

OPERATIC EDITION

YOU TICKLE ME

Lyric by SIDNEY CLARE

SONG

Music by LEW POLLACK

J.J. and Lee Shubert present -

THE WHIRL of the TOWN



HOW'D YOU LIKE TO PUT YOUR HEAD
UPON MY PILLOW

ANY NIGHT ON OLD BROADWAY

C-H-I-C-A-G-O

YOU TICKLE ME

Jerome H. Remick & Co.
New York Detroit

YOU TICKLE ME

Lyric by
SIDNEY CLARE

SONG

Music by
LEW POLLACK
Arr. by J. Dell Lampe

Allegro

VOICE

PIANO

sva ad lib.

f

l.h.

I'm full of

f

mp

mis-chief al-ways look-ing to an-noy Some-bod-y who I'm

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a - ble to play with just like a toy Won't some - one please

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "a - ble to play with just like a toy Won't some - one please". The piano accompaniment consists of chords and moving lines in both hands.

tease me if you don't then I'll tease you

The second system continues the musical piece with the lyrics "tease me if you don't then I'll tease you". It maintains the same vocal and piano accompaniment structure as the first system.

With this cu - tie tick - ler let's have some fun please do

The third system concludes the page with the lyrics "With this cu - tie tick - ler let's have some fun please do". The musical notation follows the same format as the previous systems.

CHORUS

You tick-le me _____ Please tick-le me _____ with your win -
 You tick-le me _____ I'll tick-le you _____ we'll have lots _____

sva ad lib. *3* *sva ad lib.* *3*

p-f *l.h.* *3* *l.h.* *3*

ning smile _____ You're a peach _____ So I'll teach -
 of fun _____ First be-gin _____ 'neath the chin _____

sva ad lib. *3* *l.h.* *3*

— You for a lit - tle while _____ So you can tick-le me —
 — And af - ter it is done _____ You'll want to tick-le me —

marcato

— And I'll try to tick - le you with sweet kiss - es if you are will -
 — And I'll want to tick - le you what a feel - ing if you but on -

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in G major, marked with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

- ing to fol - low me _____ One two three _____ Tickle me _____
 - ly knew to and fro _____ Eas - y though _____ Tickle me _____

sva ad lib. *sva ad lib.*

3 *3* *3* *3*

l.h. *l.h.*

The second system continues the vocal melody and piano accompaniment. It features two instances of triplets in the piano accompaniment, marked with '3' and 'l.h.'. The vocal line includes a sequence of notes 'One two three' and 'Eas - y though', followed by a fermata. The piano accompaniment continues with a similar rhythmic pattern.

1. with love _____ 2. love _____
 with _____

mf *f* *fz*

The third system shows two endings for a musical phrase. The first ending is marked '1.' and the second '2.'. The piano accompaniment includes dynamic markings: 'mf' (mezzo-forte), 'f' (forte), and 'fz' (forzando). The vocal line has a fermata over the word 'love' in both endings.

HITS THE WHIRL OF THE TOWN HITS

HOWD YOU LIKE TO PUT YOUR HEAD UPON MY PILLOW

Lyric by
ALFRED BRYAN

SONG

Music by
JEAN SCHWARTZ

CHORUS

Would you like to put your head up on my pil - low
When you crawl each night in to your lit - tle bed
Would you care to - - - Would you dare to - - - If you
know that noth - ing ev - er would be said Do you

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YOU TICKLE ME

Lyric by
SIDNEY CLARE

SONG

Musik by
LEW POLLACK
Arr. by J. Dell Lampe

CHORUS

You tickle me Please tickle me with your win -
You tickle me I'll tickle you well have lots -
ning smile You're a peach So I'll teach -
of fun First be - gin 'neath the chin.
You for a lit - tle while So you can tickle me -
And af - ter - it is done You'll want to tickle me -

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C-H-I-C-A-G-O

SONG

Lyric by
SIDNEY CLARE

Music by
LEW POLLACK
Arr. by J. Dell Lampe

CHORUS

C - H - I - C - A - G - O -
That's the dance that I love so -
All day long - I keep on strut - tin' For that dance - it seems
im a - ght - tin' I just moan and groan with glee -

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ANY NIGHT ON OLD BROADWAY

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

An - y night an - y night on old Broad - way
'Neath the light of the white bou - le - vard
It's just like a won - der - ful play Sad for
some for oth - ers so gay An - y

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