

OPRATIC EDITION

Down Old Virginia Way ¹⁰

SONG

LYRIC BY
JACK YELLEN &
VERNON STEVENS
MUSIC BY
GLADYS GILLETTE &
ABE OLMAN



Jerome H. Remick & Co.
NEW YORK — DETROIT

SM 5233

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Slow Waltz

PIANO

The piano introduction is in 3/4 time, marked 'Slow Waltz'. It features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, often grouped in triplets. The bass clef provides a steady accompaniment with chords and single notes.

VOICE

The first vocal line begins with a rest, followed by the lyrics "Two yearning eyes blue as the skies". The piano accompaniment continues with chords and triplets. A dynamic marking of *mp* (mezzo-piano) is present.

The second vocal line contains the lyrics "haunt me Two lips that miss my tender kiss taunt". The piano accompaniment continues with triplets and chords.

The third vocal line contains the lyrics "me Two loving arms with magic charms want me". The piano accompaniment includes a *cresc.* (crescendo) marking. The piece concludes with a final chord in the piano part.

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In my home - land Vir - gin - ia my own land Where in the Spring

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "In my home - land Vir - gin - ia my own land Where in the Spring". The piano accompaniment includes a dynamic marking of *p* (piano) and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts.

the rob-ins sing sweet - ly And ro-ses fair scent-ing the air

The second system continues the vocal line and piano accompaniment. The lyrics are "the rob-ins sing sweet - ly And ro-ses fair scent-ing the air". The piano accompaniment features more triplet markings and a consistent harmonic support for the vocal melody.

greet me There with the pale moon up a - bove

The third system of music shows the vocal line and piano accompaniment. The lyrics are "greet me There with the pale moon up a - bove". The piano accompaniment includes a dynamic marking of *p* and continues with triplet markings.

I found the trail lead-ing to love Down old Vir - gin - ia way

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "I found the trail lead-ing to love Down old Vir - gin - ia way". The piano accompaniment features a final triplet marking and a key signature change to two flats (B-flat and E-flat) at the end of the system.

Take me where the sweet Vir - gin ia moon-light beams _____ Take me

mf

there and leave me in my land of dreams _____ Just to

live and love and nev - er-more to stray _____ From my

Par - a-dise down Old Vir - gin - ia way _____

Two year-nig eyes blue as the skies some day I'll dry your tears

end all your fears some way Lips that are still faith-ful and true

My kiss-es will be all for you Down Old Vir-gin-ia way

Just to live and love and nev-er-more to stray From my

Par-a-dise down Old Vir-gin-ia way

TO-MORROW
WILL BE BRIGHTER THAN TO-DAY
SONG

Lyric & Music by
HARRY OWENS and
HENRY HALSTEAD

CHORUS

To - mor - row will be bright - er than to - day

Clouds will dis - ap - pear with the morn - - - ing To -

-mor - row ev - 'ry care will fade a - way And your

bro ken heart will a - gain be gay

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