

A DREAM OF ORANGE BLOSSOMS

EDWARD ROYCE presents

Orange Blossoms

Book by
Fred de Gresac
Music by
Victor Herbert
Lyrics by
B. G. de Sylva



GEYER
ATLARD

**FULTON
THEATRE**

HARMS
NEW YORK

Way Out West In Jersey
Legend Of The Glowworm
Then Comes The Dawning
This Time It's Love
A Kiss In The Dark
The Lonely Nest
A Dream of Orange Blossoms

MADE IN U.S.A.

SM 5235

A Dream Of Orange Blossoms

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(Kitty and Men)

Words by
B. G. DE SYLVA

VICTOR HERBERT

Moderato

Piano

p

poco rit.

ff

a tempo

(MEN)

We are all in love with

(KITTY)

you, You had bet-ter run a-long and play,

(MEN) (KITTY)

You are. sweet as morn - ing dew! I won't lis - ten

(MEN)

to a word you say! Kit-ty dar - ling, please be

(KITTY)

fair with us ——— You are just a pack of flirts! ———

(MEN)

We are af - ter you, you dear!

(KITTY)

You are af - ter a - ny - thing in skirts! ———

(MEN)

Don't you like the way —

(KITTY)

— we play ——— I think you all should mar - ry That's a blow — you know —

(MEN)

(KITTY)

— But this is so, In ev - ry gir - lie's heart, —

— There is a dream a gold-en dream of Or-ange Blos - soms, — She

al - ways longs to start, — Up-on her way with that bo-

-quet of Or-ange Blos - soms, — So un - til her fav' - rite

Ro - me - o Falls a vic - tim to her

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'Ro' followed by a dotted half note 'me - o'. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

art, There'll al - ways be a

The second system continues the vocal line with a half note 'art,' followed by a dotted half note 'There'll'. The piano accompaniment continues with similar harmonic support, including some sixteenth-note patterns in the right hand.

dream of Or - ange Blos - soms in her

The third system shows the vocal line with a half note 'dream' and a dotted half note 'of'. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the right hand.

heart. In heart.

The fourth system contains two phrases: 'heart.' and 'In heart.'. The piano accompaniment includes a double bar line and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a *fff* (fortissimo) dynamic marking.

Two Instrumental Gems by Victor Herbert

Indian Summer (An American Idyl)

VICTOR HERBERT

Andante

Piano

The musical score for 'Indian Summer' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef and a bass clef, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first system includes a piano dynamic marking 'p' and a series of eighth notes in the right hand, with some triplets. The second system continues the melodic line in the right hand and provides harmonic support in the left hand. The third system concludes the piece with a 'poco rit.' marking and a final cadence.

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DEVOTION

(A Love Sonnet)

VICTOR HERBERT

Moderato

Piano

The musical score for 'Devotion' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a treble clef and a bass clef, with a key signature of one sharp (F-sharp). The tempo is marked 'Moderato'. The first system includes a piano dynamic marking 'p' and a series of eighth notes in the right hand, with some triplets. The second system continues the melodic line in the right hand and provides harmonic support in the left hand. The third system concludes the piece with a 'poco rit.' marking and a final cadence.

Rather slow and with great expression

mf a tempo

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