

Fate

*(It was fate
when I first met you)*

Fox Trot Ballad

Introduced
with
Great Success
by

TED LEWIS

IN THE
**GREENWICH
VILLAGE
FOLLIES**



M. WITMARK & SONS
NEW YORK

by
**BYRON
GAY**

Writer of "THE VAMP" Etc.,

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TWO BEAUTIFUL HOME BALLADS

IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) - 40¢ postpaid

Music by
FLORENCE TURNER-HALEY

Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid
Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

Musical score for the first system of 'In a Little Town Near By'. It features a vocal line and a piano accompaniment. The lyrics are: 'In a lit - tle house on a lit - tle street, In a lit - tle town near

Musical score for the second system of 'In a Little Town Near By'. It features a vocal line and a piano accompaniment. The lyrics are: 'by, Where the ros - es climb o'er the gar - den wall And you

JUST BEEN WOND'RING
All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) Eb, (eb to f) F, (f to g) - 40¢ postpaid

Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid
Violin obbligato 15¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

Slowly with much expression

Musical score for the first system of 'Just Been Wond'ring All Day Long'. It features a vocal line and a piano accompaniment. The lyrics are: 'Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,

Musical score for the second system of 'Just Been Wond'ring All Day Long'. It features a vocal line and a piano accompaniment. The lyrics are: 'Wishing you were back a - gain. Days would be end - less, noth - ing right,

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FATE



It Was Fate When I First Met You

FOX TROT SONG

By BYRON GAY

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The introduction concludes with a final chord and a fermata.

First system of the song. The vocal line begins with the lyrics: "Since the world began / Truth can never fail". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note accompaniment in the left hand. The system ends with a piano (*p*) dynamic marking.

Second system of the song. The vocal line continues with the lyrics: "It seems that man, no matter what his lot, he lays the blame on fate / It must prevail, in all we do we must be true or live a lie". The piano accompaniment continues with the same eighth-note accompaniment. The system ends with a fermata over the final chord.

Third system of the song. The vocal line concludes with the lyrics: "Health his wealth his fame / Dis-grace or shame, it's all the / Fate is all there is / It's your ideas, for what you". The piano accompaniment continues with the eighth-note accompaniment. The system ends with a fermata over the final chord.

same, He lays the blame up-on his fate All things small or
 think Is what you are, the same as I Think what love com-

1.
 great _____ And Life _____ or death its fate.
 mands _____

2.
 fate _____ is in your hands _____ My

REFRAIN *Passionately*
 Fate is all that I am _____ My fate is the law a -

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bove _____ When fate seems wrong, it's a sham _____ The law that is

real is love _____ Fate is our love for each oth - er, Love, as I

learned from my moth - er; Fate is a love that is true, So I knew it was

fate when I first met you. My you. _____

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- When Irish Eyes Are Smiling SONG
- I Do Believe Sacred Song
- Smilin' Through SONG
- Mother Machree SONG
- Grateful Heart Am I! SACRED SONG
- Can't You Hear Me Callin' Caroline SONG
- Dear Little Boy Of Mine SONG
- The Boys Are In His Hands SACRED SONG
- Evening Brings Rest And You SONG
- In The Garden Of My Heart SONG
- The Magic Of Your Eyes SONG
- It Was For Me SACRED SONG
- A Little Sunflower Good Night SONG
- My Rosary For You SONG
- Thou Art My God SACRED SONG
- There's A Long Long Trail SONG
- I Come To Thee Sacred Song
- Kiss Me Again WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- The Want Of You SONG
- Teach me to Pray Sacred Song
- My Wild Irish Rose SONG
- Ever At Rest Sacred Song
- Sunrise And You SONG
- Values Another Four With This SONG
- Where The River Shannon Flows THE IRISH SWANEE RIVER SONG



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MY JEAN
SONG
LYRIC AND MUSIC BY
CARO ROMA
M. WITMARK & SONS
NEW YORK

UNDER the leaves, under the dew,
I found a place where sweetest
things grew.
There in the dark, tender and fair,
I found a treasure beyond compare.
It was thy heart, thy heart, dear love,
that I had found!
It was thy heart, thy heart, dear love,
that I had found!
And I will guard it, guard it with my life,
My Jean.

SOLO—Three Keys
G. (c# to d) Bb, (c# to f) Db, (g# to ab)
40c
DUET—Two Keys
Bb, Melody Low. Db, Melody High—50c
QUARTET
Male, Female and Mixed Voices—15c
con passion

It was thy heart thy heart, dear love, that I had found!
con passion
It was thy heart, thy heart, dear love, that I had found!
con passion
And I will guard it, guard it with my life.

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CAN
BE
PLAYED
ON
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- HONEY IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- THE LAMPLIGHT HOUR - SONG
- TOO-RA-LOO-RA-LOO-RAI THAT'S AN IRISH LULLABY