

OPERATIC EDITION

# Bamboo Bay

*song*

by  
Walter Donaldson  
Raymond B. Egan &  
Richard A. Whiting



Frederick S. Mannings

Jerome H. Remick & Co.  
NEW YORK      DETROIT

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# BAMBOO BAY

SONG

By WALTER DONALDSON  
RAYMOND B. EGAN &  
RICHARD A. WHITING

Moderato

VOICE

There's a  
And I

PIANO

*f* L.H.

ti - ny bit of sea - shore Where the trees of Bam - boo  
love the most to pic - ture Where the trees of Bam - boo

*p*

sway Where the sea is al - ways moon - lit And they  
sway When the big blue moon is ris - ing O'er the

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call it Bam - boo Bay      There's a thou - sand dreams a -  
shores of Bam - boo Bay      There I see a Hin - du

-bout it      That are ev - er on - my - mind      There I  
maid - en      One whose heart will ev - er - yearn      There I

said fare-well      And sad to tell      I left my heart be - hind  
said fare-well      And sad to tell      I prom-ised to re - turn

L.H.

## CHORUS

Drift-ing down on Bam - boo Bay

*p-f*

With my love at close of day

Night-birds in the skies a - bove

Cried while I sighed — "I love you"

When the dawn kiss'd Bam - boo Bay \_\_\_\_\_ What

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "When the dawn kiss'd Bam - boo Bay \_\_\_\_\_ What". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are some markings like "7." in the piano part.

else was there but Au re-voir to say \_\_\_\_\_ I

The second system continues the vocal line with the lyrics "else was there but Au re-voir to say \_\_\_\_\_ I". The piano accompaniment continues with similar harmonic support.

nev-er knew\_ I'd lost my heart Un - til the night we had to part\_

The third system continues the vocal line with the lyrics "nev-er knew\_ I'd lost my heart Un - til the night we had to part\_". The piano accompaniment features more complex chordal textures.

On the shores of Bam - boo Bay \_\_\_\_\_ Bay \_\_\_\_\_ *D.S.*

The fourth system concludes the piece with the lyrics "On the shores of Bam - boo Bay \_\_\_\_\_ Bay \_\_\_\_\_ *D.S.*". The piano part includes a first ending (marked "1.") and a second ending (marked "2.") leading to a double bar line and a *D.S.* (Da Capo) instruction. The piano part ends with a forte (*fz*) *D.S.* marking.

# CALIFORNIA

SONG

By CLIFF FRIEND  
and CON. CONRAD

## CHORUS

My Cal-i - for - nia Hear your lon-some boy call - ing

Hon-est I ain't a - stall - ing I want to come home just hear me cry-ing

I'm real - ly cry-ing Night-time finds me just like a wil - low

Weep-ing there on my pil - low So lone-some and blue Yes

long-ing for you - Oh dear let the bird - ies sing It's or - unge

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