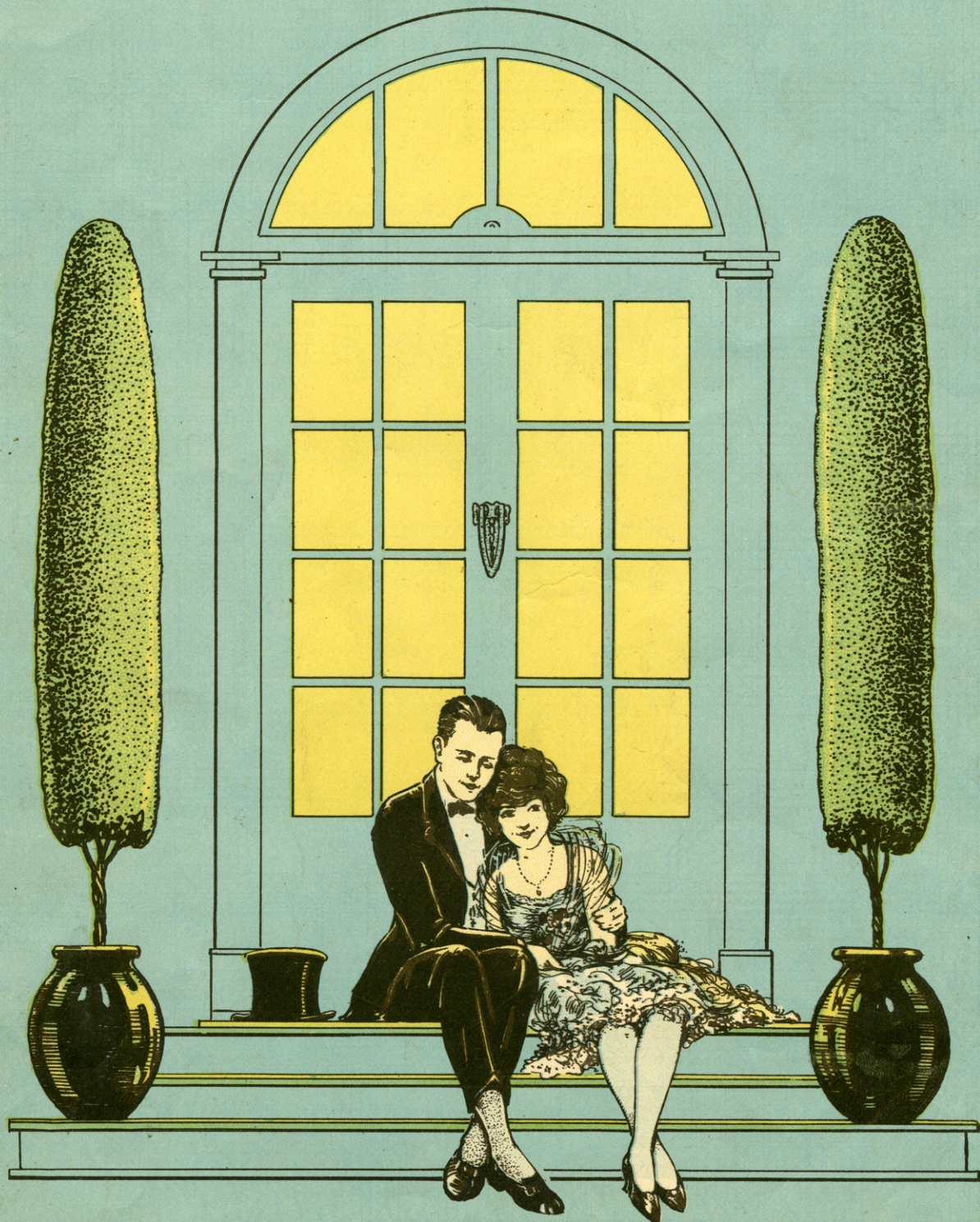


SF 8/4/82

# AFTER EVERY PARTY

ARTHUR FREED *By* & EARL BURTNETT



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# AFTER EVERY PARTY

Words and Music by  
ARTHUR FREED  
& EARL BURNETT

Waltz tempo

mf

When the party's  
Day-time may be

*l. h.*

ov - er And the music's thru  
drear - y There is no ro - mance

Then your new - est sweet - heart  
Night-time brings the party

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Leaves for home with you ——— Mys - ter -  
 With its song and dance ——— Ev - 'ry -

ies of night - time Help a - long the  
 thing seems ros - y Ev - 'ry one's your

game ——— This sen - ti - men - tal hour  
 friend ——— At last the par - ty's ov -

er But Al - ways is the same. ———  
 that is not the end. ———

## Chorus

Af - ter ev - 'ry par - ty

*p-mf*

there's a good - night kiss Af - ter

ev - 'ry par - ty Each hap - py

*f rall.* *mf*

mo - ment spent Brings you en - cour - age - ment Take her

*a tempo*

to the door - step by the long - est

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "to the door - step by the long - est". The piano accompaniment consists of chords and single notes, with a fermata over the final note of the first measure.

way Press her hand then she'll

The second system continues the vocal line and piano accompaniment. The lyrics are "way Press her hand then she'll". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure of the piano part.

un - der - stand What you're a - fraid to

The third system continues the vocal line and piano accompaniment. The lyrics are "un - der - stand What you're a - fraid to". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure of the piano part. The tempo marking "rit." is present in the left hand, and "f" is present in the right hand.

say. say.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "say. say.". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure of the piano part. The tempo marking "a tempo" is present in the left hand, and "l. h." is present in the right hand. The system is divided into two measures, with a repeat sign in the second measure.

# I WISH I KNEW

(YOU REALLY LOVED ME)

ROBERT E SPENCER  
FRANK ANDERSON  
& HARRY BRYANT

## Chorus

I wish I knew, You real-ly loved me,

*p-f*

I wish I knew it was true, I'd change the

clouds to Sun - - shine, I'd move the stars, I'd ev - en

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