

BIRDIE



Jesse Crawford

Words by
GILBERT KEYES
Music by
JESSE CRAWFORD

POPULAR EDITION
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The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part is marked *p-mf* and includes dynamic markings of *rit.* and *a tempo*. The lyrics are: "Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, Im for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, Im lone-ly; Shine out bright to-night With your silv-'ry light, For my love is com-ing soon;".

This Composition may also be had for your Talking Machine or Player Piano

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BIRDIE

A Sweet-Tweety Fox Trot Song

Words by
GILBERT KEYES

Music by
JESSE CRAWFORD

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and triplets in a 2/4 time signature. The left hand provides a simple bass line with some triplets. The tempo is marked 'Moderato'.

In my gar-den flow-ers whisper to the trees a - bove, Sun-beams tell the
There's a bum-ble - bee a - buzz-in' 'round a bud-ding rose, Ev-'ry bee loves

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are: "In my gar-den flow-ers whisper to the trees a - bove, Sun-beams tell the There's a bum-ble - bee a - buzz-in' 'round a bud-ding rose, Ev-'ry bee loves".

gen-tle breez-es all the world's in love, There's a rob-in bob-bin' in the
ev-'ry flow-er, ev -'ry-bod - y knows, All this woo-ing, coo-ing finds me

The second system of the song includes a vocal line and piano accompaniment. The lyrics are: "gen-tle breez-es all the world's in love, There's a rob-in bob-bin' in the ev-'ry flow-er, ev -'ry-bod - y knows, All this woo-ing, coo-ing finds me".

tree-tops all day long, To his mate he's sob-bin', Heres the bur-den of his song:-
all a - lone and blue, Nothing's worth while do-ing If I can't be coo-ing, too.

The third system of the song includes a vocal line and piano accompaniment. The lyrics are: "tree-tops all day long, To his mate he's sob-bin', Heres the bur-den of his song:- all a - lone and blue, Nothing's worth while do-ing If I can't be coo-ing, too."

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CHORUS

"My pret-ty Bir - die _____ my heart is say-ing: it's June, - Just like an

The first system of the chorus features a vocal line in G major (two flats) and 4/4 time. The lyrics are "My pret-ty Bir - die _____ my heart is say-ing: it's June, - Just like an". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. A dynamic marking of *p-f* is present. There are also some performance markings like accents (^) and triplets (3).

old hur - dy gur - dy, It's play-ing love's tune, _____

The second system continues the vocal line with the lyrics "old hur - dy gur - dy, It's play-ing love's tune, _____". The piano accompaniment continues with similar harmonic and melodic patterns, including triplets and accents.

Bir - die _____ I've built a nest in a tree, - So com - fy,

The third system features the lyrics "Bir - die _____ I've built a nest in a tree, - So com - fy,". The piano accompaniment includes a treble and bass clef with various chords and melodic lines, including triplets and accents.

co - zy and ro - sy for you and for me, - When we're to -

The fourth system concludes the chorus with the lyrics "co - zy and ro - sy for you and for me, - When we're to -". The piano accompaniment continues with similar harmonic and melodic patterns, including triplets and accents.

geth - er the weath - er won't both - er me dear, — The skies are

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "geth - er the weath - er won't both - er me dear, — The skies are". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes triplets and various chordal textures.

sun - ny, my hon - ey, when ev - er you're near, — My lit - tle Bir - die,

The second system continues the vocal line with the lyrics "sun - ny, my hon - ey, when ev - er you're near, — My lit - tle Bir - die,". The piano accompaniment continues with similar textures, including triplets and sustained chords.

— with love so stur - dy and true, — I'm on - ly wait - ing the

The third system continues the vocal line with the lyrics "— with love so stur - dy and true, — I'm on - ly wait - ing the". The piano accompaniment continues with similar textures, including triplets and sustained chords.

'wor - die; sweet Bir - die from you. "My pret - ty you."

The fourth system concludes the vocal line with the lyrics "'wor - die; sweet Bir - die from you. "My pret - ty you."". The piano accompaniment includes first and second endings, indicated by "1." and "2." above the staff. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

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Ty-Tee, way down up-on that South Sea Isle, Seems I hear you

p-f

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Oh, play that Song of In-di-a' a - gain, There's something so ap-peal-ing in each

p-f

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