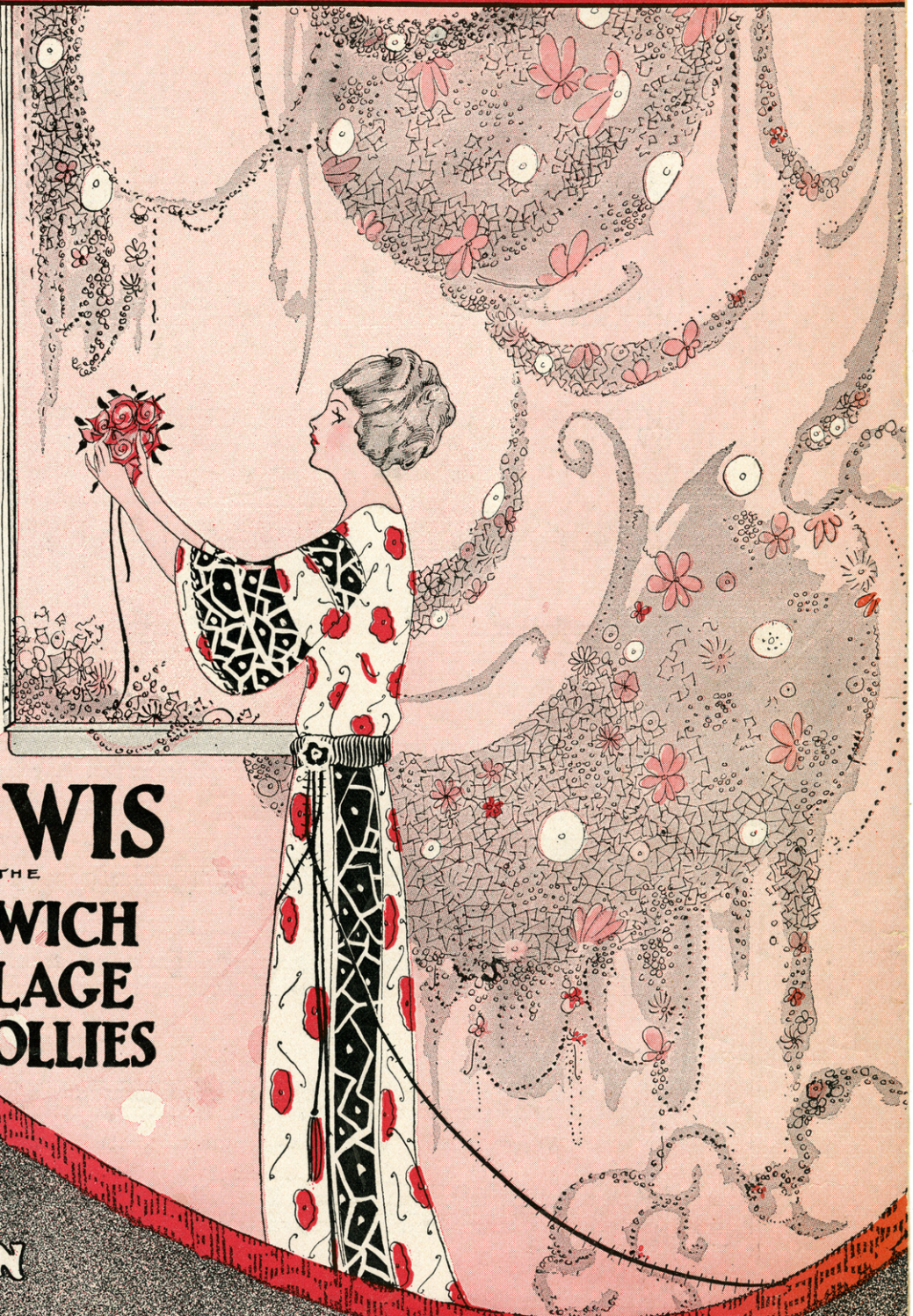


GEORGETTE



Successfully Introduced
by

TED LEWIS

FEATURE OF THE

**GREENWICH
VILLAGE
FOLLIES**

WORDS BY
LEW BROWN

MUSIC BY
RAY HENDERSON

writer of
"HUMMING"

Published by
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MADE
IN
U.S.A.

