

DESERT ROSE

Lyric by HAROLD ATTERIDGE

SONG

Melody by JEAN SCHWARTZ

Messrs. J. J. and Lee Schubert present

Eddie Cantor

in

Make It Snappy



BLOSSOM TIME	.60
MY VISION IN VERMILLION	.60
I'M WILD ABOUT WILD MEN	.60
HOOSH RHYTHM	.60
JAZZA PAINTED JAZZA-MA-RENOS	.60
DOING THE EDDIE CANTOR	.60
DESERT ROSE	.60
MY FRAGONARD GIRL	.60
GAY BUTTERFLY	.60
TO THE WHEEL	.60

Book and Lyrics by
Harold Atteridge
 Additional Lyrics by
Alfred Bryan
 Melodies by
Jean Schwartz

STARMER



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DESERT ROSE

Lyric by
HAROLD ATTERIDGE

SONG
Arr. by J. DELL LAMPE

Melody by
JEAN SCHWARTZ

Moderato

PIANO

VOICE

I came a - cross the bar-ren plain _____ To seek for

love but all in , vain _____ O'er des-ert lands where my trail was

go - ing _____ Then I found a rose a - grow - ing .

The score consists of three systems. Each system includes a piano accompaniment (PIANO) and a voice part (VOICE). The piano part is written in G major with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The first system shows the piano introduction with a forte (ff) dynamic. The second system begins with the voice entry on the first staff, with lyrics 'I came a - cross the bar-ren plain _____ To seek for'. The piano accompaniment continues with a piano (p) dynamic. The third system continues the voice line with lyrics 'love but all in , vain _____ O'er des-ert lands where my trail was' and 'go - ing _____ Then I found a rose a - grow - ing .'. The piano accompaniment features various dynamics including piano (p) and forte (ff). The score concludes with a double bar line and repeat signs.

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CHORUS

I found a des-ert rose That

p-f

grew in A rab Land

A sweet rose in re- pose A -

- mid the A rid sand

8va

Mid des - o - la-tion there

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a whole note 'Mid', followed by a half note 'des', a quarter note 'o', and a dotted quarter note 'la-tion' which is tied to the next measure. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

This flow - er fair in blos - som

The second system continues the piece. The vocal line has a whole note 'This', a half note 'flow - er', a quarter note 'fair', and a dotted quarter note 'in blos - som' which is tied to the next measure. The piano accompaniment features a more active right hand with eighth notes and sixteenth notes, while the left hand remains mostly chordal.

At love my jour-neys close I found my des -

The third system shows the vocal line with a whole note 'At', a half note 'love', a quarter note 'my', a dotted quarter note 'jour-neys', a quarter note 'close', and a dotted quarter note 'I found my des -' which is tied to the next measure. The piano accompaniment continues with a steady harmonic accompaniment.

-ert rose rose

The fourth system concludes the piece. The vocal line has a whole note '-ert', a half note 'rose', and a dotted half note 'rose' which is tied to the next measure. The piano accompaniment includes dynamic markings such as *f*, *fz*, and *fz*. The system ends with a repeat sign and a first ending (1.) and a second ending (2.) for the piano part.

YOO-HOO

Lyric by
B.G. DE SYLVA

SONG

Melody by
AL. JOLSON

CHORUS

You'll hear me call - ing YOO-HOO, 'Neath your win - dow

some sweet day You'll hear me call - ing

YOO-HOO, And you'll know I'm home to stay.

When I hear your cheery an - swer, It will

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