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Dancing Fool

HENRY A. YOHANAN



LYRIC by
HARRY B. SMITH &
FRANCIS WHEELER
MUSIC by
TED SNYDER

Frederick S. Manning

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♫ EVERYONE'S FAVORITE SONG HITS ♫

Words by
HARRY B. SMITH &
FRANCIS WHEELER

By The Sapphire Sea

Music by
TED SNYDER

With Fox-Trot Chorus

Chorus

Mer - ri - ly we'll sail up - on the Sap - phire Sea, To a lit - tle isle where happy we will

p-f

The first system of musical notation for 'By The Sapphire Sea'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'Mer - ri - ly we'll sail up - on the Sap - phire Sea, To a lit - tle isle where happy we will'. The piano part includes a dynamic marking of *p-f*.

be. Where moon - beams bright, Kiss you each night; Be - side the silver waves we'll be to - geth -

The second system of musical notation for 'By The Sapphire Sea'. It continues the vocal line and piano accompaniment. The lyrics are: 'be. Where moon - beams bright, Kiss you each night; Be - side the silver waves we'll be to - geth -'. The piano part includes some fingerings (4, 3, 4, 2, 3, 4, 5, 3) and accents.

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Words by
HARRY B. SMITH &
FRANCIS WHEELER

LOLA LO

Music by
ARTHUR LANGE &
ERNEST KLAPHOLZ

Chorus

My Lo - la Lo, I want you to know, In all of my dreams I long for you.

p-f

The first system of musical notation for 'LOLA LO'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 3/4. The lyrics are: 'My Lo - la Lo, I want you to know, In all of my dreams I long for you.'. The piano part includes a dynamic marking of *p-f*.

My Lo - la Lo, Far over the sea, You're calling to me, "I

The second system of musical notation for 'LOLA LO'. It continues the vocal line and piano accompaniment. The lyrics are: 'My Lo - la Lo, Far over the sea, You're calling to me, "I'. The piano part includes some fingerings and accents.

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HARRY B. SMITH and
FRANCIS WHEELER

MUSIC BY
HENRY A. YOHANAN

MUSIC BY
TED SNYDER

Moderato

Piano

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

Voice

Till Ready

Oh! list - en to that mel - o - dy,
You are my dance af - fin - i - ty,

The first vocal line is accompanied by piano chords. The piano part is marked 'p' and features a steady accompaniment of chords and moving lines in both hands.

Your danc - ing eyes are tempt - ing me; The band ought to
We move in per - fect har - mo - ny; And while we

The second vocal line continues the melody. The piano accompaniment remains consistent, providing harmonic support for the voice.

play on for - ev - er, While we two are danc - ing to - geth - er.
step to the me - tre, I ask you "what could be sweet - er?"

The third vocal line includes a bridge section. The piano accompaniment adapts to the new melody, maintaining the overall mood.

My heart just seems to syn - co - pate, I know I've met my danc - ing fate; A
Tho' I have danced with man - y more, It nev - er seemed like this be - fore; And

The final vocal line concludes the piece. The piano accompaniment provides a final harmonic resolution.

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feel - ing new, Thrills me thru, Can't re - sist, I must dance with you.
 soon well ride, Side by side, A danc - ing fool with his danc - ing bride.

Chorus

Come on and dance, I feel so hap - py; Come on and dance,

p f

We'll make it snap - py! Now don't re - fuse, My sweet and pret - ty;

(b)

Oh! Oh! Come on, let's go! — So put your feet,

With me in mo - tion; We'll roll a - long, Just like the o - cean;

'Cause in my head, I've got a no-tion, You'll mar-ry a danc - ing fool.

(Patter)
Come and cud - die up — and I'll whis - per some - thing to

you. I've a feel - ing that — I'm

fall - ing, hon - ey, for you. Say the

word and soon — we'll have a won - der - ful hon - ey - moon. —

D.S.

Back To Chorus

THE LATEST SONG HIT BY THE WRITERS OF
MY SUNNY TENNESSEE

PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIELAND

by **BERT KALMAR & HARRY RUBY**

HENRY A. YOHANAN



Chorus

"Pick me up, and lay me down — in dear old Dix-ie-land, — The
sun shines there each morn — That's where the sun was born. — My heart's been all
wrapped up in — that land of mag-ic charms — Car-ry me back to
some-one's emp-ty arms. — Keep those dark-ies sing-ing, till I get back;—

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