KID

Music by
LEW POLLACK

Piano *Moderato*

Voice

Till ready

I found a bun-dle of joy— more
I hope you'll al-ways be near— to

prec-ious than all gold, It stole right in - to my heart, - with
me in all my days, You made me hap - py and gay - with

burn-ing love un - told. Hap - pi - ness I — nev - er
all your lov - ing ways. I must ad - mit — what you

knew, Un - till the day — I found you.
 did, Made you a won - der - ful kid.

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "knew, Un - till the day — I found you. did, Made you a won - der - ful kid." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Chorus
 Won - der - ful kid — You're such a won - der - ful kid,

p-f

The chorus section begins with the word "Chorus" above the staff. The lyrics are "Won - der - ful kid — You're such a won - der - ful kid,". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a more active right-hand part with chords and a left-hand part with a steady bass line.

I love you; For when I'm sad — You make me feel — so glad, — You

The second system of the chorus continues the lyrics: "I love you; For when I'm sad — You make me feel — so glad, — You". The musical notation follows the same format as the previous system, with a vocal line and piano accompaniment.

are a bless - ing. I call you mine — Tho' you're some - bod - y's ba - by,

The third system of the chorus continues the lyrics: "are a bless - ing. I call you mine — Tho' you're some - bod - y's ba - by,". The musical notation follows the same format as the previous system, with a vocal line and piano accompaniment.

some - day, may - be; You will seek an - oth - er's love, —

The fourth and final system of the chorus continues the lyrics: "some - day, may - be; You will seek an - oth - er's love, —". The musical notation follows the same format as the previous system, with a vocal line and piano accompaniment.

They may take you, But I'll ne'er for-sake- you. Won-der-ful kid — A hun-dred -

mil-lion I'd bid — There's nothing I would-nt do, - If I could have you- my

lad - - die. God up a - bove — sent

you down to love, You're an an-gel, you won-der-ful, won-der-ful

L.H.

kid! kid!

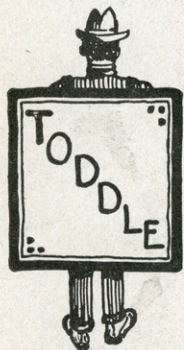
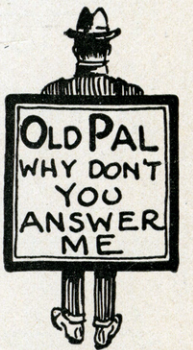
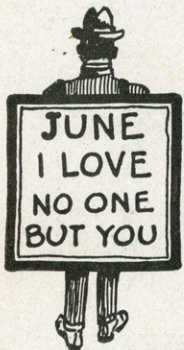
D.S.

ANOTHER SONG HIT BY THE WRITERS OF "MARGIE"

RUBY

WORDS BY
**BENNY
DAVIS**

MUSIC BY
**J. RUSSEL
ROBINSON**



Chorus

Ru - by, be mine, For
Ru - by, my own, My

all the time. An-gel - child, I go wild, when you're
prec - ious stone. When I'm broke, in - to "soak" you can

near, Can't you guess, I con - fess, I'm in love with you, dear. —
go, Pret - ty thing, you would bring me a mil - lion I know. —

Ru - by, be kind, Come on and make up your
Ru - by, you gem, You've got it on all of

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