

8/18/79

I'm Drifting Back To Dreamland

VICTOR DANCE RECORD NO 19101A

Played By
THE BENSON ORCHESTRA
OF CHICAGO
DON BESTOR DIRECTOR



VICTOR RECORD ARTISTS

A. D. BROWN

*Words by
Florence Charlesworth
& Charles Harrison*

*Music by
Jack Sadler*

Ted Browne Music Co.
218 SOUTH WABASH AVE.
Chicago



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I'm Drifting Back To Dreamland

E. L. Berg - Fifth
// 2
Ann's
House



Words by
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Ted Browne Music Co.
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218 So. Wabash Ave.
Chicago



Gerald Griffins Latest Irish Ballad Ireland Is Heaven To Me

Published in 3 Keys

Words & Music by
GERALD GRIFFIN
CHARLES HARRISON
& FRED ROSE

CHORUS

Sure there's plen - ty to live for, But oh, what I'd give for, A sight of the

p-f

old home once more, Heav - en they say, Is not far a -

way, It must be right next door, There's an an - gel who's waiting, To

wel - come me home, By the let - ters she writes I can see, As I

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TED BROWNE MUSIC CO. INC.

218 So. Wabash Ave. Chicago, Ills.

SM 5290

I'm Drifting Back To Dreamland

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By FLORENCE CHARLESWORTH
CHARLES HARRISON
& JACK SADLER

Valse moderato

Piano introduction in 3/4 time, key of D major. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *rit* (ritardando).

VOICE

I'm sit - ting a - lone by the fire - side
The days and the nights seem so lone - ly

Vocal line and piano accompaniment for the first verse. Dynamics include *pp* (pianissimo) and *p* (piano). The piano part includes a *rit* (ritardando) marking.

Watch - ing the shad - ows fall, I'm dream - ing a -
Mis - sing you all the while, I'd give all I

Vocal line and piano accompaniment for the second verse. The piano part continues with a steady accompaniment.

gain of you dear, And the days be - yond re - call.
own if on - ly, It would bring me back your smile.

Vocal line and piano accompaniment for the third verse. The piano part concludes the piece.

And life is so emp-ty with - out you. No one can
But all of our cast-les have van-ished. They could not

take your place, So I'm drift - ing back to dream-land,
be it seems, But I'll build them all a - gain, dear,

For a glimpse of your dear face.
In that mis - tic land of dreams.

poco rit

CHORUS

I'm drift - ing back to dreamland, I'm sure I'll find you

there, ——— With a smile for ev - 'ry tear, ——— And a kiss for

ev - 'ry care, ——— I'm lone - some but I'm hap - py, ——— For I

know you'll wait for me. ——— Where the sil - ver sands of dreamland. —

— Meet the sea of mem - o - ry. ——— - ry. ———



This is SLOW JOE

*Slowest man a livin'
Never had a girl in his life.*

OF COURSE YOU'LL WANT HIS WHOLE HISTORY —

*So buy a Copy today at any music counter
or sent postpaid by the Publisher for 30¢*

Slow Joe

By CHARLIE HARRISON
and FRED ROSE

CHORUS

Slow Joe the slow-est man a liv-in' Slow Joe could

nev-er be for-giv-en, The girls all tried to love him in vain - He

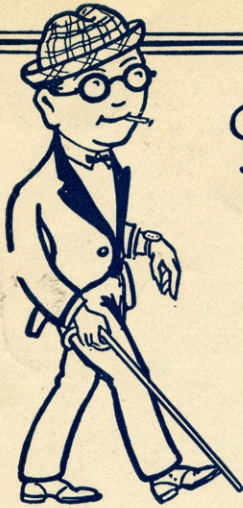
made a tur-tle look like a pass-en-ger train Slow Joe

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CHORUS

p-f Slow Joe the slow-est man a liv-in' Slow Joe could

p-f

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made a tur-tle look like a pass-en-ger train Slow Joe

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