

CRINOLINE DAYS

SAM H. HARRIS *presents*

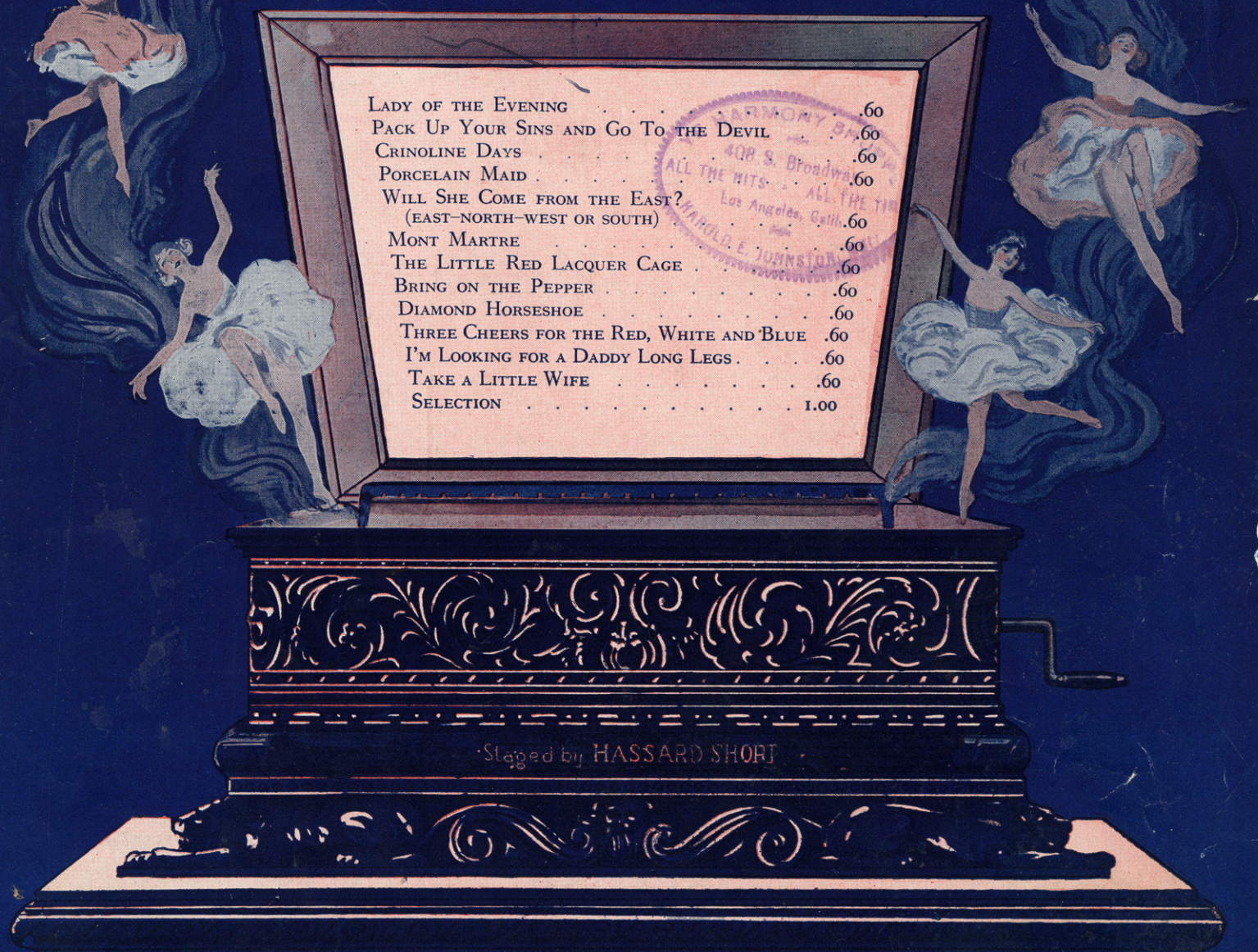
IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN



LADY OF THE EVENING	.60
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408 S. Broadway
ALL THE HITS ALL THE TIME
Los Angeles, Calif.
W. H. HOLDEN JOHNSTON*

Staged by HASSARD SHORT

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Crinoline Days

By IRVING BERLIN

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), time signature of 4/4. Dynamics include *f* and *cresc.* (crescendo). The music features arpeggiated chords and moving bass lines.

