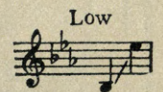
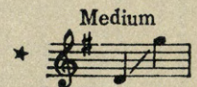
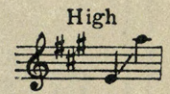


FALLEN LEAF



WORDS BY VIRGINIA K. LOGAN
MUSIC BY FREDERIC KNIGHT LOGAN

75¢



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LONESOME-THAT'S ALL
 SONG
 WORDS AND MUSIC
 BY
 BEN J. BRADLEY
 AND
 LEE S. ROBERTS
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"Lonesome, That's All"

Here is a song that will never tire you.
 Sweet sentiment with a melody that expresses it perfectly.
 If you take the time to play the strain below you'll immediately
 want a complete copy.

It seems like a year since I've seen you, dear, Yet I know it's been on-ly a
 day, — But the hours seem long, and the world goes wrong, For it's emp-ty with
 you a - way; — And I wake from each dream of your lov - li - ness, To

Musical score for piano and voice. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes dynamics such as *mf*, *rit.*, *a tempo*, *cresc.*, and *mf*. The vocal line includes lyrics and performance markings like *rit.* and *a tempo*.

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SMS 243



FALLEN LEAF



Poem by
VIRGINIA K. LOGAN

An Indian Love Song

Music by
FREDERIC KNIGHT LOGAN
Opus 101

Medium
(Original Key)

Not too fast

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Not too fast

Mournfully

Dim - ly fade the stars at dawn,
When the woods are deep with snow

p a tempo *pp*

2 Ped. Indian Drum * Red. * Red. * Red. *

Soft - ly glows the morn - ing's ray,
And the stars give forth no ray,
Thru the pines the West wind blows
Thou art then my Moon by night

Red. * Red. * Red. * Red. * Red. * Red. *

rubato

O - ver moun - tains gray. — From my lodge thin lines of smoke
And my Sun by day. — When the Spring - time blooms a - gain,

Echo *pp* *f* *r.h.* *l.h.* *r.h.* *l.h.*

Red. * Red. * Red. * Red. * Red. *

Rise to heav'n's blue sky, To the hill-tops lift thine eyes,
 When the soft winds sigh, From the hills a voice you'll hear,

Red. * *Red.* *Mournfully* * *Red.* * *Red.* * *Red.* *

Hear thy lov-er's cry.
 'Tis thy lov-er's cry.

Indian Flute

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

REFRAIN

Thru the for-est - Lone I'm roam-ing, -

p *Very strict tempo and well marked*

8 *stacc.* 8 8 8

My heart's call-ing, - Fall - en Leaf, -

p

With the dawn-ing, — I am com-ing —

p

8

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with sustained chords and a left hand with a steady eighth-note bass line. The dynamic is marked *p* (piano).

To thy lodge, — Fall - en Leaf, —

marcato

Red * Red * Red * Red * Red * Red *

8

Detailed description: This system contains the second two lines of music. The vocal melody continues with quarter notes D5, E5, and F5. The piano accompaniment features a *marcato* section with more active eighth-note patterns in both hands. The dynamic is marked *p* (piano).

f

Thru the for-est — Lone I'm roam-ing, —

f

8

Detailed description: This system contains the third two lines of music. The vocal melody has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is marked *f* (forte) and features sustained chords in the right hand and eighth-note bass in the left hand.

My heart's call-ing, — Fall - en Leaf, —

8

Detailed description: This system contains the final two lines of music. The vocal melody has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with sustained chords and eighth-note bass. The dynamic is not explicitly marked but remains consistent with the previous systems.

p

With the dawn-ing, I am com-ing

p

8

To thy lodge, Fall en Leaf.

2^d Verse at Coda

D.S. al Coda

CODA

Hear my

Slower

3

l.h. *rit.* *rit.* *r.h.*

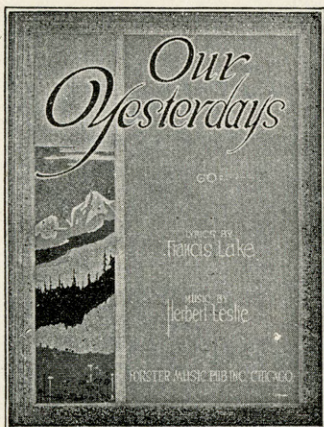
cry Ah! Ah - hoo!

trem.

rit. *l.h.* *l.h.* *pp* *ppp*

rit.

Indian Drum
2 Pedals



DESTINED TO BECOME AS FAMOUS AS "HOME, SWEET HOME"

"OUR YESTERDAYS"

Will carry you far away from the cares and troubles of NOW
on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

Published in three keys—High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; — The trou-bles we share dis-ap-point-ments and care, But
quick-ens the joy it seems. — We list to the rhymes at the

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When You're In Love

Words and Music by
WALTER DONALDSON
& WALTER BLAUFUSS

REFRAIN *p*

HIGH  LOW 

When you're in love, mad - ly in love, You're in a world for two, You're build - ing
cas - tles in the air, Sil - v'ry cas - tles ev 'ry where, Each lit - tle sigh,

a tempo



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LIEBESTRAUM

(Dream Of Love)

LISZT - SCHIPA

Edited by Maurice Rosenfeld
English Version by Lawrence Lipton
Poco allegro con affetto

Ah, love, as long as love dwells in your heart, Guard
A - mor fin - ché nel cor ti re - sti a - ma, Fin -
well your fond love, That by the grave You may not
ché ti re - sti a - mor che pres - so tom - ba A - mi - ca

pp



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