

HOW I'VE MISSED YOU MARY

Messrs Shubert present

Sally-Irene and Mary

A Musical Comedy

Book by

EDDIE DOWLING
and CYRUS WOOD

Lyrics by

RAYMOND KLAGES

Music by

J. FRED COOTS

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JIMMIE	.60
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Sally, Irene and Mary

HOW I'VE MISSED YOU MARY

Lyric by
RAYMOND KLAGES

SONG

Music by
J. FRED COOTS

Valse

PIANO

VOICE

Gee! but I'm glad I have found you Dear lit-tle pal of

mine I have been wait-ing to see you

Wait-ing an aw-ful long time (Jimmy) There's some-thing that I want to

(Mary) tell you (Jimmy) Tell me what you have to say I've fall - en in

love with a wonder - ful girl And I've on - ly found her to - day

CHORUS
(Jimmy) Oh! how I've missed you Ma - ry Ev - er since you went a -

(Mary) . way (Jimmy) You missed Sal - ly and I - rene too But not the way

(Mary)

that I've al - ways missed you For there's some - thing a - bout you Ma - ry Am I

Musical notation for the first system, including vocal line and piano accompaniment.

(Jimmy)

(Mary)

diff - rent from girls that you know? And if my love's in vain Then your

Musical notation for the second system, including vocal lines and piano accompaniment.

(Jimmy) *rit.*

heart is to blame But Ma - ry I've al - ways loved you

Musical notation for the third system, including vocal line and piano accompaniment with a *rit.* marking.

(Mary)

(Jimmy)

(Both) *rit.*

Jim - my I love you Ma - ry my heart's true { Ma - ry I've al - ways loved you
Jim - my I've al - ways loved you

Musical notation for the fourth system, including vocal lines and piano accompaniment with *mp a tempo* and *rit.* markings.

BESIDE A BABBLING BROOK

Lyric by
GUS KAHN

SONG

Music by
WALTER DONALDSON

(By the Writers of "Carolina In The Morning")

REFRAIN (In rhythmic swing, but not too fast)

Id be more than sat - is - fied if I could hide a - way be - side a

bab - bling brook Rip - pling wa - ters

call me far a - way to a qui - et shad - y nook

Thru the woods I long to hike to lin - ger where the world is like a

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