Second system of piano introduction. Treble clef, bass clef, key signature of two flats, time signature of 4/4. Dynamics include *f* and *p*. A label "L.H." points to the left hand. The music continues with complex harmonic textures.

Vamp section. Treble clef, bass clef, key signature of two flats, time signature of 4/4. The word "Vamp" is written above the first staff. The music consists of a repeating rhythmic pattern. Dynamics include *p*. The lyrics "Back to the old - en" are written below the treble staff.

Main melody and piano accompaniment. Treble clef, bass clef, key signature of two flats, time signature of 4/4. The lyrics "Days that were gold - en Mem - o - ry oft - en strays. Be -" are written below the treble staff. The piano accompaniment provides harmonic support for the vocal line.

Arranged by
Chas. N. Grant

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fore an - y - one could gaze _____ At Mol - ly's and May's lit - tle

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "fore an - y - one could gaze _____ At Mol - ly's and May's lit - tle". The piano accompaniment consists of chords and moving lines in both hands.

ank - le dis - plays. *rall.* *a tempo* Time with its chang - es Of - ten ar - rang - es

The second system continues the vocal line and piano accompaniment. It includes tempo markings: *rall.* (rallentando) and *a tempo* (return to normal tempo). The lyrics are: "ank - le dis - plays. Time with its chang - es Of - ten ar - rang - es". The piano accompaniment features a mix of chords and melodic fragments.

Styles that be - come the craze. But I am yearn - ing

The third system shows the vocal line and piano accompaniment. The lyrics are: "Styles that be - come the craze. But I am yearn - ing". The piano accompaniment continues with harmonic support for the vocal melody.

To be re - turn - ing Back to those crin - o - line days.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "To be re - turn - ing Back to those crin - o - line days." The piano accompaniment provides a final harmonic setting for the phrase.

CHORUS

Slowly with expression

In those dear old Crin - o - line days, —

p-f

Old fash-ioned peo - ple with their old fash-ioned ways. —

When the girl a fel - low court - ed

fz

Was the girl he mar-ried and sup-port - ed.

rall.

Back in eigh - teen - sev - en - ty - four —

Ro - sy com - plex - ions were - n't bought in a store; — Gran - ny and

cresc.

grand - dad - dy long - ing - ly gaze — Back to those Crin - o - line

f

1. days. 2. days.

mf L.H. *scherzando* *fp* *mf* L.H. *dim. e rall.* *p*

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THE COLLECTION OF
Gene Blakely



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MUSIC BOX REVUE

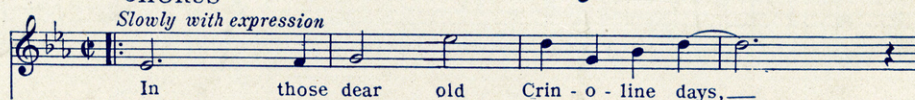
CHORUS Lady Of The Evening



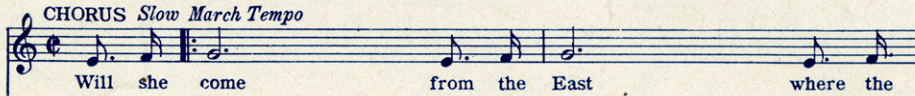
CHORUS Pack Up Your Sins And Go To The Devil



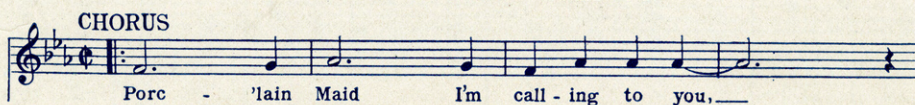
CHORUS Crinoline Days



CHORUS Will She Come From The East?



CHORUS Porcelain Maid



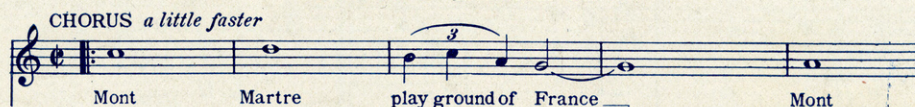
CHORUS Bring On The Pepper



CHORUS The Little Red Lacquer Cage



CHORUS Mont Martre



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