

OPERATIC EDITION

# DREAMY HOLLOW

SONG

Lyric and Music by OWEN MURPHY

with a bow to TOM MALIE

J. and Lee Shubert Present

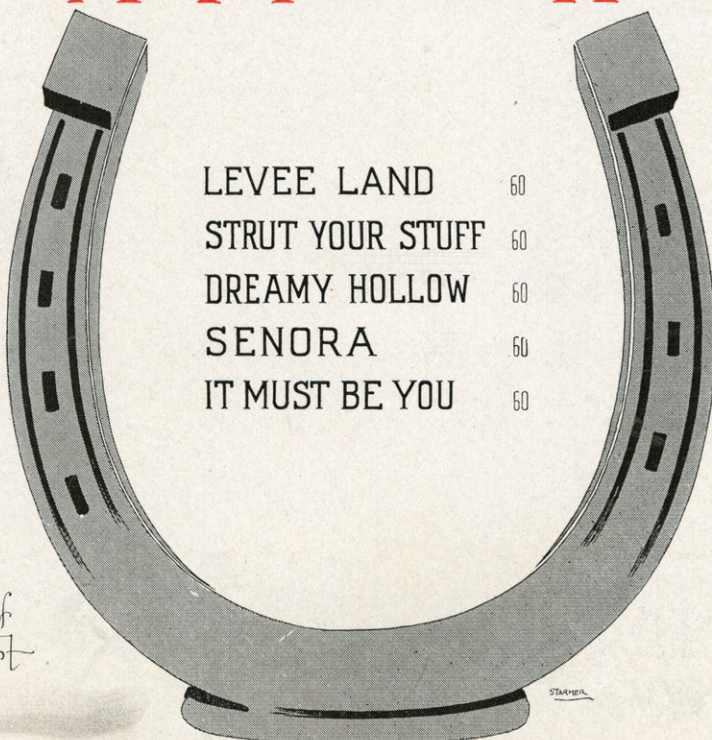


# RED PEPPER

with



## MCINTYRE and HEATH



LEVEE LAND	60
STRUT YOUR STUFF	60
DREAMY HOLLOW	60
SENORA	60
IT MUST BE YOU	60

Under the Personal Direction of  
Mr. J. J. Shubert



Jerome H. Remick & Co.  
New York Detroit

SM 5236

"Red Pepper"

# DREAMY HOLLOW

3

SONG

Arr. by J. Dell Lampe

Lyrics and Music by  
OWEN MURPHY

Moderato

VOICE

PIANO

Dream - y Hol-low where I was born In that South-land far a -

- way Dream - y Hol-low for you I mourn All the live long

day There's a sweet - heart wait - ing there for me

Copyright MCMXXII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXII by Jerome H. Remick & Co

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing Rights Reserved

MADE IN U. S. A.

Wait - ing pa - tient - ly a - lone When the swal - lows

south - ward wing their way I'm going to fol - low them back home

## CHORUS

I'm going to fol - low the swal - low To Dream - y

Hol - low and you I'm going to fly right straight to that

South-ern State Where the skies are al- ways blue \_\_\_\_\_ I'll build a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

nest dear— Just like the rest dear— Where you and I can bill and

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter rest. The piano accompaniment continues with similar harmonic support.

coo \_\_\_\_\_ I'm going to fol- low the swal- low to Dream-y

The third system shows the vocal line with a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter rest. The piano accompaniment continues with chords and moving lines.

Hol- low and you you

The fourth system features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter rest. The piano accompaniment includes dynamic markings such as *f* and *sfz*.

# YOO-HOO

Lyric by  
B.G. DE SYLVA

SONG

Melody by  
AL. JOLSON

## CHORUS

You'll hear me call - ing YOO-HOO, 'Neath your win - dow

some sweet day You'll hear me call - ing

YOO-HOO, And you'll know I'm home to stay.

When I hear your cheer-y an - swer, It will

MADE IN U.S.A.

Copyright MCMXXI by Maurice Richmond Inc.

Copyright transferred MCMXXI to Jerome H. Remick & Co. New York & Detroit

International Copyright Secured

All Rights Reserved

