

GAY BUTTERFLY ON THE WHEEL

Lyric by ALFRED BRYAN

SONG

Melody by JEAN SCHWARTZ

Messrs. J. J. and Lee Schubert present

Eddie Cantor

in

Make It Snappy



BLOSSOM TIME	.60
MY VISION IN VERMILLION	.60
I'M WILD ABOUT WILD MEN	.60
HOOCH RYTHM	.60
JAZZA PAINTED JAZZA MA:RENOS	.60
DOING THE EDDIE CANTOR	.60
DESERT ROSE	.60
MY FRAGONARD GIRL	.60

Book and Lyrics by
Harold Atteridge
 Additional Lyrics by
Alfred Bryan
 Melodies by
Jean Schwartz

STARMER



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GAY BUTTERFLY ON THE WHEEL

SONG

Lyric by
ALFRED BRYAN

Arr. by J. DELL LAMPE

Melody by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

f *R.H.*

There are but-ter-fly girls — Who seek dia-monds and pearls — And they

p

flit where bright lights shine — Just like

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Poor But - ter - fly ——— They all end with a sigh ——— When they

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Poor But - ter - fly ——— They all end with a sigh ——— When they". The piano accompaniment is written in two staves (treble and bass clefs). The right hand features a melody with some grace notes and slurs, while the left hand provides a steady accompaniment with eighth notes.

see their hopes de - cline ———

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "see their hopes de - cline ———". The piano accompaniment includes triplets in both hands and dynamic markings of *fz* and *p*. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The system ends with a fermata over the final note of the vocal line.

You'll find them cross - ing life's bub - bles

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "You'll find them cross - ing life's bub - bles". The piano accompaniment features a steady accompaniment with eighth notes and some chords. The system ends with a fermata over the final note of the vocal line.

Bub - bles that on - ly bring troub - les

The fourth system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "Bub - bles that on - ly bring troub - les". The piano accompaniment features a steady accompaniment with eighth notes and some chords. The system ends with a fermata over the final note of the vocal line.

