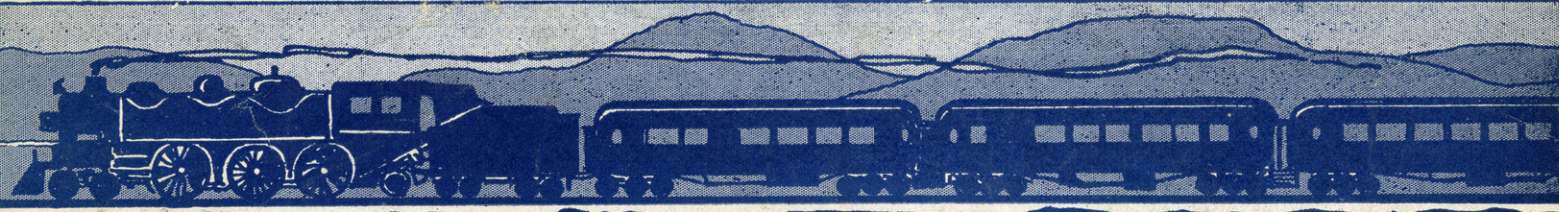


CHOO CHOO BLUES



WORDS BY
MORT BOSLEY
AND
HENRY SANTREY

MUSIC BY
ELMER BARR



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

2 SM 5209

CHOO-CHOO BLUES

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Moderato

(*sva ad lib*)

(*sva ad lib*)

f

L.H.

L.H.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked 'Moderato'. The left hand provides a steady bass line. There are two sections marked '(sva ad lib)' with upward-pointing triangles above the notes.

sva

fz

mp

Vamp

I've been a
I've tried to

The piano accompaniment for the first vocal line features a 'Vamp' section with a repeating eighth-note pattern in the right hand. Dynamics range from *fz* to *mp*. The left hand continues with a steady bass line.

roam-er all my life, And on - ly one thing wor-ries
be con - tent - ed But it seems I can-not get that me, way.

The piano accompaniment for the second vocal line continues with a steady bass line and chords in the right hand. A triplet of eighth notes is visible in the final measure of the right hand.

It's when I think of trav - el - ing, It ends all my poor mis-er -
Those mean old Choo Choo Blues Are with me and I think they've come to

The piano accompaniment for the third vocal line features a more active right hand with eighth-note patterns and chords, while the left hand remains steady.

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—
TI
NU
c
be
for
PHON
or
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y. stay. I have no home sweet
No mat - ter how I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'y. stay.' followed by 'I have no home sweet' and 'No mat - ter how I'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

home. And when I'm all a - lone. A feel - ing
try. They make me moan and sigh. 'Cause on a

The second system continues the vocal line with 'home. And when I'm all a - lone. A feel - ing' and 'try. They make me moan and sigh. 'Cause on a'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

comes a - steal - ing And it makes me want to roam and
Choo Choo train I've made my mind up there I'm goin' to

The third system continues the vocal line with 'comes a - steal - ing And it makes me want to roam and' and 'Choo Choo train I've made my mind up there I'm goin' to'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

roam.
die.

The fourth system concludes the vocal line with 'roam.' and 'die.'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Chorus

Choo — Choo Blues — They're with me night and day And they

won't go a - way, — Those Blues — I can - not

lose — I've tried most ev - 'ry

town; — But I just can't set - tle down;

In my dreams It al - ways seems. I'm — roam - ing all a -

round Choo Choo Blues How

hard I tried to find, Some thing to ease my mind. — But,

it's all in vain. Cause when I

hear that ChooChoo train, I near-ly go in - sane Ev' - ry

mile, (svaad lib) means a smile, (gva ad lib) When you get those ChooChoo Blues. Blues.

L.H. L.H.

THIS
NUMBER
an
had
your
OGRAPH
your
YER -
ANO



IRVING BERLIN'S LATEST AND GREATEST SONG HIT

HOMESICK

By IRVING BERLIN

CHORUS

Home - - sick, I know just what's the mat-ter I'm Home - -

p-f

sick that's all, I see that coz-y lit-tle shack and the

lit-tle red school, Dad-dy on the back of a fun-ny old mule "God Bless our

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