

OPERATIC EDITION

YOO-HOO

Song

Lyric by
B.G. de Sylva
Music by
Al. Jolson



*Featured by
Georige Price*

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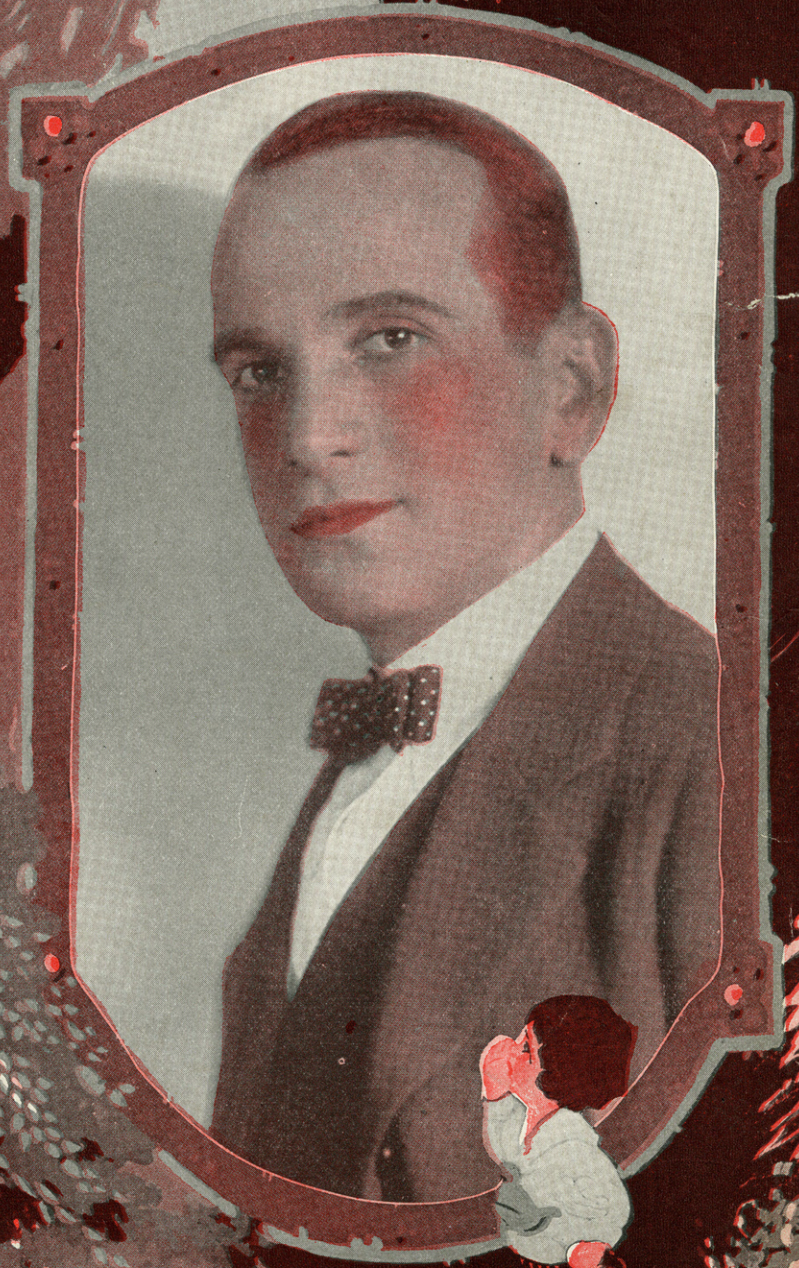
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AL, JOLSON'S Sensational Song Success

YOO~HOO



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SMS 171

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Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The tempo is marked 'Moderato'. The music begins with a treble clef staff containing a series of chords and a bass clef staff with a simple accompaniment.

Continuation of the piano introduction musical notation, showing the second system of the two-staff arrangement. It includes dynamic markings such as 'mp' and 'p'.

Vocal line and piano accompaniment for the first verse. The vocal line is on a treble clef staff with lyrics: "I love the girl I left behind me, I know she / Back in our days of happy childhood, YOO - HOO meant". The piano accompaniment is on a grand staff (treble and bass clef) with a dynamic marking of 'p'.

Vocal line and piano accompaniment for the second verse. The vocal line is on a treble clef staff with lyrics: "waits for my re - turn, _____ Soon in her arms you're going to / please come out and play, _____ I was so bash-ful in the". The piano accompaniment is on a grand staff with a dynamic marking of 'p'.

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find me, Oh! how I'll hold her, I wrote and told her:
 wild - wood, Now I am bold-er, I wrote and told her:

CHORUS

You'll hear me call - ing YOO-HOO, 'Neath your win - dow

some sweet day You'll hear me call - ing

YOO-HOO, And you'll know I'm home to stay,

When I hear your cheer-y an - swer, It will

make my dreams come true, Be - cause I

know that YOO-HOO Means "I love

you" You'll you"

AFTER THE RAIN

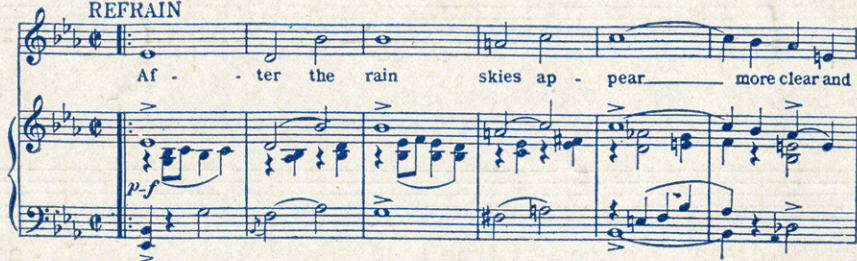
SONG

Lyric by
GUS KAHN

Music by
ARTHUR SIZEMORE
and GUY SHRIGLEY

REFRAIN

Af - - ter the rain skies ap - pear more clear and



blue dear Af - - ter the rain flow - ers



gleam - and seem so new dear Tears are like



rain - drops and when the rain stops



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To E. I. B.

WHEN SHALL WE MEET AGAIN

Lyric by
RAYMOND B. EGAN
CHORUS

SONG

Music by
RICHARD A. WHITING

When shall we meet a - gain Af - ter this

"Au re - voir" dear Will you still love me then

Or will our dream be o'er dear Will you cast the

new love a - side for me Or just smile to think you once

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