

Constance L. Williamson

JUST ONE MORE DANCE



WORDS BY
BARTLEY COSTELLO

MUSIC BY
LOYAL CURTIS



SUCCESSOR TO
VAN ALSTYNE & CURTIS

MALCOLM PETTET

YOU SHOULD HAVE ON YOUR PIANO
A COPY OF

“Don't Be Cross With Me”

EGBERT VAN ALSTYNE'S latest and greatest ballad success—
even better than his

“In The Shade of the Old Apple Tree”

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CHORUS *p*

Don't be cross with me, sweet-heart, Let me see you
p
smile, Night and day when we're a-part, I feel so
rit. lone-ly, I want you on-ly, Won't you tell me you'll for-give,
a tempo

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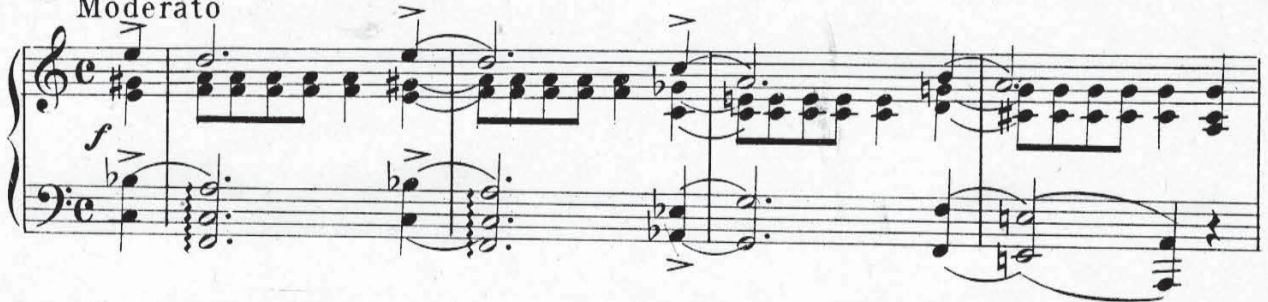
Just One More Dance

3

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Moderato



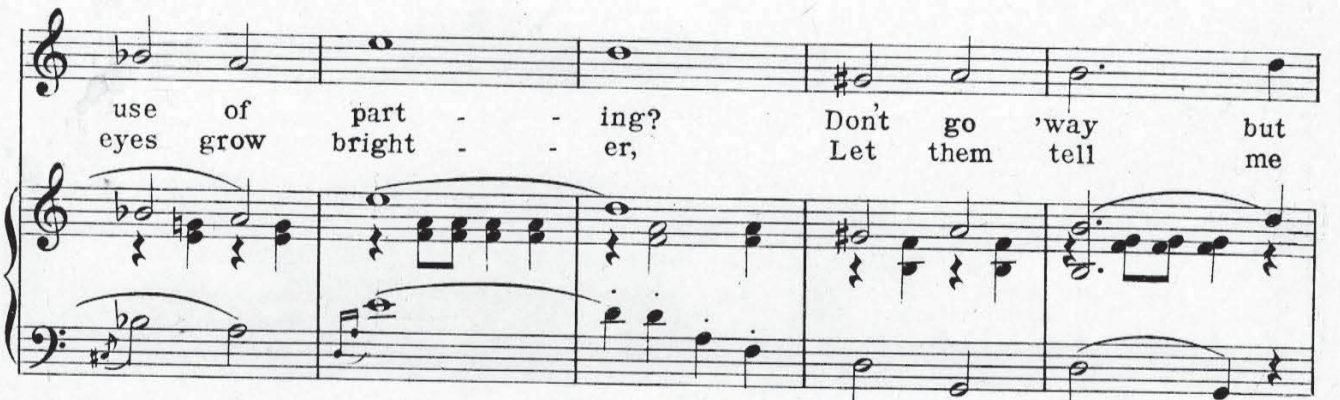
Piano introduction musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.



Piano accompaniment musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes various musical notations such as slurs, accents, and dynamic markings.



Vocal line and piano accompaniment musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The vocal line includes lyrics: "Hear the - mu - sic start - - ing, What's the / As our hearts grow light - - er, And your". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.



Vocal line and piano accompaniment musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The vocal line includes lyrics: "use of part - - ing? Dont' go 'way but / eyes grow bright - - er, Let them tell me". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

let us stay, Don't mind the dawn-ing of day.
 all is well, With love's own beau-ti-ful spell.

CHORUS

Just one more dance with you, dear, Smile and

thrill me through, dear, Mel - o - dy en -

thralls me, To my heart it calls

and whis-pers, While the band is play - - ing,



And we're gent - ly sway - - ing, Per-chance, a

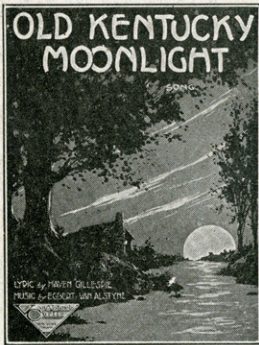


glance will bring ro - mance, Just one more



1 dance ————— 2 Just dance —————





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By EGBERT VAN ALSTYNE

Writer of "SOME LITTLE BIRD"

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GET IT NOW

Valse Lento

Old Ken-tuck-y Moon - light Gleam - ing far a - way While I'm dream-ing

in the gloam - ing Roam - ing Down the trail a wind - ing

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