

THAT'S JUST MY WAY OF FORGETTING YOU

by

Alma Grassie

B.G. DE SYLVA
LEW BROWN
AND
RAY HENDERSON



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- Pud Lane -

THAT'S JUST MY WAY OF FORGETTING YOU

Tune Ukulele

A D F# B

Put capo on 1st fret

By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

PIANO

f

VOICE

You saw me out the oth-er night, The
You seem to think my heart is light And

Till ready

*p**p*

Arr. by Joseph M. Weiss

first time since we part - ed. The crowd was gay and
that I don't re - mem - ber That oth - er world of

I seemed all a - glow. Be - cause I smiled you
hap - pi - ness with you. A flame of love is

could - n't tell that I'm still brok - en - heart - ed. You
burn - ing where you think there's just an em - ber; And

could - n't tell But I want you to know.
that is why I'm do - ing what I do:

CHORUS

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics and melodic notation. The first system begins with a double bar line and a repeat sign. The second system includes a *p-f* dynamic marking. The third system ends with a long note for the word 'Where'. The fourth system ends with a long note for the phrase 'one each day.'. The fifth system ends with a long note for the phrase 'of for - get - ting you.'. The sixth system ends with a long note for the word 'If'.

If you see me dan - cing in some ca - ba - ret

That's just my way of for - get - ting you. _____ Where

you were the one There's a new one each day.

That's just my way of for - get - ting you. _____ If I

gave my - self the time to think a - bout you.

I'd go mad to think that I'm with - out you. Each night now I

pray that I may find a way, Find a way of for - get - ting

you. you.

f

The musical score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six systems. Each system has a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line has lyrics underneath. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The fifth system ends with a repeat sign. The sixth system ends with a repeat sign. The score concludes with a final chord marked *f*.

Other
DE SYLVA, BROWN AND HENDERSON INC.
Song Hits
TOGETHER

Tune Ukulele
 G C E A

By
 B.G. DE SYLVA,
 LEW BROWN and
 RAY HENDERSON

CHORUS

We strolled the lane, to - geth - er; Laughed at the rain, to -
 geth - er, Sang love's re - frain, to - geth - er. And we'd

p.f. *l.h.* *l.h.*

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MY ANGEL

(Angela Mia)

Tune Ukulele
 G C E A

Music by
 ERNO RAPEE
 Lyric by
 LEW POLLACK

CHORUS

An - ge - la Mi - a You are my An - gel dear, The Heav - ens
 sent you down to me from up a - bove. An - ge - la Mi - a

p.f.

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