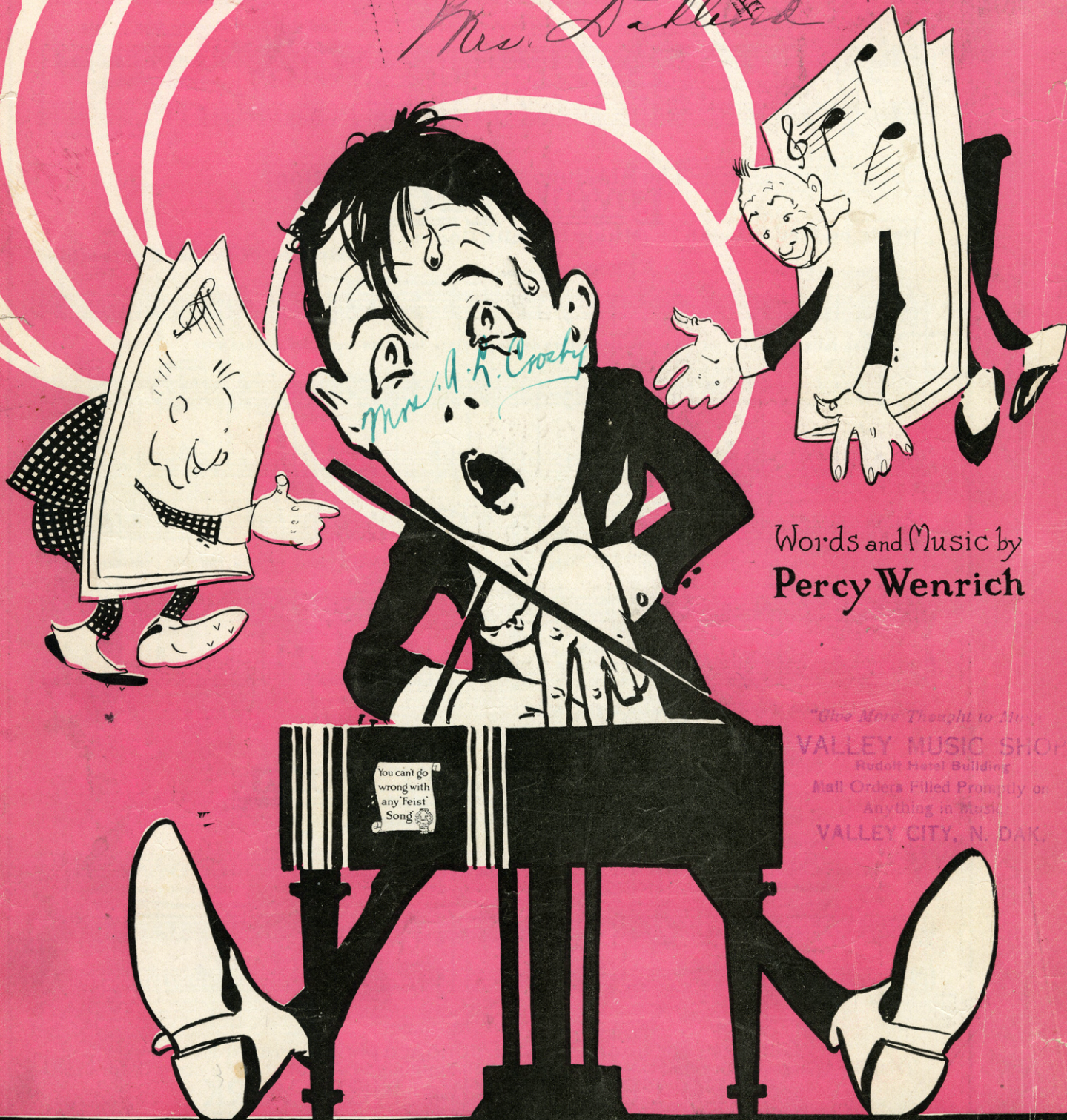


ALL MUDDLED UP

• The New FOX-TUNE •

MRS. YIPPEL D. SPIES
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Mrs. T. K. ...



