

7/25/24

# Blue



MARSHAL MONTGOMERY

Words By  
**GRANT CLARKE**  
and **EDGAR LESLIE**  
Music By  
**LOU HANDMAN**

MADE IN USA  
LEFT MUSIC  
LOR & CHASE  
26 O'CONNELL ST.  
SAN FRANCISCO

MACK RUBEY  
**STARK & COWAN INC.**  
MUSIC PUBLISHERS  
234 WEST 46TH STREET, NEW YORK.

Barbelle

# Try This On Your Piano

## "He Loves It"

Words by  
GRANT CLARKE and  
EDGAR LESLIE

Music by  
PETE WENDLING

### Chorus

She hits him on the chin ev-'ry time he comes in — and he loves it how he  
She hits him with a plate if he's one min-ute late —

*mf-f*

loves it He's the 'Per - fect Fool' there was

Stands for ev - 'ry thing she does — She waits for Sat - ur - day then she  
She makes a Ap - ple Pie that would

SM 5196

# "BLUE"

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Words by  
GRANT CLARKE and  
EDGAR LESLIE

Music by  
LOU HANDMAN

Moderato

Piano introduction for the song "Blue". It consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked "Moderato". The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes. There are several accents (^) and dynamic markings like *f* and *v*.

Vamp

A piano vamp section consisting of two staves of music. The right hand has a simple chordal accompaniment, while the left hand has a more active line with eighth notes. The music is marked with a repeat sign and includes dynamic markings *fz* and *p*.

Vocal line 1: "I used to think I could live with - out you, / When all the rest of the world is smil - ing,". The melody is written on a single staff with a piano accompaniment below. The piano part includes a triplet of eighth notes in the right hand.

Vocal line 2: "But I ad - mit that I changed my mind / That's when my tear drops be - gin to fall". The melody is written on a single staff with a piano accompaniment below. The piano part features a triplet of eighth notes in the right hand.

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I go to sleep and I dream a - bout you,  
 I feel the need of your charms be - guil - ing,

And thru' the day you can al - ways find me.  
 And that's the one reas-on why I'm al - ways

*rall.*

**Chorus** <sup>Bb</sup>

Blue be - cause we're part - ed,

*p-f*

F7

Blue and bro ken heart - ed,

D7 G7

There was a time I was jol - ly,

*Uni* *Ebi* F7

*Bb* *Am* *dim* *G7* *F* *F#m7*

You know the rea - son I'm mel - an - chol - y,

*Bb* *F7*

Blue and oh! so lone - - - ly,

*D7* *Gm7* *G7*

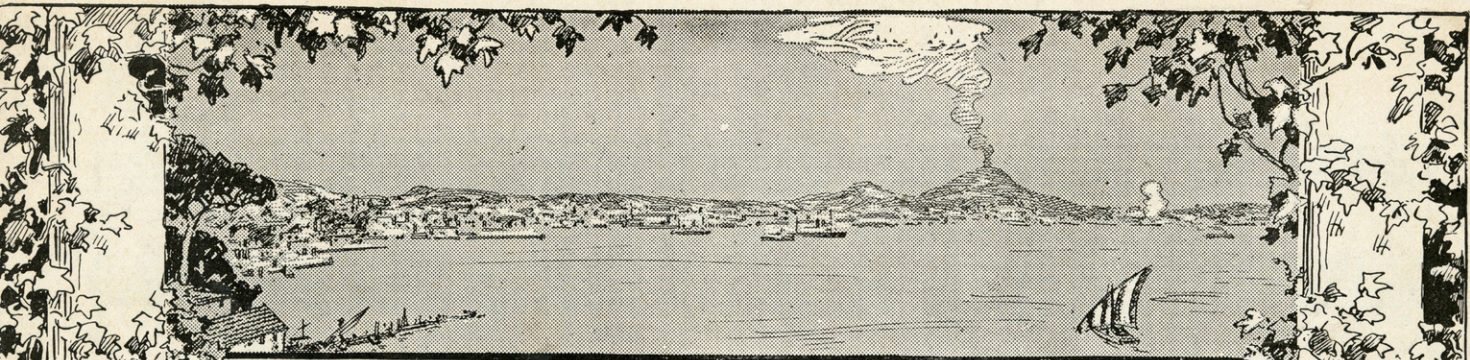
True I want you on - - - ly,

*Am* *Bb* *G7*

We made a blun - der, and lots of times I won - der If

*F#m* *F7* *Bb*

you're blue too. *1* *2* too.



THE MOST BEAUTIFUL WALTZ SONG  
WRITTEN IN YEARS

Panorama Bay

Poem by  
GRANT CLARKE

Melody By  
JAMES V. MONACO

Chorus



Pan-o ram-a Bay when I'm far a-way from you.

That's the on-ly time, that this heart of mine is blue

Twas on your gold-en sand I used to

hold her hand On a man do- in, lit-tle man do-

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