Try this over on your Piano

By The Old Ohio Shore

Lyric by
BALLARD MACDONALD

A Memory

Music by
MARY EARL
Reg. U.S. Pat. off

REFRAIN

Let your mem-ry stray Back O - hi - o way

p-f

Drift - ing down a stream one June night

In a birch ca - noe 'Neath the Hea - vens blue

Where the wil - lows greet the moon - light

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SM5254

GEORGETTE

Words by
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RAY HENDERSON

A la Fox Trot

Piano introduction for 'A la Fox Trot'. The music is in 2/4 time and B-flat major. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. There are triplets in the right hand and a 'L.H.' marking in the left hand.

Right a-cross the way from me same In a-part-ment for-ty-three
 Ev'-ry night it's just the same And I think that it's a shame

Melody marcato

Vocal line and piano accompaniment for the first verse. The piano part features a 'Melody marcato' marking. The vocal line is in a simple, rhythmic style.

Ev'-ry night I al-ways see Such a fun-ny pair
 'Cause she plays the same old game But he does-n't care

Vocal line and piano accompaniment for the second verse. The piano part continues with a steady accompaniment.

He's a bash-ful Ro-me o And she loves to tease him so He
 When he starts to fuss and pout She just tries to put him out He's

dolce

Vocal line and piano accompaniment for the third verse. The piano part includes a 'dolce' marking. The vocal line concludes with a final note.

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sighs, oh!how he cries Each time she rolls her eyes:
sore, gets to the door And then he sings once more

CHORUS *Legato*

Geor-gette, Geor-gette, I'm wild as can be — I'm all up-

set 'cause you're teasing me — My ma, my pa, my

whole fa - mi - ly — They scold me, they told me You've got a kick like

T. N. T., I eat, I sleep, but not like I should

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "T. N. T., I eat, I sleep, but not like I should". The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with several accents (^) placed above the notes.

Oh! me, Oh! my, why can't you be good? — Once I was

The second system continues the musical piece. The vocal line has the lyrics "Oh! me, Oh! my, why can't you be good? — Once I was". The piano accompaniment continues with similar harmonic support, including accents (^) and a fermata over the final note of the vocal phrase.

gen-tle and meek — Now I'm as wild as the Sheik — I'll get you

The third system features the lyrics "gen-tle and meek — Now I'm as wild as the Sheik — I'll get you". The piano accompaniment becomes more rhythmic and dynamic, with a forte (f) marking and accents (^) on several notes.

1 yet, Geor-gette. 2 Geor- gette.

The fourth system contains two endings for the phrase "Georgette". The first ending is marked with a "1" and the second with a "2". The piano accompaniment includes a forte (fz) marking and accents (^) on the final notes of both endings.

TRY THESE OVER

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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of — "MY MAMMY"



When the moon shines on the 'gin, 'gin, 'gin-ny shore — Those sweet Vir-gin-ia lov-ers croon — An old Vir-gin-ia tune — In the

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

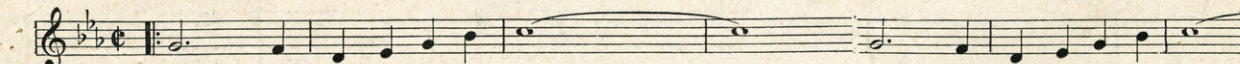


Gee! but I hate to go home a lone — For when I climb up the stair —

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



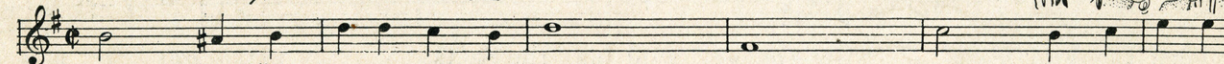
Whis per sweet and low to me — Sooth - ing words of ym - pa - thy —

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IN ROSETIME

BALLAD by MARY EARL

When We Said "Good-bye"



We said "Good - bye" a - mong the ro - ses Just when the day at

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS

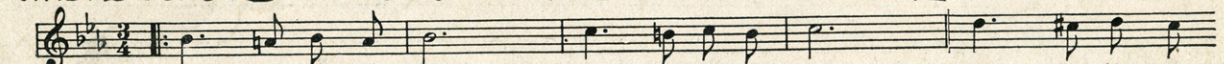


Oh! — Those Doo Dah Blues I want to lose —

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Le! your mem - ry stray Back O - hi - o way Drift - ing down a

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