IT'S GETTING DARK ON OLD BROADWAY

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song Of Swanee
Sunny South
My Rambler Rose
I Don't Want to Be In Dixie
I Don't Know What I'll Do Without You
List'ning On Some Radio
It's Getting Dark On Old Broadway
Weaving My Dreams
Throw Me A Kiss

HARMS
INCORPORATED
NEW YORK

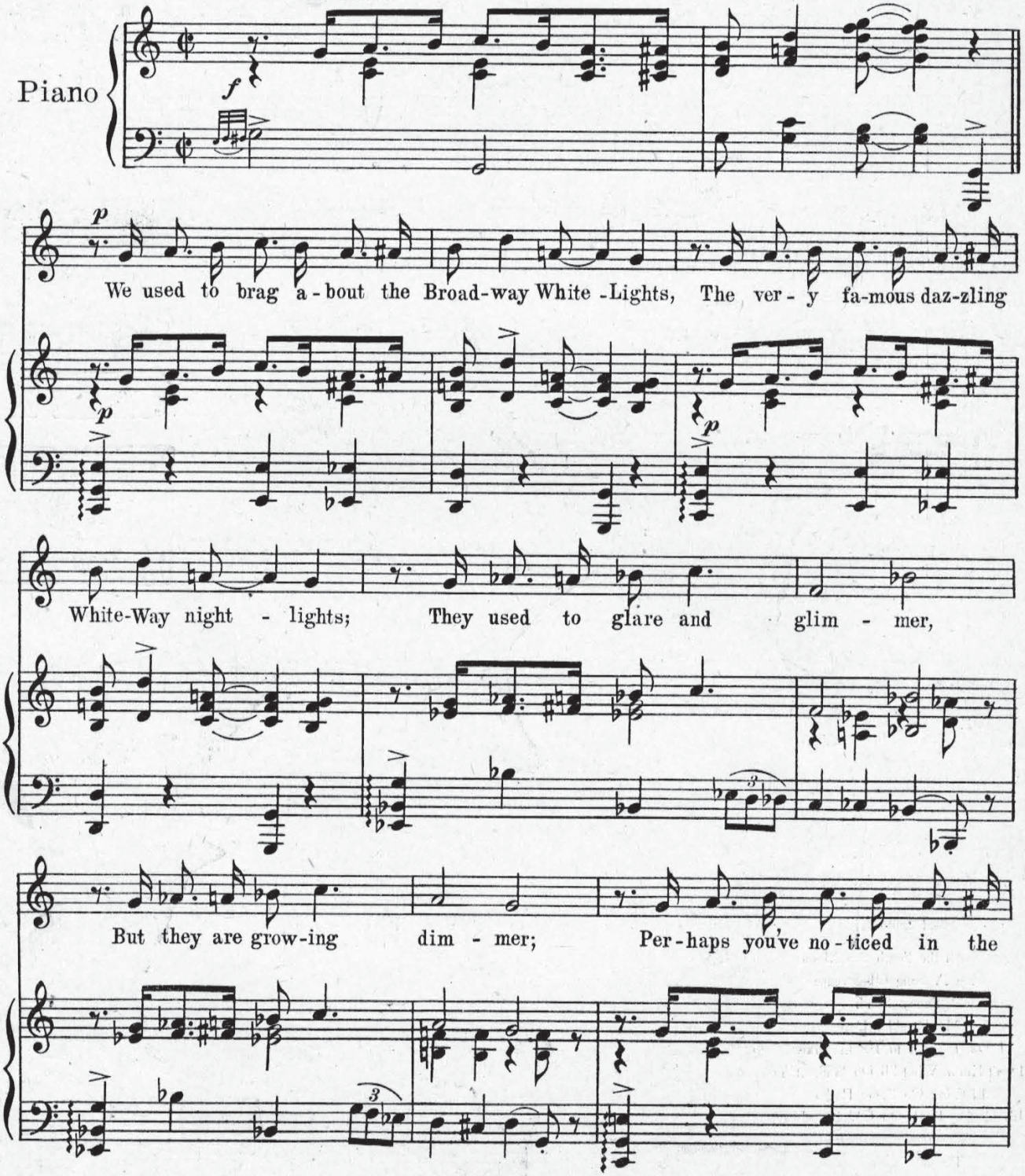
MADE IN U.S.A.

