

I Got it- You'll Get it

Just the same as me

Words by
Lew Brown
Music by
Lew Pollack

BROADWAY MUSIC CORPORATION
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I Got It, You'll Get It

(Just The Same As Me)

By
LEW BROWN
and
LEW POLLACK

Marcia Moderato

PIANO

Vamp VOICE

I walked in - to a lun - a - tic a - sy - lum yes - ter -
He said that girl of yours is just as fik - le as can

day To see a friend I knew And he was feel - ing blue He
be And if you are in doubt Just wait and you'll find out But

said, I heard you're go - ing with a girl that I once knew, And
I just want to tell you that you've got my sym - pa - thy For

I just told the keep - er here, to save a room for
I know that she'll treat you just the way she treat - ed

you. At break - ing hearts that girl of yours, she real - ly is a
me. I'm sure you'll come a - round and say that I was right some -

bear, Keep a - way, keep a - way, or she'll give you the air
day Keep a - way, keep a - way, re - mem - ber what I say

CHORUS

'Cause I got it, you'll get it, just the same as me, Oh! she
'Cause I got it, you'll get it, she's good com - pa - ny, She's as

mp.mf

had me up a tree, I was nut - ty but as can be Oh!
 good as good can be Good for you but not for me Oh!

This system contains the first four measures of the song. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one flat (Bb) and the time signature is 4/4.

I got it, you'll get it, you just wait and see. You
 I got it, you'll get it, you just wait and see. She

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

leave her and when you get back, She calls you Bill, your name is Jack Oh!
 bor - rowed car - fare home from me She lived way down in Ten - nes - see Oh!

This system contains the next four measures. The lyrics describe a scene where the character Bill is called by the name Jack. The piano accompaniment includes some chromatic movement.

I got it, you'll get it, when she smiles at you Oh! she'll
 I got it, you'll get it, I know you'll a - gree She's as

This system contains the final four measures of the page. The lyrics conclude with a promise of agreement. The piano accompaniment ends with a final chord.

have you jump - in' thru 'Cause she had me jump - in' too I
 cute as she can be But she's too darn cute for me

don't know what it is she did, I love my wife, but Oh! that kid, —
 She's a sav - ing girl they say — Saves your let - ter, makes you pay, —

Jim got it, Jack got it, Joe got it, Bill got it,
 Sid knows it, Sam knows it, Sol knows it, Mike knows it,

I got it, you'll get it, just the same as me. 'Cause me. —
 got it, you'll get it, just the same as me. 'Cause me. —

1. 2.

THE NOVELTY HIT OF THE SEASON

Im the ladies man

Dapper Dan

From Dixieland

Words by
LEW BROWN


Music by
ALBERT VON TILZER

CHORUS

If I lose my gal in Ten-nes-see That won't worry me 'Cause I've
If I lose my gal in Bal-ti - more That won't makeme sore 'Cause I've



got an-oth-er honey lamb Wait-in' for me down in Al-a - bam And if I
got one who can fill the bill Wait-in' for me down in Lou-is-vile And if I



lose my gal in Al-a - bam I won't feel blue 'Cause I got one in
lose my gal in Lou-is - vile I'll nev-er ret 'Cause I've got one in



Geor-gia that I can march right to If I lose my gal in Geor - gia
Mo - bile that I can go and get If I lose my gal in Mo - bile



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