

SF 114/12 aK

# GEE! BUT I HATE TO GO HOME ALONE



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Introduced by  
WHITE SISTERS

WORDS BY  
**JOE GOODWIN**  
MUSIC BY  
**JAMES F. HANLEY**

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New York  
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Try this over on your Piano

# GEORGETTE

Words by  
LEW BROWN  
CHORUS *Legato*

Music by  
RAY HENDERSON

Geor-gette, Geor-gette, I'm wild as can be — I'm all up-

set 'cause you're teasing me — My ma, my pa, my

whole fa - mi - ly. — They scold me, they told me. You've got a kick like

T. N. T., I eat, I sleep, but not like I should

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Revised Edition

# Gee! But I Hate To Go Home Alone

Words by  
JOE GOODWIN

Music by  
JAMES F. HANLEY

Slowly

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a series of chords and some melodic lines, while the left hand provides a steady accompaniment with chords and eighth notes.

The second system of the score continues the piano introduction. It also consists of two staves. The music features a variety of dynamics, including *fz* (forzando) and *mf* (mezzo-forte). A section of the music is marked "Vamp" and includes repeat signs. The right hand has more complex chordal textures, and the left hand continues with a rhythmic accompaniment.

The third system of the score contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Crowds all a - round me Still I'm a - lone No one to say 'hel - lo' Ev - 'ry-one's hap - py Smile on each face Laugh - ing as they pass by". The piano accompaniment provides harmonic support with chords and some melodic fragments.

The fourth system of the score contains the second line of the vocal melody and its piano accompaniment. The vocal line continues on the treble clef staff, and the piano accompaniment is on the grand staff. The lyrics are: "Can't ev - en place - One sin - gle face - A - ny - where I - may go I feel so blue - Hon - est and true - Al - most wish I - could die". The piano accompaniment features some triplet patterns in the bass line.

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No one to un - der - stand — I'm a stran - ger in a strange, strange land:  
Just like a roll - ing stone — I'm just roll - ing no - where all a - lone:

*rall.*

## REFRAIN

Gee! but I hate to go home a - lone — For when I

*p-f*

climb up the stair — There's just a bed and a chair — to greet me

No - bo - dy wait - ing there with a smile — That's why I'm

lone - some, Oh! so lone - some Home Sweet Home to

This system contains the first line of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: lone - some, Oh! so lone - some Home Sweet Home to

most folks is the place for which they long — Home Sweet Home don't

This system contains the second line of music. The lyrics are: most folks is the place for which they long — Home Sweet Home don't

mean a thing to me, it's just a song — Don't ev - en

This system contains the third line of music. The lyrics are: mean a thing to me, it's just a song — Don't ev - en

know a - ny one to phone — Dog - gone it Gee! but I

This system contains the fourth line of music. The lyrics are: know a - ny one to phone — Dog - gone it Gee! but I

hate to go home a - lone.

This system contains the fifth and final line of music. The lyrics are: hate to go home a - lone. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The piano accompaniment ends with a forte (*fz*) dynamic marking.

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## On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of — "MY MAMMY"

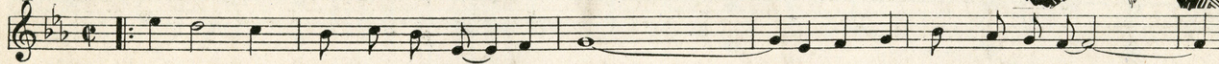


When the moon shines on the 'gin,gin,gin-ny shore — Thos sweet Vir-gin-ia lov-ers croon — An old Vir-gin-ia tune — In the

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## GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

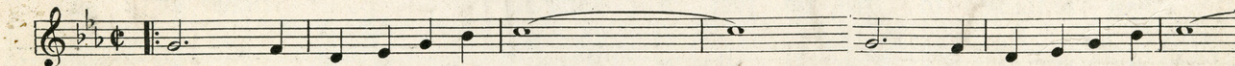


Gee! but I hate to go home a lone — For when I climb up the stair —

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## SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



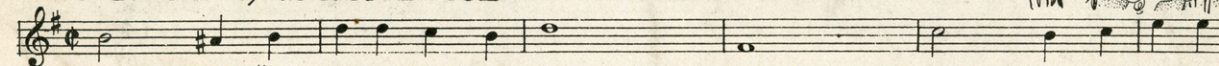
Whis per sweet and low to me — Sooth - ing words of ym - pa - thy —

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## IN ROSETIME

BALLAD by MARY EARL

When We Said "Good-bye"



We said "Good-bye" a - mong the ro - ses Just when the day at

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Oh! — Those Doo Dah Blues I want to lose —

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## BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Le' your mem-'ry stray Back O - hi - o way Drift - ing down a

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