SM5296

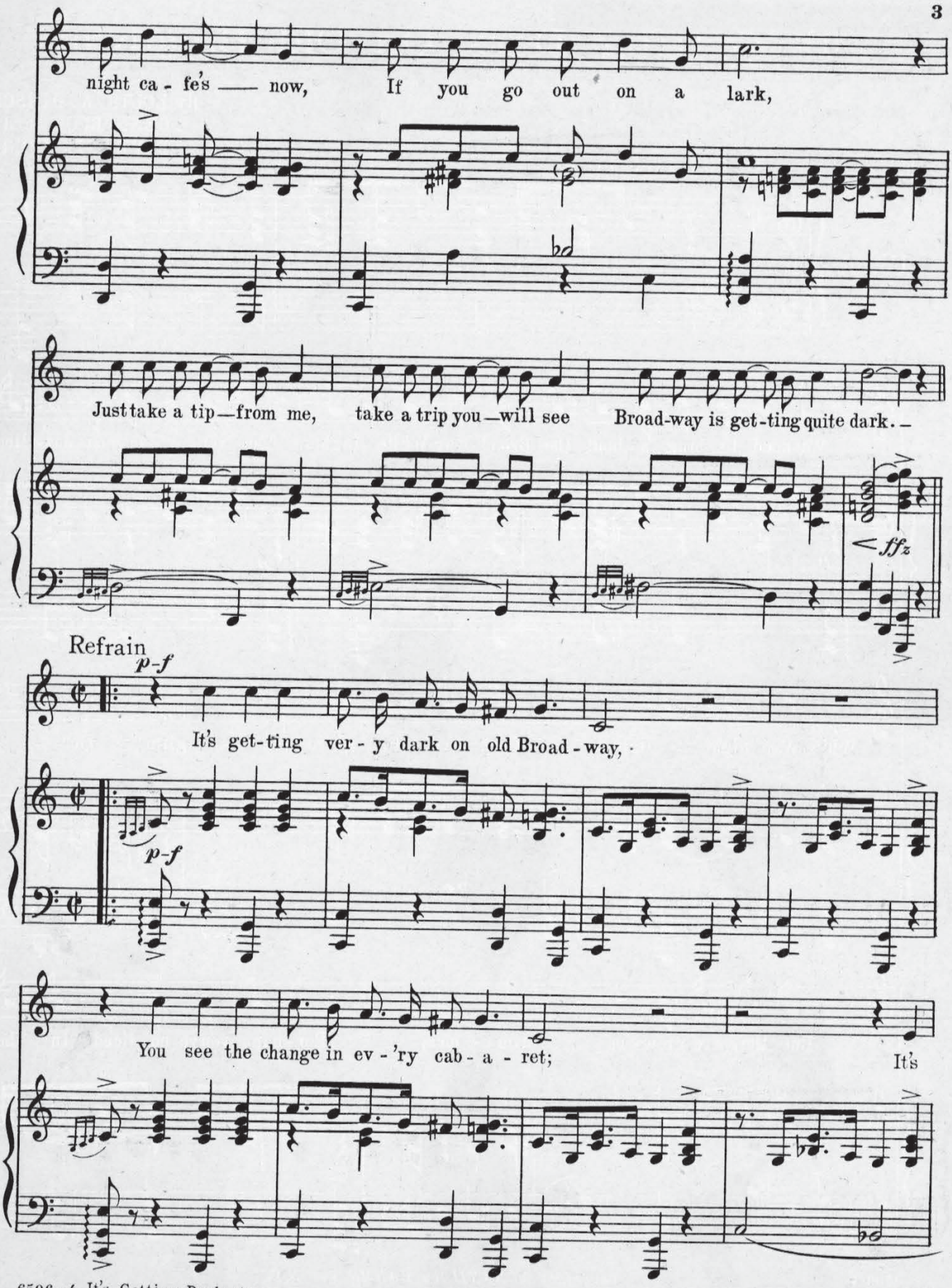
It's Getting Dark On Old Broadway