CHORUS

Gray but - ter - flies Blue but - ter - flies

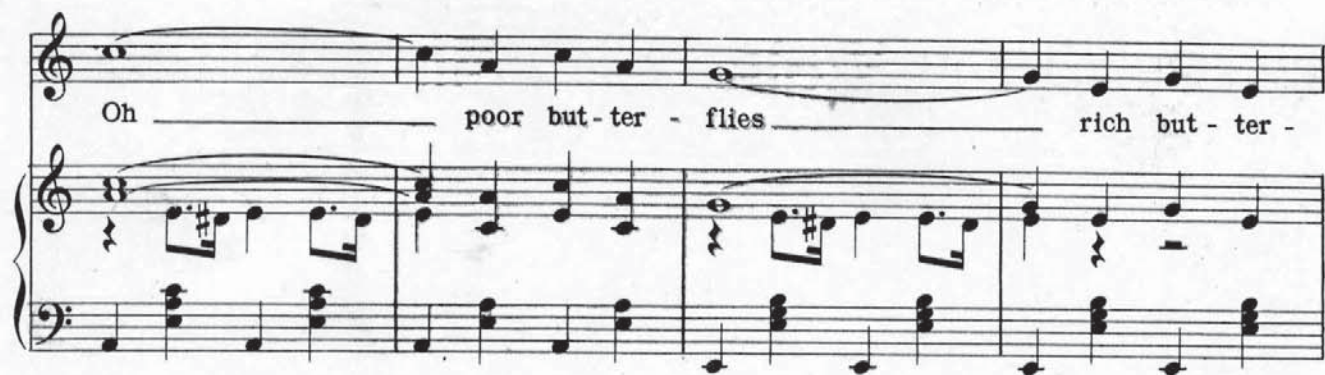
p-f

Pink but - ter - flies flit - ting 'round They flit where

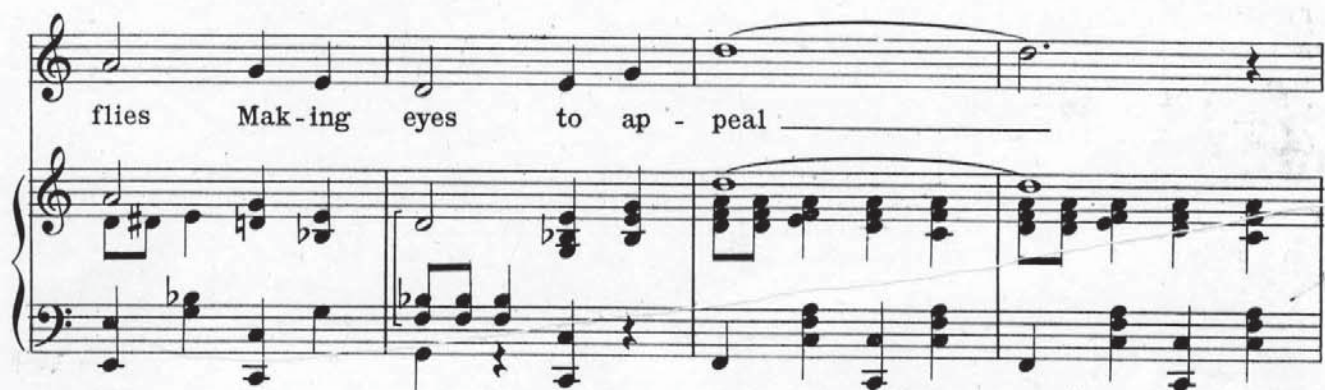
dan - ger wel - comes each stran - ger Where bro - ken

wings are al - ways found

Oh poor but - ter - flies rich but - ter -



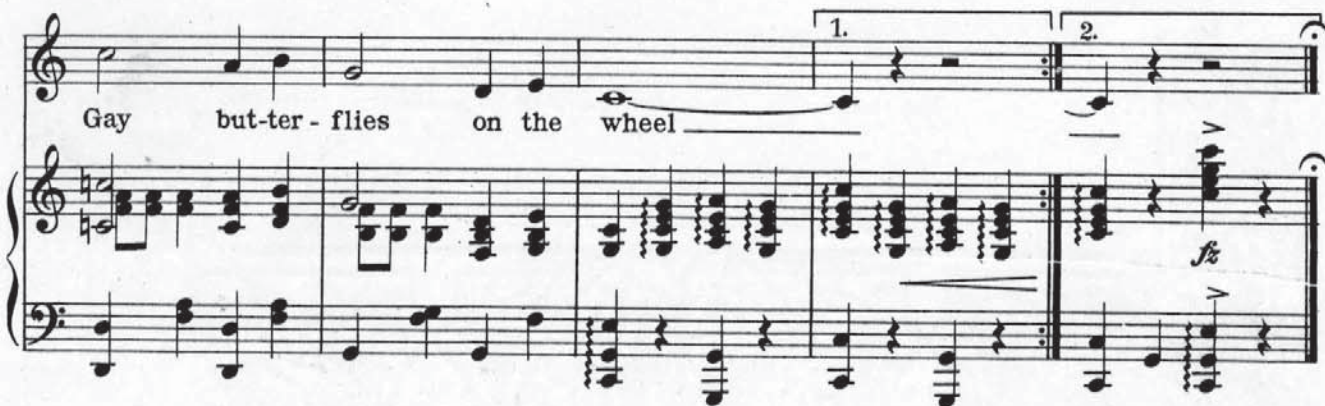
flies Mak - ing eyes to ap - peal



They dash their wings a - gainst dia - mond rings



Gay but - ter - flies on the wheel



YOO-HOO

Lyric by
B.G. DE SYLVA

SONG

Melody by
AL. JOLSON

CHORUS

You'll hear me call - ing YOO-HOO, 'Neath your win - dow

some sweet day You'll hear me call - ing

YOO-HOO, And you'll know I'm home to stay.

When I hear your cheer-y an - swer, It will

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