

I LOVE HER - SHE LOVES ME

(I'M HER HE - SHE'S MY SHE)

WORDS BY
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MUSIC BY
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IN

**MAKE IT
SNAPPY**

HARMS
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I Love Her - She Loves Me

Words by
IRVING CAESAR &
EDDIE CANTOR

Music by
IRVING CAESAR

Lively

Piano

mf

The piano introduction is written for a grand piano in G major and 2/4 time. It features a lively tempo. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (*mf*) dynamic.

p

Sil - ly Will - y loved his Til - ly, Loved her oh, oh,

p

This system contains the first line of the song. The vocal line is written in a soprano clef with a treble clef, starting on a whole note 'Sil' and moving through eighth notes for the rest of the line. The piano accompaniment is in a grand piano clef with a treble and bass clef, providing a steady accompaniment. The dynamic is marked piano (*p*).

oh! Oh he loved her so, He thought the world should

sf

This system contains the second line of the song. The vocal line continues with a whole note 'oh!' followed by eighth notes. The piano accompaniment features a more active bass line and includes dynamic markings such as *sf* (sforzando) and accents. The key signature remains G major.

HARMS

she. ————— Though she is - nt ver - y
me. (Tra - la - la - la - la) She's as dumb as she can

fair, Still her Pack-ard is a bear; And her dear old Aunt has
be, But shes not too dumb for me; For she sent a dress, —

lots of dough And lots of Lum - ba - go Her ma -
by ex - press, — Sent it B. V. D. Ev - 'ry

ma ————— Came to see ———
day (Ting - a - ling - a - ling) Tel - e - phone (Ting - a - ling - a

know He would shout it, rave a-bout it, Ev-'ry - where he'd

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole note 'know' followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

go; When he'd see a crowd, He'd cry out a - loud:

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note 'go;' followed by eighth notes for 'When he'd see a crowd,' and a final phrase 'He'd cry out a - loud:' with a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

Refrain *(Smaller notes 2nd time)*

I love her she loves me;
She has dough (Tra - la - la - la - la) I love her (Tra - la - la - la -

The third system is the start of the refrain. It includes a double bar line and a repeat sign. The piano accompaniment has a *p-f* dynamic marking. The vocal line has a melodic line with lyrics and a 'Tra - la - la - la - la' filler.

la) I'm her he, She's my
Love her dough, (Tra - la - la - la - la) She loves

The fourth system continues the refrain. The vocal line concludes with 'la) I'm her he, She's my Love her dough, (Tra - la - la - la - la) She loves'. The piano accompaniment provides harmonic support throughout.

My pa - pa, they a -
 -ling) "Hon - ey dear, (Tra la la la la) I'm a -

-gree. So there's "gon - na" be
 -lone? (Tra la la la la) She calls me the Sheik

One more fam - i - ly 'Cause I love her
 'Cause she likes my tech - nique, When I love her

1 And she loves me. She has me.
 2 And she loves

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 6/8. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some notes marked with a 'ten' (tenth note) value.

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