

# BABY BLUE EYES

by  
Walter Hirsch  
George Jessel  
& Jesse Greer



As featured in  
**GEORGE JESSEL'S**  
**"Troubles of 1922"**  
with the  
**COURTNEY SISTERS**  
and 25 trouble makers

WOLLMAN



# Try this over on your Piano

Lyric by  
JACK MESKILL  
CHORUS

## BURNING SANDS

Oriental Fox-Trot

Melody by  
D. ONIVAS

A - cross the Burn - ing Sands, There waits my

A - rab man, Be -

- yond, The cor - al strands, I'll share his

car - a - van, By the

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SM 5187

# Baby Blue Eyes

By { WALTER HIRSCH  
GEORGE JESSEL  
JESSE GREER

Moderato

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

Lost my heart to-  
When I see a

The first system of the vocal melody is in the treble clef. The piano accompaniment continues in the grand staff. Dynamics include mezzo-piano (mp) and piano (p).

- day, Found it right a - way, When I looked in - to a pair of  
star Shin - ing from a - far, It re - minds me of my ba - by's

The second system continues the vocal melody and piano accompaniment. The piano part features a consistent accompaniment pattern.

eyes, And I'll tell you straight ev-'ry-thing looks  
eyes, And it al - ways seems that in all my

The third system concludes the vocal melody and piano accompaniment on this page. The piano part maintains its accompaniment pattern.

great, All day long I sing this song: —  
 dreams Eyes of blue come smil-ing through: —

Chorus  
 Ba-by Blue Eyes — I love to look in-to my Ba-by's Blue Eyes —

*p-f*

I on-ly saw them once and I fell —

They say so well — Things that lips nev-er tell.

Ba-by Blue Eyes ————— They fill me with sur-prise, For

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Ba-by Blue Eyes ————— They fill me with sur-prise, For". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

just when I think — I know them, I find there's

The second system continues the vocal line with the lyrics "just when I think — I know them, I find there's". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal line.

some-thing new that I i - do - lize — In my ba-by's Ba - by Blue

The third system features the lyrics "some-thing new that I i - do - lize — In my ba-by's Ba - by Blue". The vocal line and piano accompaniment continue, with the piano part providing a rich harmonic texture.

Eyes. ————— Eyes. —————

The fourth system concludes the piece with the lyrics "Eyes. ————— Eyes. —————". It includes a first ending (marked '1') and a second ending (marked '2') for the vocal line. The piano accompaniment also features a first ending and a second ending, leading to a final chord. The system ends with a double bar line and repeat signs.

**"It's All in the Song"**

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The Seal of Superior Songs



Sung by Mme Frances Alda

Rose O' Mine

Words by  
WALTER HIRSCH

Music by  
JULIAN FRIEDL

*Andante con moto*

Rose O' mine, so sweet and fair, Bloom-ing in your bow er there.

How I love you no one knows, Rose O' mine, I find re pose. In each ten der thought of you, Hop-ing you will love me too; Spring-time comes, with love birds sing to me.

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Originally Introduced by the  
 Capital Theatre Symphony Orchestra  
 NEW YORK

If Love Were All

Words by  
MARTHA LOIS WELLS

Music by  
WILLIAM AXT

*Refrain*

If Love Were All, oh If Love Were All,

*Rit. Al. Imp. And. Dolce*

All, I'd be for ev er by your side I would kiss a way your tears when you cried. When the sun shines bright,

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A Classic in Lyric and Harmony

I Hear thy Voice in Every Song

Words by  
G. HUBI NEWCOMBE

Music by  
LOUIS SILVERS

*Moderato con espress.*

hear thy voice in ev-'ry song Of deep and ten-der tone, That sours a bore a list-ning through but speaks to me a love

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A Ballad of Memories

In The Twilight Hour

Words by  
WALTER HIRSCH

Music by  
IRVING BIDO

*Andante con espressione*

The day is past and peace at last Comes in the twi light hour. The sun goes to rest to the glow ing West. In the

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