

21

BROKEN HEARTED MELODY

HENRY A. YOHANAN



Play the new
TALKING MACHINE
and
PLAYER PIANO

FORSTER MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE.
CHICAGO

WORDS BY
GUS KAHN
MUSIC BY
ISHAM JONES
60

MADE IN U. S. A.

Rose Of Sunny Italy

Words by
CAL De VOLL & JIMMIE ALTIERE

An Italian Fox-Trot

Music by
JOSEPH CHAPMAN

CHORUS

p

My fair-est Rose..... of Sun - ny It-a-ly,..... No flow-er grows.....like
one..... in It - a - ly,..... Be-neath those dream-y skies of blue,.....

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CHORUS

The Animal Fair

By FREDERICK JOHNSON

HARRY LA FORREST & HARLEY ROSSO

p-f

I went to the An - i - mal Fair,..... The birds and the beasts were there,..... The
I went to the An - i - mal Fair,..... And all of the freaks were there,..... The
I went to the An - i - mal Fair,..... And all of the "fakes" were there,..... The
I went to the An - i - mal Fair,..... The flea cir - cus, it was there,..... I

gay rac - coon in the light of the moon Was..... comb - ing her au - burn hair,.....
queer - est freaks seen in sev - en - teen weeks Were..... a new - ly mar - ried pair,.....
shell game man had a won - der - ful plan And he skinned me, but I don't care!.....
watched their tricks with the rest of the "Hicks" It was clev - er, I must de - clare,.....

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SM 5198

Broken Hearted Melody

Lyric by
GUS KAHN.

HENRY A. YOHANAN

Melody by
ISHAM JONES.

Valse lento.

The piano introduction consists of two staves. The right hand features a melodic line with a mix of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

This system includes the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Out of the dear long a - Soft is the night in-gale's". The piano accompaniment continues with chords and a melodic line in the right hand. A dynamic marking of *p* (piano) is present.

This system continues the vocal and piano accompaniment. The vocal line has the lyrics: "go, call, I hear a song sweet and low Sweet are the rose-leaves that fall". The piano accompaniment provides harmonic support with chords and a melodic line. A dynamic marking of *f* (forte) is present.

This system concludes the vocal and piano accompaniment. The vocal line has the lyrics: "Drift-ing, it seems, out of the dreams, But love's old song drift-ing a-long,". The piano accompaniment continues with chords and a melodic line. A dynamic marking of *p* (piano) is present.

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Dreams that we used to know, dear.
Seems to me best of all, dear.

CHORUS.

Just a bro-ken heart - ed mel - o - dy

Just a song that ends with a sigh Like the sweet re -

frain you sang to me On the night we said good -

Broken Hearted Melody. 3.
"THRU THE NIGHT"-----By Logan, Composer of MISSOURI.

bye, Dear, Play - ing on the strings of mem-o - ry

Sing - ing of the days that used to be

Say - ing, dear, I want you near to hear me: Bro - ken heart-ed

mel - o - dy. dy.

Broken Hearted Melody. 3.

"UNDERNEATH THE MELLOW MOON"--An acknowledged success.

When I'm With You

High Medium Low

CARSON J. ROBISON

a tempo *rit* *a tempo* *rit*

Sunshine lingers all the while when I'm with you, Nothing matters if you smile when I'm with

a tempo *rit* *a tempo* *rit*

you. Sweetest vis - ions come to stay, and I'm glad the live long day, You just steal my heart a -

a tempo *rit* *a tempo*

When Clouds Have Vanished and Skies Are Blue

Lyric by WM. R. CLAY

Music by CHAS. L. JOHNSON

CHORUS

When clouds have vanished and skies are blue, I'll come back, sweet heart, to

p *f*

you, Back to the best pal I ev - er knew, Your smiles and your love so true.....

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Are You Lonely?

Lyric by LOU HERSCHER

Music by JOE BURKE

CHORUS (*Rather slowly and with expression*)

Are you lone - ly..... for me on - ly..... while I'm lone - ly.....
..... for you?..... Do you nev - er..... Sweet-heart ev - er.....

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CHORUS

WOW!

Words & Music by TED BAXTER

p-f
Wow! Wow! I'm craz-y for you,..... Hon-est and true,
Wow! Wow! I'm craz-y for you,..... Hon-est and true,
p-f
..... Wild a - bout you,..... (Oh ba - by!) Wow! Wow! Don't know what to do,.....
..... Wild a - bout you,..... (Oh ba - by!) Wow! Wow! Don't know what to do,.....

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NEW WALTZ SONG SENSATION
SOMEHOW

I'M ALWAYS TO BLAME ~

CHORUS

HENRY A. YOHANAN

ROY B. CARSON

Al - ways to blame, I'm al - ways to blame, It's all my

p-mf

fault you say, We quar - rel and then we

make up a - gain On - ly for just a - day;

Each thing I plan, you mis - un - der - stand I nev - er can ex -

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