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I'LL BUILD A STAIRWAY TO PARADISE

M-G-M PRESENTS

AN AMERICAN IN PARIS

To the Music of
GEORGE GERSHWIN
with Lyrics by **IRA GERSHWIN**
starring

GENE KELLY
AND INTRODUCING

LESLIE CARON
WITH

OSCAR LEVANT
WITH **GEORGES GUETARY**

Story by **ALAN JAY LERNER**
COLOUR BY **TECHNICOLOR**



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I'LL BUILD A STAIRWAY TO PARADISE

FOURTH ANNUAL PRODUCTION

George White's Scandals

LYRICS BY
B. G. DeSYLVA

AND
E. RAY GOETZ

MUSIC BY
GEORGE GERSHWIN

BOOK BY
ANDY RICE

AND
GEORGE WHITE

ENTIRE PRODUCTION STAGED BY
GEORGE WHITE

VOCAL

ARGENTINE
CINDERELATIVES
I FOUND A FOUR LEAF CLOVER
SHE HANG'S OUT IN OUR ALLEY
WHERE IS THE MAN OF MY DREAMS
I'LL BUILD A STAIRWAY TO PARADISE

Scenes by
The Law Studios
From Sketches by
John Wenger

HARMS
NEW YORK

MADE IN U.S.A.

I'LL BUILD A STAIRWAY TO PARADISE

ALFRED BUTT'S PRODUCTION

STOP FLIRTING!

A NEW MUSICAL FARCE

BOOK BY
FRED JACKSON
LYRICS BY
ARTHUR JACKSON
& CLIFFORD GREY
MUSIC BY
WILLIAM DALY
PAUL LANNIN &
GEORGE GERSHWIN

PLAY PRODUCED BY
FELIX EDWARDS

I'll Build a Stairway
to Paradise

Oh Gee! Oh Gosh!

Every Day

Someone

The Whichness of the
Whattness

Price 2/- NET EACH
PIANOFORTE SELECTION 2/6 NET.

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GEMS *from*

 THE NEW MUSICAL COMEDY

“STOP FLIRTING!”

I'LL BUILD A STAIRWAY TO PARADISE.

REFRAIN. *Con spirito.*

GEORGE GERSHWIN.

I'll build a stair-way to Pa-ra-dise With a new step ev-ry day! I'm going to get there at a - ny price;



EVERY DAY.

REFRAIN.

WILLIAM DALY.

Ev - 'ry day With a kiss I'll say "Dear, I love but you!"



OH GEE! OH GOSH!

REFRAIN. (*In Fox-Trot time.*)

WILLIAM DALY.

I dream a-bout you, scheme a-bout you, Night-time and day. - Mad a-bout you, sad with-out you, When you're a - way.

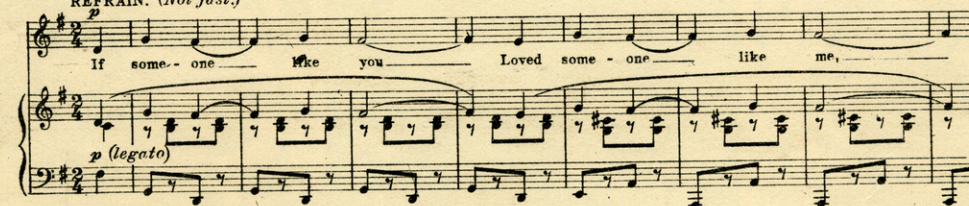


SOMEONE.

REFRAIN. (*Not fast.*)

GEORGE GERSHWIN.

If some - one like you Loved some - one like me,



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I'LL BUILD A STAIRWAY TO PARADISE.

Words by
B. G. DE SYLVA and
ARTHUR FRANCIS.

Music by
GEORGE GERSHWIN.

Animato.

VOICE.

p *E_b7*

1. All you preach-ers Who de-light in slam-ming the
 2. Ev-'ry new step Helps a bit; but an-y old

A_b7 *E7* *A7*

danc-ing teach-ers, Let me tell you there are a lot of fea-tures
 kind of two-step Does as well. It don't matter what step you step,

F7 *Bb* *A1* *A^b7* *G7* *F[#]7* *F7*

Of the dance that car-ry you through The gates of Hea - ven.
 If you work it in - to your soul You'll get to Hea - ven.

Bb *F[#]7* *B7*

It's mad - ness To be al - ways sit - ting a - round in sad - ness,
 Get bu - sy; Dance with Maud the countess, or just plain Liz - zy:

G7 *C* *A^b7*

When you could be learn - ing the steps of glad - ness. You'll be hap - py when you can
 Dance un - til you're blue in the face and diz - zy. When you've learn'd to dance in your

D_b *G₇* *B₇* *B^b₇* *A₇* *A^b₇* *G₇* *F⁺*

do sleep Just You're six or sure sev - en; to win out. Be-gin to day! In time you'll get You'll Saint

F *G₇* *C* *G⁺* *C* *G⁺*

find it nice, The quick-est way to Pa - ra-dise.
Vi - tus dance, which beats the la - test thing from France.

E₇ *C-* *B₇* *E^b G-* *D₉* *G₇*

When you prac-tise, Here's the thing to do, Sim-ply say as you go — }
Take no chan-ces on this Pa - ra-dise; Let me give you ad - vice. — }

REFRAIN. *Con spirito.*

p-f

I'll build a stair-way to Pa-ra-dise With a new step ev-'ry

p-f

C7 *F* *F7*

day! I'm going to get there at a - ny price; Stand a -

C *D7* *G7* *C*

- side, I'm on my way! I've got the blues ——— And up a -

A69

-bove it's so fair. Shoes! Go on and car-ry me there!

