

# GEORGIA



Words by  
HOWARD JOHNSON  
Music by  
WALTER DONALDSON

Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,  
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

# Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

*mf* When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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# GEORGIA

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## A Song of a Sunny Southern State

Words by  
HOWARD JOHNSON

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Moderato

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. The music is in a moderate tempo. The first measure has a forte (f) dynamic marking. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Second system of piano introduction. Treble clef, bass clef. The music continues with a piano (p) dynamic marking in the second measure. The melody in the treble clef features a mix of eighth and quarter notes, with some rests. The bass clef accompaniment remains consistent with quarter notes.

First system of the vocal line and piano accompaniment. The vocal line is in a single treble clef. The lyrics are: "Morn-ing night and noon, I'm all out of tune, / Some-how here of late, I've been in a state,". The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are aligned with the vocal melody.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Un-til I go to bed, To rest my wea-ry head, / Of nerv-ous wor-ri-ment, I just can't be con-tent,". The piano accompaniment continues with a steady accompaniment of quarter notes in the bass clef and chords in the treble clef.

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Then it al - ways seems, — On a train of dreams, — I can  
Now I plain - ly see, — I can on - ly be — In a

feel I'm draw - ing near, — To a Dix - ie at - mos - phere, 'Way down in  
peace - ful state of mind, — In the state I left be - hind 'Way down in

CHORUS

Geor - gia! Geor - gia! My home

sweet home. — How I've a - dored ya,

Geor - gia, Oh my, Oh! why - did I

roam. I know that I'll be so H - A - dou - ble P -

Y, When I see my M - A - dou - ble M - Y, I'm head-in'

t'ward ya' Geor - gia, You put the

"sweet" in Home Sweet Home, my own sweet Geor - gia. -gia.

# Two Sensational Waltz Hits!

## "Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDÓ

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,  
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

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## "Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing  
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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