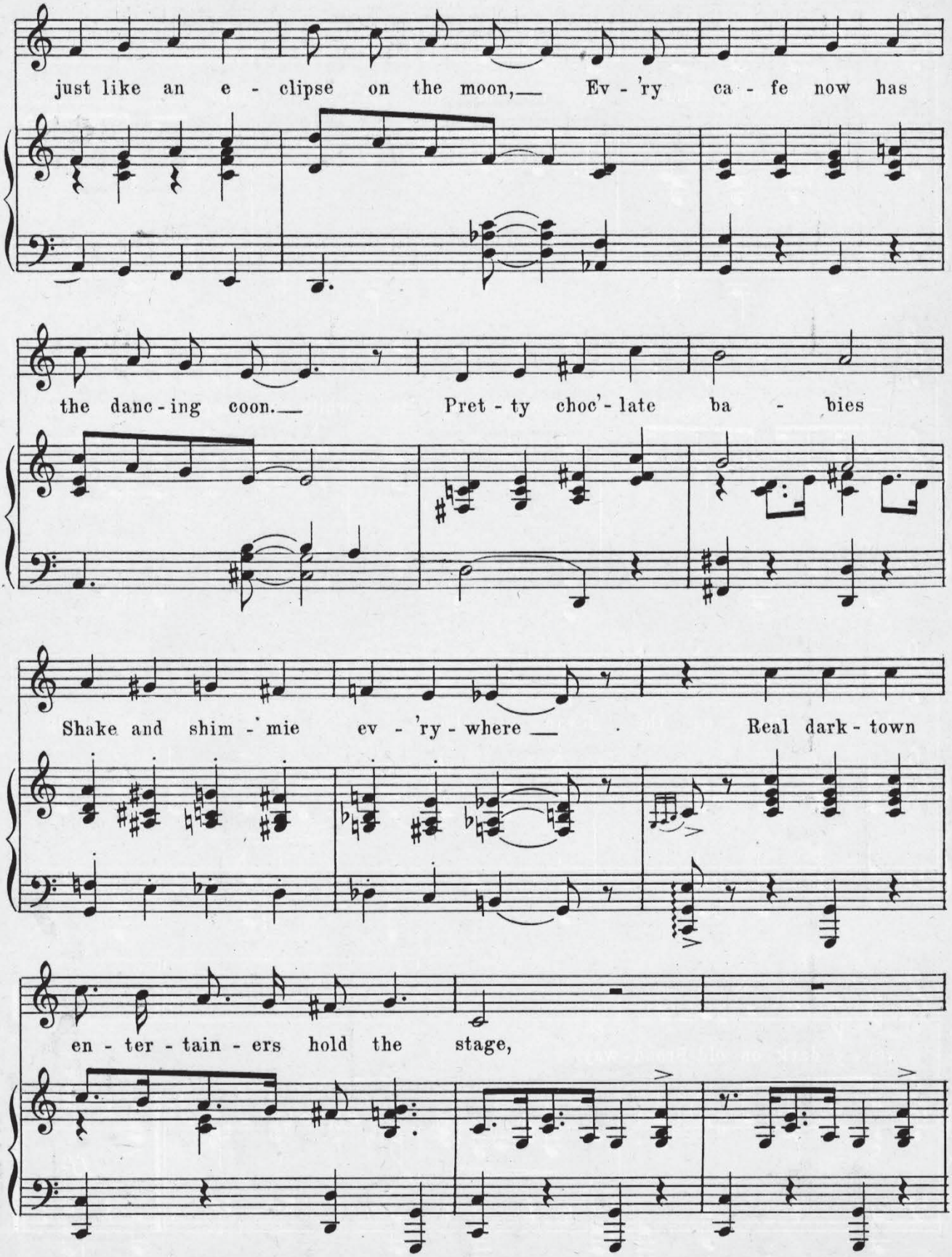
By LOUIS A. HIRSCH
GENE BUCK and
DAVE STAMPER

