

May Mitzler.  
1/8/77

# You Taught Me To Care

Song



GET THIS SONG FOR YOUR  
PHONOGRAPH OR PLAYER-PIANO

FRID. FISHER, INC.  
22nd ST. 43rd ST.  
  
 MANHATTAN MUSIC CO.  
 114 East 28th Street  
 NEW YORK



Lyric by  
 Dorothy Darwin  
 Music by  
 Dale Sparkfair

SMS173

# You Taught Me To Care

## SONG

Lyric by  
DOROTHY DARWIN

Music by  
DALE SPARKFAIR

Moderato

*f*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with some longer notes.

VOICE

I've been griev - ing all day long\_  
You know I love on - ly you\_

Vamp

*mf*

The piano accompaniment for the first vocal line features a vamp section with repeated chords in the right hand and a simple bass line in the left hand.

Try - ing hard to smile Ev - 'ry thing just seems all wrong\_  
You know I'd be true And when your arms en - fold me\_

The piano accompaniment continues with chords in the right hand and a bass line in the left hand, supporting the second vocal line.

I'm lone - ly all of the while All the things you  
 How could I ev - er be blue Dear, you know I

prom-ised me Were too good to be true— Tho' I know you're  
 can't for - get And I know you'll re - gret— You'll be sor - ry

all to blame— Still I love you just the same  
 too some day— Sor - ry that you went a - way

*rall.*

CHORUS

You can't de - ny it, You taught me to care—

*mf-f*

I nev - er dreamed that you'd be un - fair\_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "I nev - er dreamed that you'd be un - fair\_". The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex harmonic structure with many accidentals and ties.

You brought the sun - shine in - to my heart,

The second system continues the musical score. The vocal line has the lyrics "You brought the sun - shine in - to my heart,". The piano accompaniment includes a prominent melodic line in the right hand that is circled, and a bass line in the left hand with some notes circled.

I nev - er thought we'd ev - er drift a - part

The third system of the score has the lyrics "I nev - er thought we'd ev - er drift a - part". The piano accompaniment features a melodic line in the right hand that is circled, and a bass line with some notes circled.

You made me hap - py, But how could I know\_

The final system on the page has the lyrics "You made me hap - py, But how could I know\_". The piano accompaniment includes a melodic line in the right hand that is circled, and a bass line with some notes circled.

That you would love some - bod - y else and let me

go There's one thing, dear, you might do, — Just

give me back the lov - ing that I gave to you, — Oh! you made me

want you, You know you taught me to care. care. —

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