

SIGMA ALPHA IOTA
ALBUQUERQUE ALUMNAE CHAPTER

JUST A LITTLE LOVE SONG



Words by
**JOE YOUNG
SAM M. LEWIS**

Music by
JOE COOPER



Irving Berlin Inc.,
1607 Broadway New York
MADE IN U.S.A.

A Quaint Hawaiian Love Song
Kicky-Koo - Kicky-Koo
You For Me - Me For You

Words by
JOE YOUNG
 and
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

Kick-y - koo— Kick-y - koo,— You for me,— Me for you;— Kick-y - koo—

who will do — your woo - - - ing; When I'm gone,—

p-mf sostenuto

fz

The musical score for 'Kicky-Koo - Kicky-Koo' features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'p-mf sostenuto'. The piano part includes dynamic markings 'p-mf sostenuto' and 'fz'. The vocal line has lyrics: 'Kick-y - koo— Kick-y - koo,— You for me,— Me for you;— Kick-y - koo—' and 'who will do — your woo - - - ing; When I'm gone,—'.

The New Sensational Song Hit
Poor Little Me

Words and Music by
BENNY DAVIS

CHORUS

Poor lit - tle me — al - ways lone - some and sad, —

— Poor lit - tle me — al - ways get - ting in bad, —

p

p-f

The musical score for 'Poor Little Me' features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The piano part includes dynamic markings 'p' and 'p-f'. The vocal line has lyrics: 'Poor lit - tle me — al - ways lone - some and sad, —' and '— Poor lit - tle me — al - ways get - ting in bad, —'.

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SM 5306

Just A Little Love Song

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ff rubato *a tempo*

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand starts with a bass clef and a half note G3, followed by a quarter note A3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The tempo marking changes from *ff rubato* to *a tempo* after the first few measures.

Ev - er since you went a - way, At the clos - ing of each day,
Ev - ry time I start to dream, I can hear a love - ly theme,

p dolce

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part is marked *p dolce*. The lyrics are written below the vocal staff.

I can hear my poor heart sigh - ing; Try - ing; to for - get;
It's a mel - o - dy of mad - ness, Sad - ness, in my brain,

fz

The second line of the song continues the vocal melody and piano accompaniment. The piano part is marked *fz*. The lyrics are written below the vocal staff.

In my lone - ly rev - er - ie, I can hear a mel - o - dy,
It keeps humming o'er and o'er, She will cling to you once more,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment pattern. The lyrics are written below the vocal staff.

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It's the one we both were sing - ing, When we met.
 Shall I still be-lieve this love song once a - gain.

Refrain

Slow with expression

Just a lit tle love song, Rings on the

strings of my heart Must this lit - tle

love song, Al ways re - mind me that we're a -

part, Rhymes of times so gold en

dim. *p mf*

Haunt me the whole night long; My love would

resc.

reach you, If I could teach you Just a lit-tle love

poco *rall.* *a tempo*

poco *fz* *rall.* *a tempo*

1 song. 2 song.

fz *fz* *fz*



IRVING BERLIN'S LATEST AND GREATEST SONG

SOME SUNNY DAY

By IRVING BERLIN

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

-way; Back to that shack_ And that red_ head-ed hen,_ She'll say

"How have you be'n" Then go back to the hay and lay_ me my break-fast.

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