C7 D7 G7

I'll build a stair-way to Pa - ra-dise With a new step ev-'ry

1. day. 2. day.

• GEORGE •

SONGS

BESS YOU IS MY WOMAN • • • • • BIDIN' MY TIME
EMBRACEABLE YOU • • • • • FASCINATING RHYTHM
I GOT PLENTY O' NUTTIN' • • • • • I GOT RHYTHM
IT AINT NECESSARILY SO • • • • • LIZA
LOVE WALKED IN • • • • • MAN I LOVE
MAYBE • • • • • NICE WORK IF YOU CAN GET IT
OH LADY BE GOOD • • • • • SHALL WE DANCE
SLAP THAT BASS • • • • • SO AM I
SOMEBODY LOVES ME • • • • • SOMEONE TO WATCH OVER ME
STRIKE UP THE BAND • • • • • SUMMERTIME
'S WONDERFUL • • • • • THEY CANT TAKE THAT AWAY FROM ME
WHY DO I LOVE YOU • • • • • LOVE IS HERE TO STAY
I'LL BUILD A STAIRWAY TO PARADISE • • • • • SOON

PIANO SOLOS

AMERICAN IN PARIS
RHAPSODY IN BLUE (FULL VERSION) • MELODY FROM RHAPSODY IN BLUE
THREE PRELUDES

TWO PIANOS • FOUR HANDS

CONCERTO IN F • RHAPSODY IN BLUE • SECOND RHAPSODY

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GERSHWIN

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

ten

ten

ten

The musical score consists of three systems, each with a vocal line and piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is written in a soprano clef. The lyrics are placed below the vocal line. The word 'ten' is written above the vocal line in three places, likely indicating a ten-measure rest or a specific performance instruction. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

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Chappell & Co.'s Ballad Concert Successes

HERMANN LÖHR		Compass	EDWARD GERMAN		Compass	GUY D'HARDELLOT		Compass
Roadways. D, Eb, F		ist Key	SUNG BY		ist Key	SUNG BY		ist Key
†Whatever is—best. F, G, Bb	C-F	D-D	Mr. Robert Radford	Four jolly sailormen. C, D	G-E	Mr. Robert Radford	Recause. Ab, Bb, C	C-E
Star of the East. F, G	C-F	D-D	Mr. Malcolm McEachern	Love is meant to make us glad.	G-E	Miss Margaret Cooper	Never Mind. Eb, F	C-F
So little Time. F, G, A	C-D	D-D	Miss Margaret Balfour	Dp, Eb, F	Ab-Eb	Mme. Kirkby Lunn	Two little Shoes. Bb, Dp	C-Ep
Throb of the Passionate Day.	D-D	D-D	Mr. Eric Marshall	O peaceful England. F	C-E	Mr. Kennerley Rumpf	†Sometimes in my dreams. Eb,	D-E
G, Ab, Bb	D-D	D-D	Dame Clara Butt	The Yeomen of England. C, D	C-D		F, G	D-E
Beauty. F, G, A	C-D	D-D	Mr. Mischa-Leon and				†Just a Dream. C, Eb, F	D-E
John. D, F	B-E	D-D	Mr. Tudor Davies				You came to me. Ab, Bb, C	C-E
Road of Looking-Forward. Eb,	B-E	D-D	Mr. Hubert Eisdell				I know a lovely garden. Eb, F, G	D-Ep
F, G	Bp-Ep	D-D	Miss Maggie Teyte				Wait. Eb, F, G	C-Ep
Where my caravan has rested.	C-Ep	D-D	Mr. Kennerley Rumpf				I hid my love. Bp, Dp, Eb	A-D
Ep, F, G, Ab	C-Ep	D-D	Mr. Thorpe Bates				I think. Bp, C, Dp	C-Ep
Little grey home in the West.	A-D	D-D	Mr. Kennerley Rumpf				The dawn. Dp, Eb, F, G	Ab-Dp
Bp, C, Dp, Eb	C-Cg	D-D	Miss Stella Power and					
Chorus, Gentlemen. F, Ab	Bp-D	D-D	Miss Dora Labbette					
Eyes that used to gaze in mine.	C-Cg	D-D	Miss Leila Megane					
F, A, C	Bp-D	D-D	Mr. Malcolm McEachern					
†Rose of my heart. Bp, C, Dp, Bb	Bp-D	D-D	Miss Louise Dale					
Little Irish Girl. Bp, C, D	Bp-D	D-D	Mr. Hubert Eisdell					
Two little Irish songs	C-D	D-D	Miss Carmen Hill					
(Low, Medium, and High).	D-D	D-D	Mr. Ben Davies					
1. To my first love	C-D	D-D	Miss Stella Power and					
2. You'd better ask me	D-D	D-D	Miss Dora Labbette					
	D-D	D-D	Miss Leila Megane					
	D-D	D-D	Mr. Malcolm McEachern					
	D-D	D-D	Miss Louise Dale					
	D-D	D-D	Mr. Hubert Eisdell					
	D-D	D-D	Miss Carmen Hill					
	D-D	D-D	Mr. Ben Davies					
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