

I'VE WAITED ALL MY LIFE

Elsie Janis

and HER GANG

Book and Lyrics
by
ELSIE JANIS
Words and Music
by
ELSIE JANIS

in collaboration with
HERMAN FINCK
GEO. S. HIRST
WILLIAM B. KERNELL
and
SEYMOUR SIMON

ALL THE WORLD IS WONDERFUL
WILL YOU REMEMBER?
I'VE WAITED ALL MY LIFE
WHY ALL THIS FUSS ABOUT SPAIN

RS

6

MADE IN U.S.A

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

I'VE WAITED ALL MY LIFE

Elsie Janis

and HER GANG

Words and Music
by
ELSIE JANIS

ALL THE WORLD IS WONDERFUL
WILL YOU REMEMBER
I'VE WAITED ALL MY LIFE
WHY ALL THIS FUSS ABOUT SPAIN
NUTHIN'
LOVE IN THE SPRINGTIME
I'VE GOT THE RED, WHITE and BLUES
THE BONUS BLUES

RS

6

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The Quickest And Biggest Song Success Ever Written

SAY IT WITH MUSIC

Words and Music by
IRVIN BERLIN

Refrain

Say it with music,

Beau - - - ti - ful mus - - - ic;

p-mf
dolce e legato

The musical score for the refrain of "Say It With Music" is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system contains the lyrics "Say it with music," and the second system contains "Beau - - - ti - ful mus - - - ic;". The piano accompaniment is marked *p-mf* and *dolce e legato*. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

The Popular song Hit from the Irving Berlin Music Box Revue

THEY CALL IT DANCING

Words and Music by
IRVIN BERLIN

Chorus

They call it danc - ing you see them cud - dle up tight - They're on - ly danc - ing

so ev - ry thing is all right - un - til the mid - night ca - ba - ret clos - es

p-f

The musical score for the chorus of "They Call It Dancing" is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/4. The first system contains the lyrics "They call it danc - ing you see them cud - dle up tight - They're on - ly danc - ing" and the second system contains "so ev - ry thing is all right - un - til the mid - night ca - ba - ret clos - es". The piano accompaniment is marked *p-f*. The piano part features a rhythmic accompaniment in the right hand and a more melodic line in the left hand.

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THIS
NUMBER
can
be had
for you
Phonog
or you
Playe
Pian

The Quickest And Biggest Song Success Ever Written
Say It With Music

By IRVING BERLIN

REFRAIN

Say it with music, Beau-
-ti-ful mu- sic; Some- how they'd

p-mf
dolce legato

mf-f *molto marc.*

8 8

A Real Irving Berlin Masterpiece
Everybody Step

By IRVING BERLIN

CHORUS

Ev- 'ry- bo- dy step to the syn- co- pa- ted rhy- thm let's be
go- in' with 'em when they be gin; — You'll be say- in' Yes Sir the

p-f *leggiero* *fz*

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SM 5301

I've Waited All My Life

3

(For Somebody Just Like You)

Lyrics and Music by
ELSIE JANIS

Moderato con grazia

Piano introduction in G major, 4/4 time. The left hand (L.H.) plays a series of chords and single notes, starting with a forte (*f*) dynamic. The right hand plays a melodic line with grace notes. The piece concludes with a *rall. e dim.* (ritardando and diminuendo) marking.

Vocal line: It all seems too good to be true,
While wait - ing you have loved a few,
Piano accompaniment: *p* *colla voce*. The piano part features a triplet in the left hand (L.H.) in the final measure.

Vocal line: That you love me and I love you.
Yes that's what made me wait for you.
Piano accompaniment: Continues with a triplet in the left hand (L.H.) in the final measure.

Vocal line: And yet I won - der will your love die, You know it
When wrink - les come, and hair grows gray, That's far a
Piano accompaniment: Continues with a triplet in the left hand (L.H.) in the final measure.

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won't, I hope it won't and this is why.
 way, There'll come a day and still I'll say.

rall.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo marking *rall.* is placed above the vocal line. The lyrics are: "won't, I hope it won't and this is why." on the first line and "way, There'll come a day and still I'll say." on the second line. The piano accompaniment includes a triplet of eighth notes in the right hand.

Chorus

a little faster

I've wait - ed all my life, dear,

p *p-f*

The second system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo marking *a little faster* is placed above the vocal line. The lyrics are: "I've wait - ed all my life, dear,". The piano accompaniment includes dynamic markings *p* and *p-f*.

