

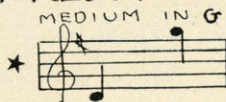
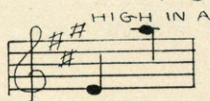
E'EN AS THE FLOWER

ADAPTED FROM THE POEM "THE PASSION FLOWER"

OPUS 100

POEM BY LAURA BLACKBURN

MUSIC BY FREDERIC KNIGHT LOGAN



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E'en As The Flower

Adapted from the poem "THE PASSION FLOWER"

High Voice



Low Voice



3

Medium Voice



Poem by
LAURA BLACKBURN

Music by
FREDERIC KNIGHT LOGAN
Opus 100

Moderato

Thou

2 Red. * Red. * Red. * Red. * Red. * Red. *

low - ly, meek and love - ly flow'r, But

yes - ter - day at eve - ning's hour As

trudg - ing up - ward with my load, I saw thee

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bloom - ing gent - ly - by the road. I

stayed my steps to won - der there ————— That

beau - ty so su - preme - ly rare ————— Should waste its

lov - li - ness and won - drous love, ————— Its

won - drous love on me, That

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "won - drous love on me, That". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and melodic lines.

beau - ty so su-preme-ly fair, so fair;

The second system continues the vocal line with the lyrics "beau - ty so su-preme-ly fair, so fair;". The piano accompaniment includes dynamic markings such as *f* and *slowly*, and specific instructions for the right hand (R.H.) and left hand (L.H.).

E'en as the Flow'r, E'en as the Flow'r Of Cal-var-

The third system features the lyrics "E'en as the Flow'r, E'en as the Flow'r Of Cal-var-". The piano accompaniment includes dynamic markings like *f Lento* and *p*, and performance directions such as *rit.* and *Red.*.

y.

The fourth system begins with the lyric "y.". The piano accompaniment includes the instruction *a tempo* and features triplets in both the right and left hands. Dynamic markings include *pp*.

FREDERIC KNIGHT LOGAN SONGS

Love's Springtime

Allegretto con grazia

1st. Excerpt.

Come, my love, the spring is wak - ing O'er hill, and by - the sea;
Come, my love, where per - fum'd breez es Are gently float - ing by,

l.h. *l.h.* *l.h.* *l.h.* *l.h.* *l.h.*

2d. Excerpt.

thee. I'll weave a gar - land of ro - ses, Thy crown
fly. There let us wan - der for - ev - er, Just you,

l.h. *l.h.* *l.h.* *l.h.* *l.h.* *l.h.*

a tempo *Faster*

My Heart's Desire

Andante con espressione

1st. Excerpt.

Deep in my heart a fond hope lies, — Il - lum - in'd by thy beaming eyes. Thy voice like an - gel

a tempo

2d. Excerpt.

feel thy throbbing heart Close to mine, — no more to part, — What per -

ff

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FREDERIC KNIGHT LOGAN SONGS

SYLVIA

Dedicated to and sung by Mme. Amelita Galli-Curci.

1st. Excerpt.

a tempo

Lis - ten to the fal - ry voic - es, As they float on wings of gold; Sing - ing love - songs

a tempo

This musical excerpt features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'a tempo'. The lyrics are: 'Lis - ten to the fal - ry voic - es, As they float on wings of gold; Sing - ing love - songs'.

2nd. Excerpt.

lightly

Sweet - er songs have ne'er been told Danc - ing 'neath the moon - beams glances, To the chime of

lightly

This musical excerpt continues with a vocal line and piano accompaniment. The tempo is marked 'lightly'. The lyrics are: 'Sweet - er songs have ne'er been told Danc - ing 'neath the moon - beams glances, To the chime of'.

Rose of my Heart

1st. Excerpt. *Molto con espressione.*

It was a rose That bloom'd in wond'rous beau - ty, All in a gar - den fair;

Molto con espressione.

This musical excerpt features a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Molto con espressione'. The lyrics are: 'It was a rose That bloom'd in wond'rous beau - ty, All in a gar - den fair;'.

2nd. Excerpt.

Deciso

Close to my heart I press'd it. My longing soul was thrill'd. And life was born a - new,

Deciso

This musical excerpt continues with a vocal line and piano accompaniment. The tempo is marked 'Deciso'. The lyrics are: 'Close to my heart I press'd it. My longing soul was thrill'd. And life was born a - new,'.

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FREDERIC KNIGHT LOGAN SONGS

1st. Excerpt.

In Fancy's Bower

Moderato con espressione.

Like zephyrs blown from some fair land, Thro' sandal groves so rare,

Marcatola melodia

2nd.

Excerpt.

teneramente

Fan-cy's Bow'r I fain would lin-ger To dream sweet-heart, to dream of you. And

teneramente

Oh, Vision Fair!

1st. Excerpt.

p Andante Con Calmato

Soft-ly fall the shades of twi-ght, O'er the earth and sul-len sea; While the glow from drift-

rit. *a tempo*

2nd. Excerpt.

agitated

cresc.

arms, And gaze in-to thy lov-ing eyes; I press thee fond-ly, to my heart, And

agitated *cresc.*

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