

*Constance L. Williamson*

# BEHIND THE CLOUDS THERE'S ALWAYS SUNSHINE

WORDS BY  
ANDREW B. STERLING

MUSIC BY  
HARRY VON TILZER



*Frederick S. Manning N.Y.*



SIXTY  
CENTS

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Don't let your heart grow drear - - y  
Get Mis - ter Joy to cheer - - you

I'll tell you what to do  
Don't let him pass you by

Cheer up and smile look up at the sky  
Joy al - ways comes just af - ter the pain

Wait 'till the clouds roll by  
Sun - shine comes af - ter rain

4 Chorus

Be-hind the clouds ————— there's al - ways sun - shine to

cheer you when you're blue ————— Be-hind the

clouds ————— you'll find a rain - - bow to bring good

luck to you ————— For ev - 'ry cloud —————

— Must have a sil - ver lin - ing though the

skies are grey ————— Be - hind the clouds —————

— there's al - ways sun - shine to chase the blues a -

- way ————— Be - hind the way —————

*p*

# Harry Von Tilzer's Two Terrific Ballad Hits

## That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil - lar - ney On her cheek there's the rose of Kil - dare.

On her lips just a wee bit of Blar - ney And the snow of Ath - lone in her hair.

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal line.

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## Those Days Are Over

Lyric by  
ANDREW B. STERLING  
and EDWARD P. MORAN

Music by  
HARRY VON TILZER

CHORUS

Where are the days of long a - go? ————— Those days are

o - ver ————— those days are o - ver ————— all o - ver

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The piano part features a steady accompaniment. The lyrics are written below the vocal line.

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