

# I WONDER WHY

*Messrs Shubert present*

# Sally-Irene and Mary

A Musical Comedy

Book by  
EDDIE DOWLING  
and CYRUS WOOD

Lyrics by  
RAYMOND KLAGES  
Music by  
J. FRED COOTS

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Jerome H. Remick & Co.  
New York Detroit



SM 5303

Sally, Irene and Mary

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# I WONDER WHY

Lyric by  
RAYMOND KLAGES

SONG

Music by  
J. FRED COOTS

Allegro moderato

VOICE

I keep wait-ing for a

PIANO

*mf* *p*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring a bass line with a half note G3 and a treble line with chords. The dynamic shifts to piano (p) in the second measure.

let - ter But as yet it has - nt come ——— Tho'

The second system continues the melody. The voice line has quarter notes G4, A4, B4, and C5, followed by a half note B4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*rit.*

I re-ceive a doz-en let-ters ev-'ry day I'd give them all for one

*rit.*

The third system concludes the piece. The voice line features a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment ends with a final chord. Both systems in this section are marked with a ritardando (rit.) instruction.

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## CHORUS

I won-der why \_\_\_\_\_ I'm al-ways lone-some and blue \_\_\_\_\_

*p-f*

I won-der why \_\_\_\_\_ I'm al-ways think-ing of you \_\_\_\_\_ If

some-bod-y knew \_\_\_\_\_ Just what a let-ter could do \_\_\_\_\_ I'm sure they'd

sit down and write a let-ter to-night and say "I love you on - ly"

Love is a game \_\_\_\_\_ That on - ly hearts can ex - plain \_\_\_\_\_

It ling - ers on \_\_\_\_\_ Like some mel - o - di - ous strain \_\_\_\_\_ My heart keeps yearning and

learn - ing as each day goes by Oh why do I wait \_\_\_\_\_ I won - der

why \_\_\_\_\_ I won der why \_\_\_\_\_

# ROCKY MOUNTAIN MOON

Lyric by  
RAYMOND B. EGAN

SONG

Music by  
HENRY I. MARSHALL &  
RICHARD A. WHITING

## CHORUS

Rock-y Moun-tain Moon Im sigh - in' For a love that's on the

wane Like a lit-tle child I'm cry - in'

Cry - in' for the moon a - gain Let me build my

dreams all o - - ver Don't let dawn-ing come too

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