

OPERA TION

BLOSSOM TIME

Lyric by HAROLD ATTERIDGE

Song

Melody by JEAN SCHWARTZ

Messrs. J. J. and Lee Schubert present

Eddie Cantor

in

Make It Snappy



| | |
|------------------------------|----|
| BLOSSOM TIME | 60 |
| MY VISION IN VERMILLION | 60 |
| I'M WILD ABOUT WILD MEN | 60 |
| HOOCH RHYTHM | 60 |
| JAZZA PAINTED JAZZA-MA-RENOS | 60 |
| DOING THE EDDIE CANTOR | 60 |
| DESERT ROSE | 60 |
| MY FRAGONARD GIRL | 60 |
| GAY BUTTERFLY | |
| TO THE WHEEL | 60 |

Book and Lyrics by
Harold Atteridge
 Additional Lyrics by
Alfred Bryan
 Melodies by
Jean Schwartz

FARMER



JEROME H. REMICK & CO.
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BLOSSOM TIME

SONG

Arr. by J. DELL LAMPE

Lyric by
HAROLD ATTERIDGE

Melody by
JEAN SCHWARTZ

Valse tempo

VOICE

PIANO

The first system of the musical score is for the introduction. It consists of a voice line and a piano accompaniment. The tempo is marked 'Valse tempo' and the time signature is 3/4. The piano part begins with a dynamic marking of *mf* and features a series of chords and melodic lines in both the right and left hands.

Where will you be when the sweet voice of spring Calls out the blue skies of

The second system of the musical score contains the first line of lyrics: "Where will you be when the sweet voice of spring Calls out the blue skies of". The voice line is a simple melody, and the piano accompaniment provides harmonic support with a dynamic marking of *p*.

May _____ Flow - ers will bloom when the birds start to sing

The third system of the musical score contains the second line of lyrics: "May _____ Flow - ers will bloom when the birds start to sing". The voice line continues the melody, and the piano accompaniment provides harmonic support.

Life's on - ly meant then for play _____ Spring-time is ring-time and

just meant for two Then I'll be think-ing of you _____

CHORUS

Blos - som Time _____ When the blos - soms are in

p.f sfz sfz fz

bloom _____ Blos - som Time _____ 'Mid the

sfz sfz

flow - er's sweet per - fume. Oh tho' were a -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'flow', followed by quarter notes 'er's', 'sweet', and 'per - fume.' which is tied to the next system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, primarily using triads and dyads.

-part Love dreams will start down in my heart

The second system continues the vocal line and piano accompaniment. The vocal line has a half note '-part', followed by quarter notes 'Love', 'dreams', 'will', 'start', 'down', 'in', and 'my heart'. The piano accompaniment continues with similar chordal textures, including some grace notes and slurs.

When all the world's in rhyme Wont you come back in

The third system shows the vocal line with a half note 'When', quarter notes 'all', 'the', 'world's', 'in', and 'rhyme', followed by a half note 'Wont you come back in'. The piano accompaniment includes a section marked 'con sva' (con sordina) under the bass line, indicating a change in the piano's sound.

Blos - som Time Time

The fourth system features a vocal line with a half note 'Blos - som', followed by quarter notes 'Time' and 'Time'. The piano accompaniment includes first and second endings, marked '1.' and '2.' respectively, with repeat signs and fermatas.

YOO-HOO

Lyric by
B.G. DE SYLVA

SONG

Melody by
AL. JOLSON

CHORUS

You'll hear me call - ing YOO-HOO, 'Neath your win - dow

some sweet day You'll hear me call - ing

YOO-HOO, And you'll know I'm home to stay.

When I hear your cheer-y an - swer, It will

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