

# DON'T

~DON'T STOP LOVING ME NOW~



*As successfully introduced  
by*  
**EDDIE CANTOR**  
*in*  
MESSRS. LEE & J. J. SHUBERTS'  
*production*

# "MAKE IT SNAPPY"

WORDS BY  
JOE GOODWIN &  
MURRAY ROTH  
MUSIC BY  
JAMES F. HANLEY



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# DON'T

(DON'T STOP LOVING ME NOW)

Words by  
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MURRAY ROTH

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and eighth notes, building up to a more complex texture with sixteenth notes and triplets. Dynamics include *f* (forte) and *fz* (forzando).

Vamp

The vamp section is marked *p* (piano) and consists of a repeating rhythmic pattern in the left hand. The right hand has a simple melody. The tempo is slower than the introduction.

Ev - 'ry night at half past eight  
Talk a - bout a mush - y pair

John - ny Jones comes thru the gate Comes to see my sis - ter Kate,  
They've worn out the mor - ris chair Ev - ry night you'll find them there,

Oh! how they make love, In the par - lor they both go, Spoon - ing while the  
Al - ways ma - king love, He knows how to hug and kiss, Gets a - way with

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lights are low, While his love he's tell-ing, You can hear her yell-ing:  
that and this, When he's mis-be-hav-ing, You can hear her rav-ing:

CHORUS

DON'T! Now tell me how do you get — that way? DON'T!

You know that I get up-set — that way, DON'T, I'm ve-ry bash-ful you see

DON'T you tease me, You know that I blush so ea-sy, DON'T

I know you're dy-ing to cud - dle me, DON'T be-cause I

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I know you're dy-ing to cud - dle me, DON'T be-cause I". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. There are several accents (^) over notes in the piano part.

won't, Oh! Ev-'ry time we kiss it's thrill-ing, I'm so young and

The second system continues the vocal line with the lyrics "won't, Oh! Ev-'ry time we kiss it's thrill-ing, I'm so young and". The piano accompaniment continues with similar chordal textures and a bass line. Accents (^) are present over notes in the piano part.

you're so will-ing, DON'T DON'T STOP! STOP! Don't stop lov-

The third system features the lyrics "you're so will-ing, DON'T DON'T STOP! STOP! Don't stop lov-". The piano accompaniment includes a dynamic marking of *fz* (forzando) in the right-hand staff. Accents (^) are used throughout the piano part.

- ing me now now \_\_\_\_\_

The fourth system concludes the phrase with "- ing me now now \_\_\_\_\_". The piano accompaniment features a first ending (marked with '1') and a second ending (marked with '2'). The piano part includes many accents (^) and a dynamic marking of *fz*.

Try this over on your Piano

# By The Old Ohio Shore

Lyric by  
BALLARD MACDONALD  
REFRAIN

A Memory

Music by  
MARY EARL  
Reg. U.S. Pat. off

Let your mem-ry stray Back O-hi-o way

*p-f*

Drift - ing down a stream one June night

In a birch ca - noe 'Neath the Hea - vens blue

Where the wil - lows greet the moon - light

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*For* **YOUR PIANO, YOUR PLAYER PIANO OR PHONOGRAPH**

## I WANT MY MAMMY

THE BALLAD BEAUTIFUL — **EDDIE CANTOR'S SENSATIONAL SUCCESS**

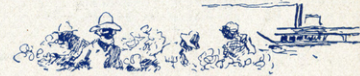


*I want my mam - my Lit - tle won - der - ful mam - my, Just to rock me to sleep,*

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## On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — *By the Composer of — "MY MAMMY"*



*When the moon shines on the 'gin, 'gin, 'gin - ny shore Those sweet Vir - gin - ia lov - ers croon An old Vir - gin - ia tune In the*

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## SOOTHING

FOX TROT BALLAD — *A WONDERFUL MELODY NUMBER*



*Whis - per sweet and low to me Sooth - ing words of sym - pa - thy*

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## A DREAM OF YOUR SMILE

STANDARD BALLAD — *SHOULD BE ON EVERY PIANO.*



*I had a dream of your smile dear, Beau - ti - ful smile all your own,*

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## DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — *PLAYED BY ALL ORCHESTRAS.*



*Oh! Those Doo Dah Blues I want to lose*

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## BY THE OLD OHIO SHORE

WALTZ SONG — *MARY EARL'S LATEST AND BEST.*



*Let your mem - ry stray Back O - hi - o way Drift - ing down a*

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