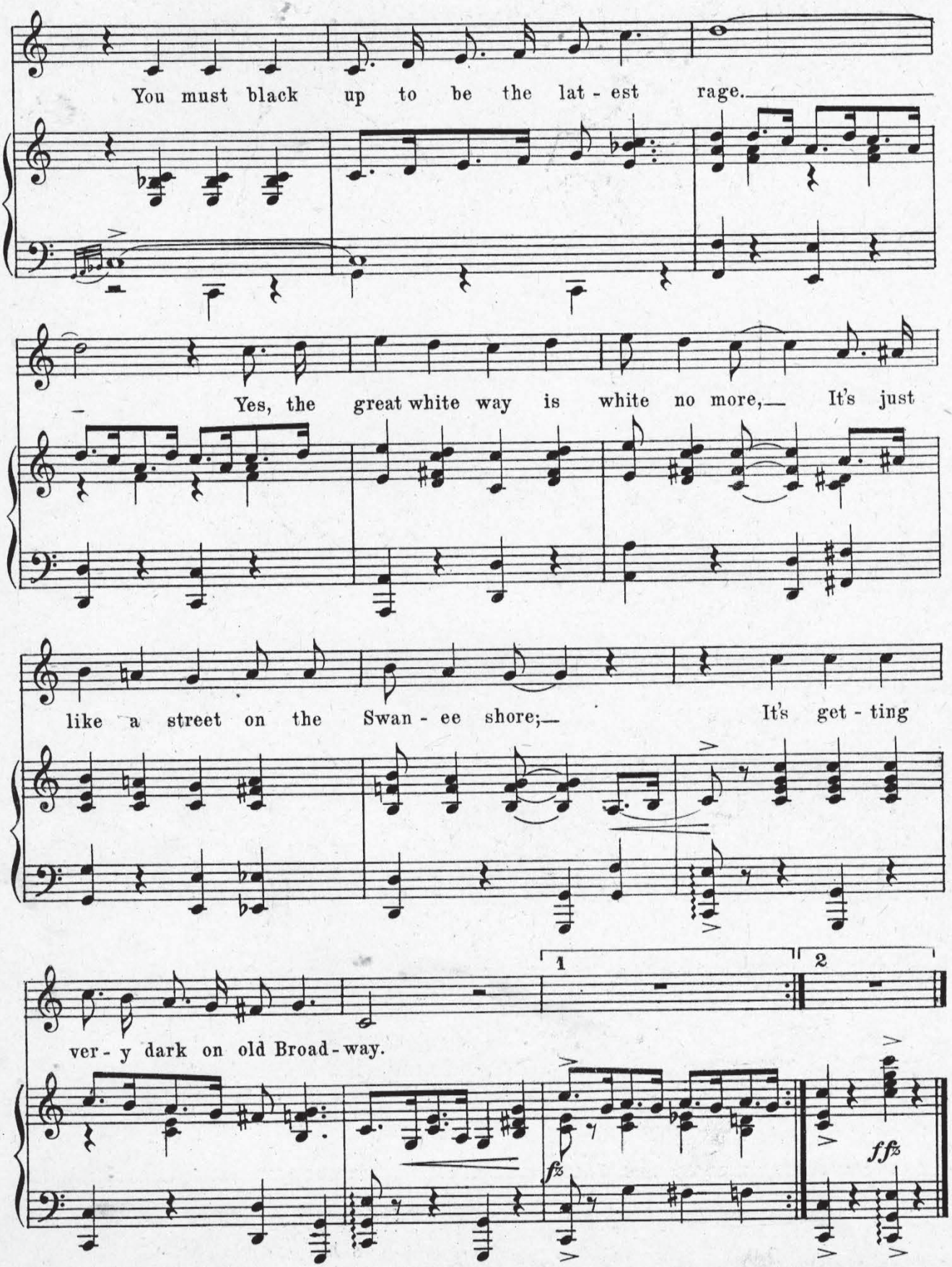
In Fox Trot Time



Copyright MCMXXII by HARMS Inc. N.Y.
All Rights Reserved International Copyright Secured


night ca - fe's — now, If you go out on a lark,
Just take a tip—from me, take a trip you—will see Broad-way is get-ting quite dark.—
ffz
Refrain
p-f
It's get-ting ver - y dark on old Broad - way,
p-f
You see the change in ev - 'ry cab - a - ret; It's


just like an e - clipse on the moon,— Ev - 'ry ca - fe now has
the danc - ing coon.— Pret - ty choc'- late ba - bies
Shake and shim - 'mie ev - 'ry - where — Real dark - town
en - ter - tain - ers hold the stage,


You must black up to be the lat - est rage.
Yes, the great white way is white no more,— It's just
like a street on the Swan - ee shore;— It's get - ting
ver - y dark on old Broad - way.
1
2
fz
ffz