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AIN'T LOVE GRAND

Fox Trot Song



AS FEATURED IN
MESSRS. LEE &
J.J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA
"BOMBO"

SIXTY
CENTS

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IN
USA

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WORDS AND MUSIC by
B.G. De Sylva, Walter Donaldson and Con Conrad



Harry Von Tilzer Music Pub Co
1658 BROADWAY NEW YORK

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Ain't Love Grand!

Words and Music by
B. G. DE SYLVA
WALTER DONALDSON
and CON CONRAD

Moderato

Piano

f

The piano introduction consists of two staves in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note bass line and chords in the right hand, with a dynamic marking of *f* (forte).

Voice

Who was it said that a man is cra - zy
Take my ad - vise if you have no sweet - ie

Vamp

mf *p*

The first line of the song features a vocal line and piano accompaniment. The piano part is marked *Vamp* and includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The piano accompaniment consists of chords and a simple bass line.

To ev - er fall in love? I'd like to bet he's
You'd bet - ter fall in love Just wait un - til you

The piano accompaniment for the second line of lyrics continues with chords and a bass line, maintaining the moderate tempo.

jeal - ous Of all the love sick fel - lows Who said that love was a
strike it There's real - ly noth - ing like it There's not a thrill in the

The piano accompaniment for the third line of lyrics continues with chords and a bass line, maintaining the moderate tempo.

great big lem - on? It's real - ly like a rose
 world com - pared to A lit - tle sweet-heart's kiss

It's won - der - full! It's marv - el - ous! I'm one who knows.
 It's won - der - full! It's marv - el - ous! Just pic - ture this.

Slower

Chorus

Ev - 'ry night sit - ting in the par - lor ain't love

p-f

grand? ——— Douse the light then you start to hol - ler,

"Ain't love grand?" Her folks are list - 'ning in the

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Ain't love grand?" followed by "Her folks are list - 'ning in the". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature and time signature. The piano part includes chords and moving lines that support the vocal melody.

room up stairs and then Grand - ma tick - les

The second system continues the vocal line with the lyrics "room up stairs and then" and "Grand - ma tick - les". The piano accompaniment continues with chords and moving lines in the right and left hands.

Grand - pa's chin — Says, "you're old but don't give in"

The third system features the vocal line with the lyrics "Grand - pa's chin —" and "Says, 'you're old but don't give in'". The piano accompaniment continues with chords and moving lines in the right and left hands.

Morn - ing breaks bird - ies are a peep - in' Ain't love

The fourth system concludes the vocal line with the lyrics "Morn - ing breaks bird - ies are a peep - in'" and "Ain't love". The piano accompaniment continues with chords and moving lines in the right and left hands.

grand! — You're a - wake but your leg is sleep-ing Aint' love

grand! — Then you play "Put and Take" till her Dad gets there He

"puts" in his foot and you "take" the air! What of it?

You love it Aint' love grand! grand!

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare.

On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair

The musical score consists of two systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system shows the vocal line and piano accompaniment for the next two lines. The piano part includes dynamic markings such as *mf* and *p*.

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Ain't You Coming Out, Malinda?

Words by
ANDREW B. STERLING
and EDW. P. MORAN

Music by
HARRY VON TILZER

Chorus

Ain't you com-ing out Ma-lin-da Moon is peep-ing thru your

win-dow Want to see the stars be-gin to

The musical score consists of two systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system shows the vocal line and piano accompaniment for the next two lines. The piano part includes dynamic markings such as *p-f* and *p*.

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