

OPERATIC EDITION

HOOCH RHYTHM

Lyric by ALFRED BRYAN

Song

Melody by JEAN SCHWARTZ

Messrs. J. J. and Lee Schubert present

Eddie Cantor

in

Make It Snappy



BLOSSOM TIME	.60
MY VISION IN VERMILLION	.60
I'M WILD ABOUT WILD MEN	.60
HOOCH RHYTHM	.60
JAZZA PAINTED JAZZA: MA: RENOS	.60
DOING THE EDDIE CANTOR	.60
DESERT ROSE	.60
MY FRAGONARD GIRL	.60
GAY BUTTERFLY	.60
TO THE WHEEL	.60

Book and Lyrics by
Harold Atteridge
 Additional Lyrics by
Alfred Bryan
 Melodies by
Jean Schwartz

FARMER



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HOOTCH RHYTHM

Lyric by
ALFRED BRYAN

SONG
Arr. by J. DELL LAMPE

Melody by
JEAN SCHWARTZ

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'. Dynamics include *f* (forte) and *fz* (forzando). The key signature has one flat (B-flat), and the time signature is 4/4.

VOICE

Have you no-ticed that a syn-co-pat-ed rag Has a

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady accompaniment in the left hand. Dynamics include *p* (piano).

move-ment like a fel-low with a jag A sort of wob-ble-y hob-ble-y

The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern. Dynamics include *p* (piano).

And ver-y prob-a-bly booz-y wooz-y drag

The vocal line concludes with the lyrics. The piano accompaniment features a final rhythmic flourish. Dynamics include *p* (piano).

It ain't class - ic dem - i - tass - ic I'll ex - plain it to you

CHORUS

Just a lit - tle noth - ing but a lit - tle bit of rhy - thm

p-f

Hootch Rhy - thm — Makes you so lun - a - tic ver - y

tremolo *L.H.*

wooz - y in the at - tic Hootch Rhy - thm — It's

tremolo

just a grand pi - an - o that's gone off up - on a spree — a lit - tle

The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

spre — It's just a hootch hootch hootch-a ma cootch Boot

The second system continues the vocal line and piano accompaniment. The piano part features a more active right hand with chords and eighth notes, while the left hand maintains a rhythmic bass line.

leg - ging mel - o - dy — Its' just a hootch

The third system shows the vocal line and piano accompaniment. The piano part has a consistent bass line and a right hand with chords and melodic fragments.

mu - sic — John - ny Walk - er wrote the strain — Its' just a

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand.

cootch mu - sic — And it came from Hun - ter's

brain — It has the kick — it gets you quick — it makes you

want to do the syn - co - pat - ed mootch Ev - ry jaz - zy - pat - ed play - er

al - ways keeps it with him Hootch Rhy - thm Hootch Hootch

YOO-HOO

Lyric by
B.G. DE SYLVA

SONG

Melody by
AL. JOLSON

CHORUS

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "You'll hear me call - ing YOO-HOO, 'Neath your win - dow some sweet day You'll hear me call - ing YOO-HOO, And you'll know I'm home to stay. When I hear your cheer-y an - swer, It will".

MADE IN U.S.A.

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