

OPERATIC EDITION

100

CALIFORNIA



Song



Frederick S. Manning

MADE IN U.S.A.

by
Cliff Friend
& Con Conrad

Jerome H. Remick & Co.
NEW YORK — DETROIT

5MS202

CALIFORNIA

SONG

By CLIFF FRIEND
and CON. CONRAD

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of eighth-note chords in a descending sequence, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *sfz*.

VOICE

Cal - i - for - nia let me speak my mind I've been
Cal - i - for - nia when the days are blue That's the

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady accompaniment of chords and bass notes. Dynamics include *mf* and *mp*.

wait - ing for a long long time — I've got a sneak - y feel - ing I'll be steal - ing
time I al - ways think of you — I miss the gold - en land of sun - shine and the

The second vocal line continues the melody with the lyrics. The piano accompaniment remains consistent, supporting the vocal line.

To your bright and sun - ny clime Is it an - y won - der that I'm glad You're the
man - y hap - py friends I knew Ev'ry mo - ment how I long to be In your

The third vocal line concludes the phrase with the lyrics. The piano accompaniment provides harmonic support throughout.

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poco rit.

on - ly home I've ev - er had Since I'm a - way both night and day You're in this heart of mine
 land of hos - pi - tal - i - ty Your native son has - on - ly one Place in his heart so true

poco rit.

CHORUS

My Cal - i - for - nia Hear your lon - some boy call - ing

p *p-f*

Hon - est I ain't a - stall - ing I want to come home Just hear me cry - ing

I'm real - ly cry - ing Night - time finds me just like a wil - low

Weep - ing there on my pil - low So lone - some and blue Yes

long-ing for you— Oh dear let the bird-ies sing It's or-ange

blos-som time— I'll cheer 'cause I've got the ring And I hear those wed-ding

chimes Just let me warn ya. Tell my sweet-ie in' Cal - i -

- for - nia My love is grow-ing I'll soon be go-ing

1. I'm Cal - i - for - nia bound My Cal - i - bound Oh bound *^ Fine*
 2. to Patter LAST *fz Fine*

PATTER

Cas-ey Jones get your en-gine ready Throw her in — we're leav-ing Old New York
 Kansas City go-in' might-y pret-ty Den-ver town we're cov-er-in lots of ground

Al-ba - ny — you bet - ter hold her stead-y Buff -'lo Cleve-land make her talk
 Salt Lake City — for - get a - bout the Kit - ty See the Mor - mons step - pin' round

Old To - le - do shov - el in the fire — In - di - a - na near - ly half way
 Next is Re - no wo - men at the sta - tion Sa - cra - men - to what a great day

Here's Chi - ca - go got to leave the fly - er Change sta - tions for the San - ta Fe
 Oak - land why there's all of my re - la - tions Sail cross the bay and hear me say

Hel - lo 'Fris - co Hel - lo * Oh

Gee poor me If on - ly it could be My Cal - i -

TO CHORUS

AFTER THE RAIN


SONG

Lyric by
GUS KAHN

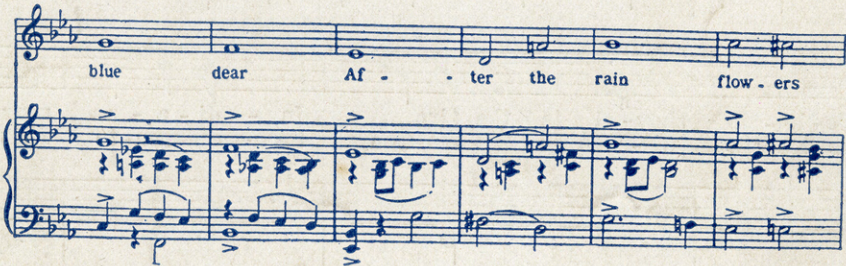
Music by
ARTHUR SIZEMORE
and GUY SHRIGLEY

REFRAIN

Af - - ter the rain skies ap - pear more clear and



blue dear Af - - ter the rain flow - ers



gleam and seem so new dear Tears are like



rain - drops and when the rain stops



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