

Carolina Mammy



Successfully Sung by
Aunt Jemima

Al. Jolson's
BIG HIT

in
"BOMBO"

Words and Music by

Billy James

"You can't go wrong
With any **FEIST** song"

4-1

POPULAR EDITION
LEO. FEIST, INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 136-140 CHANCERY CROSS ROAD, LONDON, ENGLAND.

Carolina Mammy ^{5-8/4/22}



*Featured by
Arthur J. Martell
at the Organ*

Al. Jolson's
BIG HIT
in

"BOMBO"

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Billy James

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Featured by
Henry Murtagh
Famous Organist
Grauman's
Metropolitan
Theatre
Los
Angeles

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Ireland's clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song- "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry

mf espressivo

hours turn to years, Since I strayed far from the old E - rin Isle, In my

dreams your light beams like my dear moth - er's smile; Riv - er Shan - non Moon as the

poco rit. *a tempo*

night shad - ows fall, Thro' the hush of ev - ning I oft hear you call,

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Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a

mf

nif - ty dust - rag On our baby grand Steinway; As a maid she's ter - ri - ble,

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A song of real charm and romance that you'll surely like

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nif - ty dust - rag On our baby grand Steinway; — As a maid she's ter - ri - ble, —

mf

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Detailed description: This block contains the musical score for the song 'Dusting The Keys'. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf*. The lyrics are: 'Our maid Han-nah plays pi - a - no In a funny kind o' way, — When she shakes a nif - ty dust - rag On our baby grand Steinway; — As a maid she's ter - ri - ble, —'. The copyright notice is '© Leo. Feist, Inc.,'.

A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)
Riv - er Shannon Moon I can see thro' my tears, — Shin - ing as the long wea-ry
hours turn to years, — Since I strayed far from the old E - rin Isle, In my

mf *espressivo*

Detailed description: This block contains the musical score for the chorus of 'River Shannon Moon'. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* and the instruction *espressivo*. The lyrics are: 'CHORUS (*with expression*) Riv - er Shannon Moon I can see thro' my tears, — Shin - ing as the long wea-ry hours turn to years, — Since I strayed far from the old E - rin Isle, In my'. The copyright notice is 'Copyright MCMXXIII by LEO. FEIST, Inc., Feist Building, New York'.

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SM 5206

CAROLINA MAMMY

By BILLY JAMES

Andante moderato

Piano introduction in G major, 2/4 time, marked 'Andante moderato'. The piece begins with a treble clef and a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano). The introduction concludes with a double bar line and repeat signs.

Mam - my, Mam - my, I'm hur-ry-ing home, I'm tired of roam-ing
 Mam - my, Mam - my, Re-mem-ber the time, When I was a ba - by

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking.

Tired of be - ing a - lone, Mam - my, Mam - my, Won't you com-fort
 Couldn't tod - dle or climb, Mam - my; Mam - my, How you loved me

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking.

me? Take me in your arms a - gain, That's where I want to be -
 then, Some-thing tells me you still care, You'll wel-come me a - gain -

Vocal line and piano accompaniment for the final line. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking.

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CHORUS (*Tenderly*)

Car - o - lin - a Mam - my I'm long-in' for you —

mf-f

Car - o - lin - a Mam - my I'm lone-some and blue, —

R.H.

I'll tell you Mam-my, I've found it's true, That

there's no-bod-y in this wide, wide world, That loves me like you do,

In that Dix - ie gar - den, I'm long-in' to be, —

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter rest, followed by the lyrics 'In that Dix - ie gar - den, I'm long-in' to be, —'. The piano accompaniment features a steady bass line and chords in the right hand.

Where I spent my child - hood, Right there on your knee, — So pre-

The second system continues the vocal line with the lyrics 'Where I spent my child - hood, Right there on your knee, — So pre-'. The piano accompaniment includes some grace notes and a more active right-hand part.

-pare for my re - turn, Gee! it's great to live and learn, — There's no-

The third system continues with the lyrics '-pare for my re - turn, Gee! it's great to live and learn, — There's no-'. The piano accompaniment features a consistent harmonic support.

-bod-y fin-er, than my Car-o-lin-a Mam - my. — my. — my.

The fourth system concludes the vocal line with the lyrics '-bod-y fin-er, than my Car-o-lin-a Mam - my. — my. — my.'. The piano accompaniment includes a first ending and a second ending, both marked with repeat signs. The first ending leads back to an earlier part of the piece, while the second ending concludes with a forte (f) dynamic.

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| "Toot, Toot, Tootsie" | (Waltz) |
| "Georgia" | "All For the Love of Mike" |
| "Tricks" | "Wake Up Little Girl, You're Just Dreaming" |
| "Virginia Blues" | "When the Leaves Come Tumbling Down" (Fox Trot) |

As well as 20 others almost as good.

folio contains "75 songs you can't forget" and is just about the "last word", insofar as music folios are concerned, and is without doubt "in a class by itself."

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| "Apple Sauce" | "Peggy Dear" |
| "Wonderful One" | "When the Leaves Come Tumbling Down" |
| "Bees Knees" | "River Shannon Moon" |
| "Coal Black Mammy" | "Snake's Hips" |
| "Journey's End" | "Goodnight Waltz" |
| "Saw Mill River Road" | "All Muddled Up" |
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NEW "BLUES" HITS

Words by
JOE GREY &
LEO WOODMusic by
A. HARRINGTON GIBBS

RUNNIN' WILD

An Ebony Jazz With An Original And Most Characteristic Rhythm

CHORUS

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,
Feel-in' gay, reck-less too, Care free mind all the time, rev-er blue;

© Leo. Feist, Inc.

By BILLY ROSE and CON CONRAD

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT

A Positive Song Riot - A Peppery Tune with Peppery Rhythm

CHORUS

You've got to see Mam-ma ev-'ry night, Or you can't see Mam-ma at all, You've got to
kiss Mam-ma, treat her right, Or she won't be home when you call,
If you want my com-pa-ny,
I don't want the kind of man,

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◀ OTHER FEIST SONG HITS ▶

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
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FANCY NANCY CLANCY
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