

I'M JUST A LONELY LITTLE KID

BY

JACK NORWORTH
AL. PIANTADOSI



THE THEME
SONG
OF
JACKIE
COOGAN'S
NEW
PHOTO PLAY
"MY BOY"

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MADE IN U.S.A.

Try this over on your Piano.

By the writers
of "Love Bird"

Just Like A Rainbow

Reg. U.S. Pat. Off.

By MARY EARL
and TED FIORITO

CHORUS

Just like a rain - bow that's shin - ing Aft - er the clouds have rolled
by ——— A lit - tle smile or two ——— Will cheer you
when you're blue And days are drear - y Life can be
just what you make it Look for your blue - bird on

p-f

sfz

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano-forte (p-f) and sforzando (sfz). The lyrics are placed below the vocal line.

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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. There are two accents (^) over the first two measures of the right hand.

Vamp

The vamp section is marked 'Vamp' and 'p' (piano). It features a repeating rhythmic pattern in the right hand over a steady bass line in the left hand. The section ends with a double bar line.

I'm just a lit - tle strang-er Down heart - ed all day long
It seems no - bod - y loves me I've oft - en won - der'd why

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and a simple bass line.

Poor lit - tle lone - some me Ev - 'ry - thing seems all wrong
Some - times I feel so bad That I ' could sit and cry

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same chordal structure and bass line as the first line.

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I'm so sad and for - lorn Some - times I wish I'd nev - er been born.
 Noth - ing I do seems right I'm al - ways lone - ly morn - ing till night.

The first system of the score features a vocal line in G major with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking 'rall.' is placed at the end of the piano part.

CHORUS

I'm just a lone - some lit - tle kid _____ No - bod - y

The second system begins the chorus. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking 'p-f' (piano-forte) and a fermata over the final note of the vocal line.

cares for me at all _____ No place to call homewhere'er I

The third system continues the chorus. The piano accompaniment features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes.

roam They think I have no feel - ings 'cause I'm small _____ No

The fourth system concludes the chorus. The piano accompaniment features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes.

dad to show me right from wrong _____ No pray's each

night at Moth - er's knee _____ I hope the Lord a - bove will

send some - one to love A lone - ly lit - tle kid like

me _____ I'm me _____

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I WANT MY MAMMY

THE BALLAD BEAUTIFUL — EDDIE CANTOR'S SENSATIONAL SUCCESS



I want my mam - my Lit - tle won - der - ful mam - my, Just to rock me to sleep,

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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of: — "MY MAMMY"



When the moon shines on the 'gin, 'gin, 'ginny shore Those sweet Vir - gin - ia lov - ers croon An old Vir - gin - ia tune In the

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



Whis - per sweet and low to me Sooth - ing words of sym - pa - thy

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A DREAM OF YOUR SMILE

STANDARD BALLAD — SHOULD BE ON EVERY PIANO



I had a dream of your smile dear, Beau - ti - ful smile all your own,

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS



Oh! Those Doo Dah Blues I want to lose

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Let your mem - ry stray Back O - hi - o way Drift - ing down a

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