Mrs. A. H. Crocker

Words and Music by
Percy Wenrich

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Three Tremendously Popular Waltzes! "Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

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The Big European Waltz Sensation Lovely Lucerne

Words by Fred W. Leigh

Music by Felix Godin

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven-tide, There comes a vi - sion glow-ing, Once more I see the
moun - tain side, The glac - ier wa - ters flow-ing. Though old - en days can ne'er re - turn, Their

dolce.

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Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, Im for - ev - er dream - ing

p-mf

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(H.C. 36)

SM 581

All Muddled Up

A Snappy Syncopated Song
For FOX TROTTERS

Words and Music by
PERCY WENRICH

Writer of "Silver Stars" "Tulip and the Rose"
"Where do we go from here, boys" etc.

Moderato

The piano introduction is in 7/8 time, marked 'Moderato'. It features a syncopated melody in the right hand and a steady bass line in the left hand. The first system is marked *mf* and the second system is marked *p*. The key signature has one sharp (F#).

Ev - 'ry thing to - day is syn - co - pa - ted, It's too much for me,
An - y time that com - pa - ny is with me, Then I do my best,

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues with chords and a bass line. The lyrics are: "Ev - 'ry thing to - day is syn - co - pa - ted, It's too much for me, An - y time that com - pa - ny is with me, Then I do my best,"

— For I can't fig - ure it out, — Don't know what it's
— With some old clas - si - cal strain, — And be - lieve me

The second line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues with chords and a bass line. The lyrics are: "— For I can't fig - ure it out, — Don't know what it's — With some old clas - si - cal strain, — And be - lieve me"

all a - bout, — Sounds so ea - sy
I en - ter - tain, — When I play the

The third line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues with chords and a bass line. The lyrics are: "all a - bout, — Sounds so ea - sy I en - ter - tain, — When I play the"

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when you hear 'em play it, with a rag - gy band, But when I
 "Mel - o - dy in F" I tell you boy! I'm there, But when they

try to en - ter - tain my - self, On my lit - tle ba - by grand;
 ask for just a rag - gy rag, Then I'm all up in the air.

CHORUS

I get so all mud - dled up when ev - er I at - tempt to syn - co - pate, -

I get ex - ci - ted a - tryin' to count till ev - 'ry note I seem to hate, -

I muddle too, - When I am dan - cing, fall all o - ver the floor,

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Try-ing to do, — steps that are new, But I nev-er quit, I al-ways yell for more.

It has me puz-zled to fig-ure out the rag - gy time they write to - day, —

But syn-co-pa-tion just hyp - no - tiz - es me so I just pound a - way, —

Moth-er and Dad, say I'm a nui - sance, For when I rag that old pi - an - o


I get 'em go-ing for I get mud - dled up in ev - 'ry rag I play. —

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Laddie Cliff
Music by
Ivy St. Helier

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London's Biggest Fox-Trot Success Coal-Black Mammy

Words by
LADDIE CLIFF

Sung And Played Everywhere

Music by
IVY ST. HELIER

REFRAIN *With expression*

Cause I'm goin', yes, I'm goin' with a love that's ev-er grow-in' To that coal black
mam-my o' mine. Not a cent, not a cent, An' my clothes are on-ly lent, All the
same shell think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd

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The Big Waltz Ballad Hit Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry"

Words and Music by
NED MILLER
& CHESTER COHN

REFRAIN *With expression*

I don't know why I should cry o-ver you, sigh o-ver you,
e-ven be blue, I should have known that you'd leave me a-lone, And break my
heart in two; Al-though you have left me a-lone to pine, And

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WHY SHOULD I CRY OVER YOU

A Waltz Ballad



Margie Costello

By
Ned Miller and
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[H.C.37]