

# I WONDER BLUES

I'VE GOT THE WONDER WHERE HE WENT  
AND  
WHEN HE'S COMING BACK BLUES

# I WONDER BLUES



I've got the wonder where he went and when he's coming back blues  
But I'm a gal that's gonna be darn hard for that sweet man to lose  
I sit and hug his pretty picture ev'ry day  
And try to figure why it was he wouldn't stay  
And every night upon my pillow like a weepin' willow  
I try to cry the weary blues away  
But I'm a gonna stop my cryin' and I'll keep right on a-tryin'  
Till I find my lovin' man  
And if he's got another misses who is stealin' all his kisses  
You'll surely see a jam  
'Cause when I'm all alone and want someone to love  
It's always him I'm thinking of—that's why  
I've got the wonder where he went and when he's coming back again blues.

Words by  
**GEO. A. LITTLE**

Music by  
**TOMMY LYMAN**



RS

MADE  
IN  
U.S.A.

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# I've Got The Wonder Where He Went And When He's Coming Back Blues

Tenpo di Blues (Slowly)

Words and Music by  
GEO. A. LITTLE & TOMMY LYMAN

If you wan-na see a gal a man made blue, Just take a look at me. \_\_\_\_\_  
 How I used to laugh at people when they'd say, Some-day you're gon-na fall. \_\_\_\_\_

Now I wish some-one would tell me what to do To end my mis-er-y; \_\_\_\_\_ I  
 Now I must con-fess it seems like yes-ter-day, I swal-lowed hook and all, \_\_\_\_\_ One

would-nt be feel-in' so blue, \_ If I on-ly knew that he was true. \_\_\_\_\_  
 kiss and the world it was mine, \_ Now he's gone and I cry all the time. \_\_\_\_\_

*sostenuto*

CHORUS Very Slow (*Not fast*)

I've got the won - der where he went and when he's com - ing back blues.

But I'm a gal \_\_\_\_\_ that's gon - na

be darn hard for that sweet man to lose. \_\_\_\_\_ I sit and

hug his pret-ty pic-ture ev'-ry day, And try to fig-ure why it was he would-n't

stay; And ev'-ry night up-on my pil-low, Like a weep-in' wil-low, I

try to cry the wea-ry blues a-way. But I'm a gon-na stop my cry-in', and I'll

*Small notes optional*

keep right on a try-in', Till I find \_\_\_\_\_ my lov-in' man. And if he's

*fz*

got an-oth-er Miss-es who is steal-in' all his kiss-es Say, you'll

sure - ly see a jam. And ev' - ry night — be - fore I  
'Cause when he went — a - way he

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "sure - ly see a jam. And ev' - ry night — be - fore I 'Cause when he went — a - way he". The piano accompaniment consists of chords and moving lines in both hands.

lay me down to sleep, I pray the Lord his soul to keep — That's why I've  
said that he'd be true, But he for - got to say to who —

The second system continues the vocal line and piano accompaniment. The lyrics are: "lay me down to sleep, I pray the Lord his soul to keep — That's why I've said that he'd be true, But he for - got to say to who —". The piano accompaniment includes dynamic markings such as accents (>) and a crescendo (cresc.).

got the won - der where he went and when he's com - in' back a - gain blues —

The third system continues the vocal line and piano accompaniment. The lyrics are: "got the won - der where he went and when he's com - in' back a - gain blues —". The piano accompaniment includes a dynamic marking of "cresc." and a section marked with a circled "b)".

I've got the

The fourth system shows the vocal line and piano accompaniment. The lyrics are: "I've got the". The piano accompaniment features a first ending (marked "1") and a second ending (marked "2").



# A Real Irving Berlin Masterpiece

## EVERYBODY STEP

from Irving Berlin's Music Box Revue

BY IRVING BERLIN

### CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be  
go - in with 'em when they be - gin; You'll be say - in' Yes Sir the  
band is grand, He's the best pro - fes - sor in all the land

*p-f leggiero* *fz*

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