

# AL JOLSON'S COO-COO SONG

BY  
AL JOLSON  
AND  
B. G. DE SYLVA

## AL JOLSON'S HITS IN MESSRS. LEE & J. J. SHUBERT'S PRODUCTION OF THE MUSICAL EXTRAVAGANZA BOMBO

VOCAL SELECTIONS

Don't Send Your Wife to the Country  
It's You  
April Showers  
Tallahassee  
Down South  
Give Me My Mammy  
That Barber In Seville

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Al Jolsons

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# COO-COO

Song

By AL JOLSON  
and B. G. DE SYLVA

Piano

Slow

*mf* *rall.* (long pause)

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a common time signature, beginning with a quarter note G2, a quarter note A2, and a quarter note B2. The piece is marked 'Slow' and includes dynamic markings 'mf' and 'rall.', as well as a '(long pause)' at the end.

Moderato (in Fox trot time)

*p*

In a tree that I can see Each morn when I a - rise,  
On the limb each day with him, This love-scene, she re - peats.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "In a tree that I can see Each morn when I a - rise, On the limb each day with him, This love-scene, she re - peats." The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature, starting with a piano (*p*) dynamic. The tempo is marked 'Moderato (in Fox trot time)'.

Two young coo - coos woo, How they bill and coo!  
Though she gets a thrill, She won't say: "I will!"

The second system continues the song with the lyrics: "Two young coo - coos woo, How they bill and coo! Though she gets a thrill, She won't say: 'I will!'" The vocal line and piano accompaniment continue in the same key signature and time signature as the first system.

La - dy Bird won't say a word, But love is in her eyes;  
She be-lieves that he de-ceives Each la - dy bird he meets;

The third system concludes the song with the lyrics: "La - dy Bird won't say a word, But love is in her eyes; She be-lieves that he de-ceives Each la - dy bird he meets;" The vocal line and piano accompaniment continue in the same key signature and time signature.

*rall.*

She will sigh and look a-way, Then is when I hear him say:  
 Still she coos just like a dove When he sings his song of love.

*rall.*

Refrain

*p-f a tempo*

"Coo-coo, you've got me coo-coo! \_\_\_\_\_ No bird can

*p-f a tempo*

coo like you coo. \_\_\_\_\_ I'll break my wish-bone

wish-ing for you, Take me, > take me, > do! \_\_\_\_\_

- Lit - tle love bird. { I like the way your al - to  
 {Nudg - ing her bold ro - manc - er, \_\_\_\_\_

Min - gles with my con - tral - to \_\_\_\_\_ Birds of a  
 She fin' - lly made this an - swer \_\_\_\_\_ "I'm such a

feath - er, We should get to - geth - er; Coo - coo, I'm coo - coo o - ver  
 weak - bird, Be more like the sheik, bird; Coo - coo, I'm coo - coo o - ver

you!"  
 you!"

1

2

you!"  
 you!"

# Four AL JOLSON Hits

## FROM THE MUSICAL "BOMBO" EXTRAVAGANZA

**April Showers**

Words by B. G. DE SYLVA

Music by LOUIS SILVERS

Refrain *Slow with expression*

show-ers may come your way, They bring the flow-ers  
*stacc.* *p-f* *legato*

that bloom in May. So if it's rain-ing, have no re-grets—  
*p*

— Because it is - nt rain-ing rain you know, It's rain-ing vi-o-

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**DOWN SOUTH**

Words by B. G. DE SYLVA

Music by WALTER DONALDSON

Trio  
*(Sweetly)*

Just im-ag - ine the moon On an eve -  
*p*

- ning in June, Dix - ie birds - way

up in the tree - Sing - ing for my sweet - ie and me -

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**In Old Grenada**

Words by HAROLD ATTERIDGE

Music by SIGMUND ROMBERG

Refrain  
*In slow Fox-trot time*

My heart is down in old Gren-a - da,  
*p-f*

Back in that quaint old saint-ly town; My fond-est  
*p-f*

mem-ry tells of gold tipped cit-a - dels Of mys-tic

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**Give Me My Mammy**

Words by B. G. DE SYLVA

Music by WALTER DONALDSON

Refrain  
*p-f*

Give me my Mam - my no one else will do -

The ros-es are red - The vi - lets are blue - The  
*p-f*

sto - ry In spite of the joy - I've known Oh,

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