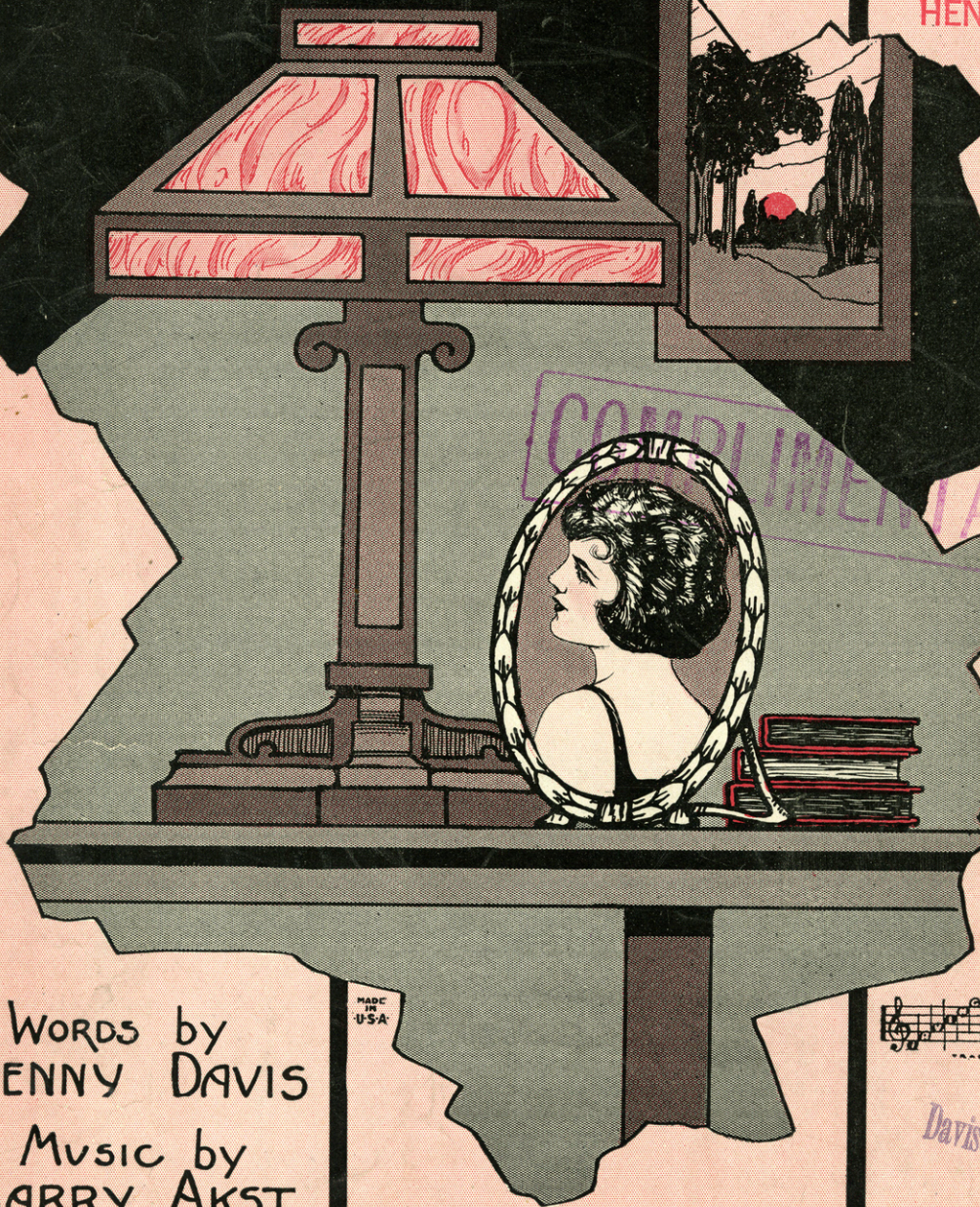


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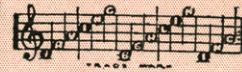
Dearest

YOU'RE THE NEAREST TO MY HEART

HENRY A. YOHANAN



WORDS by
BENNY DAVIS
Music by
HARRY AKST



*Davidson Bros. Hardware Co.
Centerville, Iowa*

Irving Berlin, Inc
MUSIC PUBLISHERS
1607 Broadway New York

The Ballad Beautiful

You Know You Belong To Somebody Else

Words by
EUGENE WEST
CHORUS

(So Why Don't You Leave Me Alone)

Music by
JAMES V. MONACO

You know you be - long to some - bo - dy else, So why don't you leave me a -

p mf

lone. — You know some - one else has a claim to your heart, And you should con -

The New Southern Melody Song

By The Writers Of "Tucky Home"

Open Your Arms My Alabama

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
GEO. W. MEYER

CHORUS

Op - en your arms my A - la - bam - y please take me back to your heart

And rock - a - bye me just like a mam - my, Bun - dle me up - in all your

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SM 5221

HENRY A. YOHANAN

DEAREST

You're The Nearest To My Heart

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Ev - 'ry- one has some-thing There's an old time say -ing,". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include 'fz' (forzando) and 'p' (piano).

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "to be thank-ful for. — Dear-est and I have you — Ev-'ry - one has love will find a way. — Dear-est and I found you — Now there's no de-". The piano accompaniment continues with similar harmonic support.

one thing that they most a - dore. The time is near - ing You'll soon be hear ing
-lay-ing let us name the day. My heart keeps sigh - ing There's no de - ny - ing

CHCRUS

Dear - est I love you al - -

ways think of you First thing each morn - ing and

last thing at night - You're in my sight - guid - ing me right

— be-lieve me Dear - - est I'm learn - - ing

rall. *a tempo*

Why I've been yearn - - ing I'm on - ly

hop - ing that we'll nev - er part — Dear - est you're the near - est to my

1. heart. 2. heart.

f *fz*



HENRY A. YOHANAN

IRVING BERLIN'S LATEST AND GREATEST SONG HIT

HOMESICK

By IRVING BERLIN

CHORUS

Home - - - - - sick, I know just what's the mat-ter I'm Home - - - - -

p f

sick that's all, I see that coz-y lit-tle shack and the

lit-tle red school, Dad-dy on the back of a fun-ny old mule "God Bless our

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