For some bo - dy just like you, I al - ways

The third system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "For some bo - dy just like you, I al - ways".

knew my wife would look ex - act - ly as you

The fourth system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "knew my wife would look ex - act - ly as you".

do; You need not fear I'll stray like most

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "do; You need not fear I'll stray like most". The piano accompaniment includes various chords and melodic lines.

hus - bands do, I've wait - ed

The second system continues the vocal line and piano accompaniment. The lyrics are: "hus - bands do, I've wait - ed". The piano accompaniment features a prominent bass line in the left hand.

much too long dear, to find some - bo - dy just like

rit. *a tempo*

crese. *rit.*

The third system includes dynamic markings: *rit.* (ritardando) above the vocal line, *a tempo* above the piano line, *crese.* (crescendo) below the piano line, and *rit.* below the piano line. The lyrics are: "much too long dear, to find some - bo - dy just like".

you. I've wait - ed you.

L.H. *rall.*

The fourth system features first and second endings for the vocal line. The lyrics are: "you. I've wait - ed you.". The piano accompaniment includes a section marked *L.H.* (Left Hand) and a section marked *rall.* (rallentando). There are also triplets indicated by a '3' over the notes.



FROM
THE COLLECTION OF
Gene Blakely

GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

SAY IT WITH MUSIC

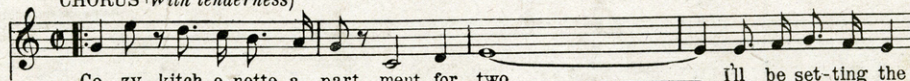
REFRAIN



Say it with mu - sic, Beau

IN A COZY KITCHENETTE APARTMENT

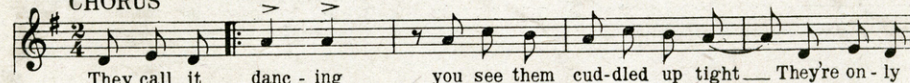
CHORUS *(With tenderness)*



Co - zy kitch - e - nette a - part - ment for two _____ I'll be set - ting the

THEY CALL IT DANCING

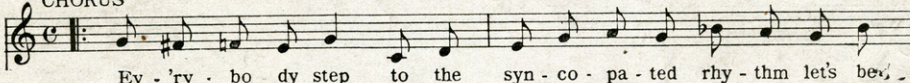
CHORUS



They call it danc - ing you see them cud - dled up tight — They're on - ly

EVERYBODY STEP

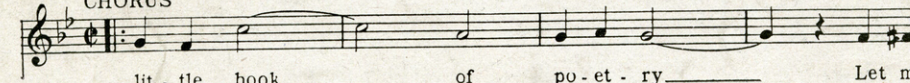
CHORUS



Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be -

MY LITTLE BOOK OF POETRY

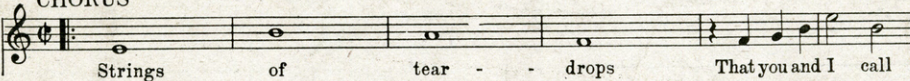
CHORUS



lit - tle book _____ of po - et - ry _____ Let me

LEGEND OF THE PEARLS

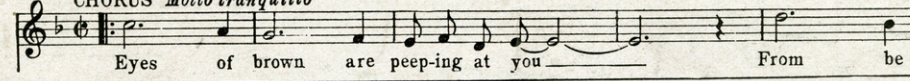
CHORUS



Strings of tear - - drops That you and I call

BEHIND THE FAN

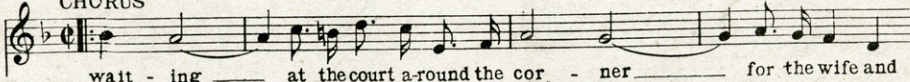
CHORUS *Molto tranquillo*



Eyes of brown are peep - ing at you _____ From be -

AT THE COURT AROUND THE CORNER

CHORUS



wait - ing _____ at the court a - round the cor - ner _____ for the wife and

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GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

SAY IT WITH MUSIC

REFRAIN

Say it with mu - sic, Beau

IN A COZY KITCHENETTE APARTMENT

CHORUS (*With tenderness*)

Co - zy kitch - e - nette a - part - ment for two _____ I'll be set - ting the

THEY CALL IT DANCING

CHORUS

They call it danc - ing you see them cud - dled up tight — They're on - ly

EVERYBODY STEP

CHORUS

Ev - ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be -

MY LITTLE BOOK OF POETRY

CHORUS

lit - tle book _____ of po - et - ry _____ Let me

LEGEND OF THE PEARLS

CHORUS

Strings of tear - - drops That you and I call

BEHIND THE FAN

CHORUS *Molto tranquillo*

Eyes of brown are peep - ing at you _____ From be -

AT THE COURT AROUND THE CORNER

CHORUS

wait - ing _____ at the court a - round the cor - ner _____ for the wife and

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