

A KISS IN THE DARK

Words by

B. G. DeSYLVA

Music by

VICTOR HERBERT

85c
in U.S.A.



WARNER BROS.-SEVEN ARTS MUSIC

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SM 5315

A KISS IN THE DARK

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Moderate Waltz-Time

Piano

The piano introduction is in 3/4 time, marked 'Moderate Waltz-Time'. It begins with a melody in the right hand and a bass line in the left hand. The first measure has a dynamic marking of *mf*. The key signature has one sharp (F#).

p *a tempo* C G+ C

I re - call the mad de -

rit. *p* *a tempo*

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'I re - call the mad de -'. The piano accompaniment features a waltz-like rhythm. Chord symbols C, G+, and C are placed above the vocal line. Dynamics include *p* and *rit.*.

Cmaj⁷ G⁷

light Of a love - ly dance,

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'light Of a love - ly dance,'. The piano accompaniment continues with chords. Chord symbols Cmaj⁷ and G⁷ are placed above the vocal line.

Dm A-9 Dm G⁷

And a stroll in - to a night, Trem - bling

This system contains the third line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'And a stroll in - to a night, Trem - bling'. The piano accompaniment continues with chords. Chord symbols Dm, A-9, Dm, and G⁷ are placed above the vocal line.

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G7+5 C C6 C+

with ro - mance. There he told me

The first system of music features a vocal line with lyrics "with ro - mance. There he told me". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing a bass line. Chord symbols G7+5, C, C6, and C+ are placed above the vocal line.

F E7 Am Am7 D9

of my charms, How could I re - sist?

The second system of music features a vocal line with lyrics "of my charms, How could I re - sist?". The piano accompaniment continues with two staves. Chord symbols F, E7, Am, Am7, and D9 are placed above the vocal line.

C C° C D7

Sud - den - ly with - in his arms

The third system of music features a vocal line with lyrics "Sud - den - ly with - in his arms". The piano accompaniment continues with two staves. Chord symbols C, C°, C, and D7 are placed above the vocal line.

C C° G7^{rit.} G7-5 G7 Em Em7 A^b7

I was held and kissed! Oh, that

The fourth system of music features a vocal line with lyrics "I was held and kissed! Oh, that". The piano accompaniment continues with two staves. Chord symbols C, C°, G7^{rit.}, G7-5, G7, Em, Em7, and A^b7 are placed above the vocal line.

G⁹
Refrain
A little slower
a tempo

G⁹ G⁷⁻⁵ G⁹ G⁷

Kiss in the dark Was to



C

him just a lark, But to



Dm⁷ G⁷ G⁺

me 'twas a thrill su - -



C G⁹ G⁷ C A^b7

preme! Just a



G⁹ G⁷⁻⁵ G⁹ G⁷

Kiss in the dark But it



C Cmaj⁷ Am⁶ D⁹

kin - dled the spark, The a -



C⁶ C Dm⁷ G⁷

wak - 'ning of love's young



C F⁶ C

dream!

molto rit.



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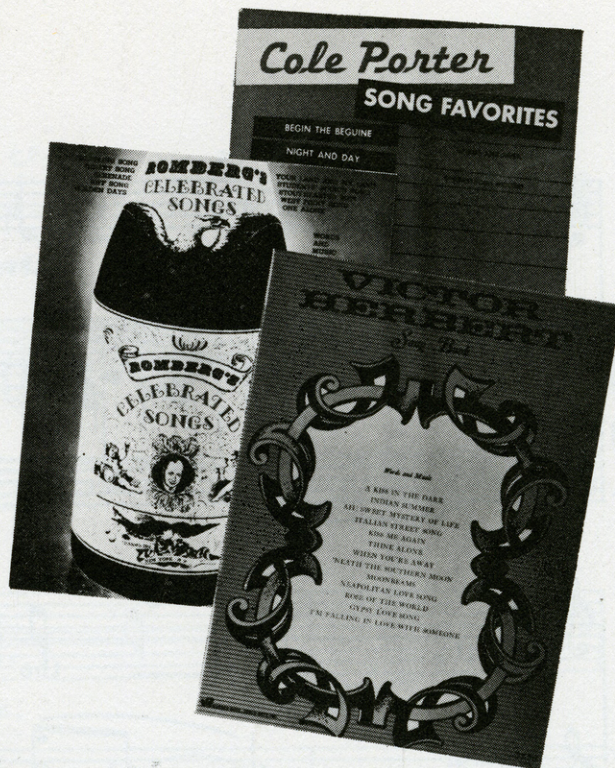
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619 West 54th St. • New York, N.Y. 10019